

# The Eastern Christian Theology and Tradition I

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## COURSE OVERVIEW

The course will focus on the history of the Church before and after the Chalcedonian schism and will include discussion of the significant Christological debates of that period. The course will introduce students to the Apostolic Scriptures and how they have been interpreted and used through history and to the liturgical life and the patristic heritage of the Orthodox church.

Students will meet for regular weekly meetings on-campus but the course will also be based on readings and assignments done at home. There will be two main discussion seminars every semester.

## GOALS

The course aims to develop students' knowledge of, and ability to interact with, the foundational theological materials of the Church, and to support students' service in their respective Churches and traditions.

## ASSESSMENT

There are no examinations for College courses organised by the Folkhögskola. Assessment is based on full participation in all aspects of the course. This includes reading the set texts, completing written assignments and participating in group work.

## CERTIFICATION

At the end of the course students receive a course completion certificate.

## REQUIREMENTS

All students need to be at least 18 years old, be officially registered in Sweden and have a sufficient knowledge of the language of instruction.

## TUITION

Tuition at Sankt Ignatios Folkhögskola is free for everyone who is a citizen of Sweden or another EU country or who have been granted permission to live in Sweden. Students must be registered as living in Sweden.

## SERVICE FEE

Students are required to pay a service fee. The service fee for this course is SEK 400 per semester.

## Quick Facts

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### Organizer

Sankt Ignatios Folkhögskola

### Level

Seminary

### Length

1 year

### Study Pace

Part-time (50%)

### Teaching Hours

Evenings

### Type of Instruction

Distance learning with on-campus meetings

### Location

Campus Södertälje

### Language of Instruction

Arabic & English

## Literature & Materials

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