

Publications

by Davor Džalto

Books

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- (2014) *The Human Work of Art: A Theological Appraisal of Creativity and the Death of the Artist*, New York: SVS Press.
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- (2009) *Decem Concepti et Termini*, Belgrade: Faculty of Culture and Media.
- (2008) *The Testimony of Icons*, Belgrade-Tainah: Christian Cultural Center, Sodalitas.
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- (2023) *Beogradski nadbiskup: Dvadeset godina arhipastirske službe nadbiskupa Stanislava Hočevara – dokumenti i svedočanstva* (Belgrade's Archbishop: Twenty Years of the Archpastoral Service of Archbishop Stanislav Hočevar – Documents and Testimonies), Belgrade-Novı Sad: The Institute for the Study of Culture and Christianity, Izdavačka knjižarnica Zorana Stojanovića.
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(2018) *Yugoslavia: Peace, War, and Dissolution* (authored by Noam Chomsky), Oakland: PM Press. Translated (by Tanja Milosavljević) into Serbian as: Noam Čomski, *Jugoslavija: mir, rat, i raspad* (priredio Davor Džalto), Beograd: Samizdat B92. Also translated into Bulgarian and Romanian.

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Edited Journal Issues

(2019) *Religions*, Special Issue on *Religion and Art: Rethinking Aesthetic and Auratic Experiences in 'Post-Secular' Times*.

Articles & Book Chapters

(2023) "Iconography and Iconology" in *Oxford Research Encyclopedia of Religion*, Oxford University Press. (forthcoming)

(2023) "Iconophobia and Iconophilia" in *Oxford Research Encyclopedia of Religion*, Oxford University Press. (forthcoming)

(2022) "'Democratic Jet Leg' and EUgoslav YUtopias" in *Balkan Contextual Theology: An Introduction* (Edited by Stipe Odak and Zoran Grozdanov), London: Routledge, 119-138.

(2022) "Sex, Love, and Politics: An (Un)Orthodox" in *Orthodox Tradition and Human Sexuality* (Edited by Thomas Arentzen et al.), New York: Fordham University Press, 281-302.

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- (2020) “Veliki inkvizitor: jedno anarhističko čitanje” in *Savremena čitanja Velikog inkvizitora* (Edited by Davor Džalto and Danijela Marković), Belgrade: Vulkan, 153-179.
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Essays/Op-Eds

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