

invite for the



# World Costume in Action Exhibition

## OPEN CALL

On behalf of the **OISTAT Romanian Centre** and the **Bucharest Scenography Biennale**, the OISTAT Costume Design Sub-Commission announces the OPEN CALL for the **WCiA Exhibition**, which will be organized by the Romanian colleagues.

Looking for spectacular costumes that represent the values of current trends in international creations in theatre performance.

[CLICK HERE](#) to access the work submission form for the  
**WCiA 2024 Exhibition**  
**Deadline: 15 May, 2024**

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## **SPECIFICATIONS FOR SUBMISSIONS**

- Costumes from productions designed or performed after the pandemic (after 2020) will be considered.
- Designs from productions that were realized but cancelled due to the pandemic will be considered.
- Video may not be submitted.
- Student paper projects may not be submitted.
- Each designer may submit up to 3 costumes (3–5 images of each).
- The costumes do not have to be related or from the same production.

## **Bucharest Scenography Biennale**

18–27 October 2024

## **WCiA 2024**

23–26 October 2024

\* If you need an invitation letter, write to: [ularu@mailbox.sc.edu](mailto:ularu@mailbox.sc.edu)  
Nic Ularu (Bucharest Scenography Biennale International Curator)

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# World Costume in Action 2024

## OPEN CALL

Organized by the **OISTAT Costume Design Sub-Commission** in different countries and by invitation, the **WCiA 2024** will be hosted by the **Bucharest Scenography Biennale** and the **OISTAT Romanian Centre**. The activities will comprise:

- Lectures
- Talks
- Workshops
- Tours

**Bucharest Scenography Biennale**

18–27 October 2024

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23–26 October 2024

**[CLICK HERE](#)** to access the participation form for the

**WCiA 2024**

**Deadline: 15 May, 2024**

\* If you need more information, write to: [pd\\_c Costume@oistat.org](mailto:pd_c Costume@oistat.org)