

Introduction to the Syriac Orthodox Tradition

COURSE OVERVIEW

In this course students are introduced to Syriac Christianity and to the different sources associated with the tradition of the Syriac Orthodox Church, with a focus on developments during the 4th – 14th centuries. The course introduces the Syriac Bible, the monastic movement and its writers, patristic authors, historiographers, liturgical commentaries and canon law.

GOALS

After successful completion of the course students are expected to be familiar with:

- Major historical developments in Syriac Christianity
- Different Syriac bible versions
- Major themes in patristic literature
- Major church fathers and their importance for later developments
- Monastic movements in the Syriac tradition
- Historiographical themes and authors
- Major developments in the liturgy
- Some themes in liturgical commentaries
- Sources for canon law

ASSESSMENT

There are no examinations for College courses organised by the Folkhögskola. Assessment is based on full participation in all aspects of the course. This includes reading the set texts, completing written assignments and participating in group work.

REQUIREMENTS

All students need to be at least 18 years old, be officially registered in Sweden and have a sufficient knowledge of the language of instruction.

TUITION

Tuition at Sankt Ignatios Folkhögskola is free for everyone who is a citizen of Sweden or another EU country or who have been granted permission to live in Sweden. Students must be registered as living in Sweden.

SERVICE FEE

Students are required to pay a service fee. The service fee for this course is SEK 300 per semester.

Quick Facts

Organizer

Sankt Ignatios Folkhögskola

Level

Seminary

Length

1 year

Study Pace

Part-time (50%)

Teaching Hours

Evenings

Type of Instruction

Distance Learning with on-campus meetings 2 weekends per semester

Location

Campus Södertälje

Language of Instruction

Swedish & English

Literature & Materials

Bradshaw, Paul & Johnson, Maswell E., *The Eucharistic Liturgies – Their Evolution and Interpretation*.

Brock, Sebastian, *Fire from Heaven: Studies in Syriac Theology and Liturgy*

Murray, Robert, *Symbols of Church and Kingdom*.

Brock, Sebastian, *The Bible in the Syriac tradition*.

Kitchen, Robert, *The Development of the Status of the Perfect*.

Romeny, Bas ter Haar, *Jacob of Edessa and the Syriac Culture of His Day*.

Teule, H.G.B et al. *The Syriac Renaissance*.

Commentaries on the Syriac liturgy in translation.

Selection of articles on Canon Law

Selection of Articles