

Publications

by Davor Džalto

Books

Authored Volumes:

- (2022) *Beyond Capitalist Dystopia: Rethinking Freedom and Democracy in the Age of Global Crises*, London: Routledge.
- (2021) *Anarchy and the Kingdom of God: From Eschatology to Orthodox Political Theology and Back*, New York: Fordham University Press.
- (2017) *In Medias Res*, Belgrade: Admiral Books.
- (2016) *Umetnost kao tautologija (Art as Tautology)*, Belgrade: Clio.
- (2014) *The Human Work of Art: A Theological Appraisal of Creativity and the Death of the Artist*, New York: SVS Press.
- (2013) *Res Publica*, Belgrade-Požarevac: Otačnik, Department of Education and Culture of the Diocese of Požarevac and Braničevo.
- (2011) *Plus Ultra (Plus Ultra: Selected Essays in Culture, Communication and Faith)*, Belgrade: Otačnik.
- (2009) *Decem Concepti et Termini*, Belgrade: Faculty of Culture and Media.
- (2008) *The Testimony of Icons*, Belgrade-Tainah: Christian Cultural Center, Sodalitas.
- (2007) *The Role of the Artist in Self-Referent Art*, Berlin: Dissertation.de.
- (1998) *O pismu*, Niš: The High School of Art.

Edited Volumes:

- (2022) *Orthodoxy and Fundamentalism: Contemporary Perspectives*, co-edited with George E. Demacopoulos, Lanham: Rowman & Littlefield (Lexington Books/Fortress Academic).
- (2020) *Savremena čitanja Velikog inkvizitora (Contemporary Readings of the Grand Inquisitor)*, co-edited with Danijela Marković, Belgrade: Vulkan.
- (2018) *Yugoslavia: Peace, War, and Dissolution* (authored by Noam Chomsky), Oakland: PM Press. Translated (by Tanja Milosavljević) into Serbian as: Noam Čovski, *Jugoslavija: mir, rat, i raspad* (priredio Davor Džalto), Beograd: Samizdat B92. Also translated into Bulgarian and Romanian.
- (2016) *Religion and Realism*, Newcastle upon Tyne: Cambridge Scholars.

(2014) *The Light of Icons*, Belgrade-Moscow: The Institute for the Study of Culture and Christianity.

(2012) *New Faces of Icons*, Belgrade-Chicago: The Institute for the Study of Culture and Christianity, Holy Resurrection Cathedral.

Edited Journal Issues:

(2019) *Religions*, Special Issue on *Religion and Art: Rethinking Aesthetic and Auratic Experiences in 'Post-Secular' Times*.

Articles & Book Chapters:

(2022) "'Democratic Jet Leg' and EUgoslav YUtopias" in *Balkan Contextual Theology: An Introduction* (Edited by Stipe Odak and Zoran Grozdanov), London: Routledge, 119-138.

(2022) "Sex, Love, and Politics: An (Un)Orthodox" in *Orthodox Tradition and Human Sexuality* (Edited by Thomas Arentzen et al.), New York: Fordham University Press, 281-302.

(2021) "Embodying the (Symbolist) Modern: From Wandering and Passionate Bodies to Severed Heads" in *The European Framework of Serbian Symbolism* (Edited by Igor Borozan), Novi Sad-Belgrade: The Gallery of Matica Srpska, The Institute of Art History of the University of Belgrade, 100-129.

(2021) "Quo Vadis Europa? On Christianity, Hospitality, and the Refugee Crisis" in *"Kommt und Seht" - Die Gastfreundschaft als Grundvoraussetzung des interreligiösen Dialogs* (Edited by Milan Dordevic and Markus Leimbach), Bonn: KAAD, 83-94.

(2020) "What Is Wrong with the 'Left' and the 'Right'? An Orthodox Christian Perspective" in *Theology and the Political: Theo-Political Reflections on Contemporary Politics in Ecumenical Conversation* (Edited by Alexei Bodrov and Stephen M. Garrett), Leiden: Brill, 163-184.

(2020) "Veliki inkvizitor: jedno anarhističko čitanje" in *Savremena čitanja Velikog inkvizitora* (Edited by Davor Džalto and Danijela Marković), Belgrade: Vulkan, 153-179.

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- (2019) "Что не так с 'левым' и 'правыми'? Точка зрения православного христианина" *Политическое богословие* (Edited by Aleksei Bodrov and Mikhail Tolstoluzhenko), Moscow: St Andrew's Biblical Theological Institute, 280-304.
- (2017) "Da li je moguć 'pravedni' rat? (Ne)pravoslavne teologije rata" (Is a "Just War" Possible? [Un]Orthodox Theologies of War) in *Pravoslavlje i rat* (Edited by Borislav Grozdić), Belgrade: IFDT, Odbrana, 179-203. Also available at: <https://www.rastko.rs/cms/files/books/5e7e03a9939d9>
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- (2013) "Kako se sećati umetnosti?" (How to Remember Art?) in *Spaces of Memory: Collection of Works* (Art – Heritage, Vol. 2), Belgrade: Faculty of Philosophy, 58-65.
- (2012) "Pravoslavna Crkva i društveni razvoj" (Orthodox Church and Socio-Economic Development), in *Teološki pogledi/Theological Views*, Vol. XLV, 2/2012, 263-272.
- (2012) "Neophodne slike: Mamediji i carstvo prolaznog" (Vital Images: Mass-Media and the Kingdom of Perishable), in *In Medias Res – Journal for Media Philosophy*, Vol. 1/1, 2012, 21-27.
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- (2011) "Techne – Ars – Creatio" in *Teološki pogledi* 2/2011, 67-78.
- (2010) "Creation vs. Techne: The Inner Conflict of Art" in *Analecta Husserliana* CVI, London – New York: Springer, 199-212.
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- (2009) "Umetnik kao autor" (Artist as Author) in *Komunikacije, mediji, kultura*, Beograd: Fakultet za kulturu i medije, 411-422.
- (2009) "Fides et Regnum" in *Crkva u pluralističkom društvu*, Beograd: Konrad Adenauer – Hrišćanski kulturni centar, 29-35.
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Exhibition Reviews and Catalog Texts:

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- (2009) "Crossroads" catalog text for the exhibition of contemporary Serbian icons (Madrid).
- (2009) Catalog text for the exhibition of installations and graphics by Branko Nikolov, Serbia Gallery (Niš).
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- (2007) Introductory note to the exhibition catalog of the artworks by the faculty members of the Department of Fine Arts in Niš, December (Niš).
- (2005) Catalog text for the exhibition of artworks by INTEGRA, September, (Belgrade).
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Essays/Op-Eds:

- (2022) "Nepristajanje na ucenu ‚Fonar ili Moskva‘" *Autograf.hr* (November 29), <https://www.autograf.hr/nepristajanje-na-ucenu-fonar-ili-moskva/>
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