

Icon Painting II

COURSE OVERVIEW

In this course students will improve their drawing and painting skills as well as the knowledge of artistic media used in icon painting. In addition to traditional artistic media, students will be introduced into contemporary approaches to icon painting, both in terms of the materials/media used and also in terms of style. By the end of the course students should be able to produce medium or large-scale icons.

GOALS

After successful completion of the course students are expected to be able to:

- Improve their icon painting skills in all segments of traditional icon painting technique
- Paint icons at an advanced level, following traditional prototypes
- Demonstrate familiarity with non-traditional media and techniques both in modern/contemporary icon painting, and in students' individual work.

COURSE STRUCTURE

(the schedule may be slightly adjusted during the course)

Week 1	Introduction. Choosing the scene/saint and material for individual projects.
Week 2	Individual painting, with consultations and correction from the teacher.
Week 3	Individual painting, with consultations and correction from the teacher.
Week 4	Finalization of individual projects. Discussion.
Week 5	Introduction into non-traditional materials and techniques.
Week 6	Experimentation with non-traditional materials and techniques (sketches, models). Discussion, group work.
Week 7	Experimentation with non-traditional materials and techniques (advanced studies/models). Discussion.
Week 8	Development of individual (non-traditional media) projects.
Week 9	Development of individual (non-traditional media) projects.
Week 10	Finalization of work and class exhibition.

ASSESSMENT

There are no examinations for College courses organised by the Folkhögskola. Assessment is based on full participation in all aspects of the course. This includes reading the set texts, completing written assignments and participating in group work.

REQUIREMENTS

All students need to be at least 18 years old, be officially registered in Sweden and have a sufficient knowledge of the language of instruction.

In addition, students must have completed ICON PAINTING I, or receive permission from the instructor.

Quick Facts

Organizer

Sankt Ignatios Folkhögskola

Level

Seminary

Length

1 semester (spring 2021)

Study Pace

Part-time (25%)

Teaching Hours

Weekends and evenings

Type of Instruction

On-campus

Location

Campus Södertälje

Language of Instruction

English

Literature & Materials

Various sources and handouts will be used.

TUITION

Tuition at Sankt Ignatios Folkhögskola is free for everyone who is a citizen of Sweden or another EU country or who have been granted permission to live in Sweden. Students must be registered as living in Sweden.

SERVICE FEE

Students are required to pay a service fee. The service fee for this course is SEK 300 per semester.

