

CURRICULUM VITAE

Maekelberg, Sanne

ORCID: [0000-0002-5369-0960](https://orcid.org/0000-0002-5369-0960)

Researcher ID: S-6819-2019

Date of birth: 17 October 1991

Nationality: Belgium

• CURRENT POSITION(S)

- 2020 – Postdoctoral researcher, [Centre for Privacy Studies](#), University of Copenhagen in association with the [Royal Danish Academy](#), Denmark
- 2019 – Project manager, Marie Skłodowska-Curie Actions (MSCA), Innovative Training Network (ITN) [PALAMUSTO](#). Research and Training for the Palace Museum of Tomorrow (GA n° 861426)

• EDUCATION

- 2019 PhD, Faculty of Engineering Science, Department of Architecture, University of Leuven, Belgium: *The residential system of the high nobility in the Habsburg Low Countries: the Croÿ case*
[Krista De Jonge, Pieter Martens](#)
- 2014 Master, Faculty of Engineering, Department of Architecture, University of Leuven, Belgium

• PREVIOUS POSITIONS

- 2019 – 2020 Research associate, Department of Architecture, University of Leuven, Belgium
- 2018 – 2019 Co-curator of the exhibition *Noble living. The castle in Heverlee from Croÿ to Arenberg*, KU Leuven University Library.

• FELLOWSHIPS AND AWARDS

- 2014 – 2019 Doctoral Grant, Department of Architecture, University of Leuven, Belgium
- 2019 Invitation to the annual ducal lunch of the Arenberg Foundation, Belgium
- 2018 Invitation to the Spring concert at the Royal Palace in Brussels as distinguished scholar and researcher
- 2016 Erasmus+ Training Assignment Scholarship to Madrid, Spain
- 2016 Board and accommodation scholarship, Getty Foundation, LA, USA for the masterclass *Visualizing Venice Digital Visualization Training Workshop*, organized by Venice International University, Duke University & Università Iuav
- 2016 Travel Grant to the annual meeting of the Renaissance Society of America (RSA) in Boston (MA, USA), Academische Stichting Leuven, Belgium
- 2015 Master Class Grant of the European Science Foundation Research Networking Program PALATIUM (www.courtresidences.eu), Munich, Institut für Kunstgeschichte of the Ludwig-Maximilians-Universität München, *Court Residences as Places of Exchange in Late Medieval and Early Modern Europe, 1400–1700*

- **INVITED LECTURES**

- 2021 'Een Voet in Vlaanderen. Karel van Croÿ En Het Kasteel van Comines'. Platform Kastelen en Buitenplaatsen, Rijksdienst voor het Cultureel Erfgoed (Cultural Heritage Agency of The Netherlands), The Netherlands
https://channel.royalcast.com/cultureelerfgoed/#!/cultureelerfgoed/20211001_1
- 2021 'Privacy in Prison: Impressions of Leonora Christina during her Captivity at Hammershus and Copenhagen Castle', Interdisciplinary Workshop: Sound, Privacy and Court Studies, Centre for Privacy Studies, University of Copenhagen, Denmark
- 2018 'Mapping through Space and Time: The Itinerary of Charles of Croÿ (1560-1612)', Ludwig-Maximilians-Universität München, Germany
- 2017 'Architectural Exchanges between the Low Countries and Spain during the Reign of the Archdukes: The Impact of the High Nobility', *Apariencia y razón en el reinado de Felipe III. Las artes y la arquitectura al servicio de un nuevo gusto*, Madrid, Spain

- **SUPERVISION OF GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS**

- 2014 – 2020 Mentoring 10 Master papers and 2 bachelor papers (supervisor: K. De Jonge), University of Leuven, Master Engineering Science: Architecture; Advanced master of conservation of monuments and sites; bachelor of arts (Faculty of Arts); HOWEST, Applied Architecture

- **TEACHING ACTIVITIES**

- 2019 – 2021 Continuous guidance and seminars on the use of GIS – MSCA ITN [PALAMUSTO](#). Research and Training for the Palace Museum of Tomorrow
- 2020 Tutoring 7 students with their theoretical assignments, Royal Danish Academy
- 2019 – 2020 Guiding 2 groups of 4 students in the course Building Archeology: Integrated Project Work (Advanced master of conservation of monuments and sites).
- 2019 Supervision of an exercise on the digital reconstruction of several rooms of the Arenberg castle at Heverlee, Master Civil Engineering Architecture
- 2016 Research seminar on the residential system of the high nobility, included in the course *Crítica y edición de textos históricos*, organized by Prof. Bernardo J. García García, Universidad Complutense de Madrid
- 2015 – 2019 Organizing guided seminars to the Arenberg Archive KU Leuven & castle visits to the Arenberg castle Heverlee for (advanced) master students
- 2015 – 2017 Guiding seminars on *How to guide a Master's thesis*
- 2014 Tutoring the advanced master of conservation students during the ARCHDOC intensive training course on recording and documentation of historic buildings

- **ORGANISATION OF SCIENTIFIC MEETINGS**

- 2015 – 2019 Annual expert meetings for the project *Strategies of self-representation*.

- **INSTITUTIONAL RESPONSIBILITIES**

- 2021 – Member of the Committee Castles and Country Houses (Platform Kastelen en Buitenplaatsen), The Netherlands
- 2015 – 2016 Organizer of Internal PhD seminar, University of Leuven, Belgium

- **REVIEWING ACTIVITIES**

- 2021 Reviews for *Architecture and Culture* journal
- 2017 Review for *Preservation Education Research* journal

- **MEMBERSHIPS OF SCIENTIFIC SOCIETIES**

- 2021 – Member, ENCOUNTER: European Network for Country House and Estate Research
- 2021 – Member, Slots- og Herregårdsforum
- 2020 – Member, Centre for Interior Studies, Royal Danish Academy, Denmark
- 2020 – Member, Network for History and Cultural Studies, Royal Danish Academy, Denmark
- 2020 – Member, Society for Court Studies
- 2016 – Member, Renaissance Society of America (RSA)

- **MAJOR COLLABORATIONS**

- 2020 – Digital Humanities Skill Share, University of Copenhagen
- 2018 – Visiting researcher of the Fundación Carlos de Amberes, Madrid, Spain.