

Publications

Books (Authored and Edited Volumes):

(2020) *Anarchy and the Kingdom of God: From Eschatology to Orthodox Political Theology (and Back)*, New York: Fordham University Press.

(2018) *Yugoslavia: Peace, War, and Dissolution* (Editor), authored by Noam Chomsky, New York: PM Press.

(2017) *In Medias Res*, Belgrade: Admiral Books.

(2016) *Art as Tautology*, Belgrade: Clio.

(2016) *Religion and Realism* (Editor), Newcastle upon Tyne: Cambridge Scholars.

(2014) *The Human Work of Art: A Theological Appraisal of Creativity and the Death of the Artist*, New York: SVS Press.

(2014) *The Light of Icons* (Editor), Belgrade-Moscow: The Institute for the Study of Culture and Christianity.

(2013) *Res Publica*, Belgrade-Požarevac: Otačnik, Department of Education and Culture of the Diocese of Požarevac and Braničevo.

(2012) *New Faces of Icons* (Editor), Belgrade-Chicago: The Institute for the Study of Culture and Christianity, Holy Resurrection Cathedral.

(2011) *Plus Ultra: Selected Essays in Culture, Communication and Faith*, Belgrade: Otačnik.

(2009) *Decem Concepti et Termini*, Belgrade: Faculty of Culture and Media.

(2008) *The Testimony of Icons*, Belgrade-Tainah: Christian Cultural Center, Sodalitas.

(2007) *The Role of the Artist in Self-Referent Art*, Berlin: Dissertation.de.

(1998) *On Writing Systems*, Niš: The High School of Art.

Edited Journal Issues:

(2019) *Religions*, Special Issue on *Religion and Art: Rethinking Aesthetic and Auratic Experiences in 'Post-Secular' Times*

Articles/Book Chapters:

(2019) "Freedom and Nothingness, between Theodicy and Anthropodicy: Lacan and (Un)Orthodox Perspectives" in *Esoteric Lacan* (Edited by Philipp Valentini and Mahdi Tourage), London: Rowmann & Littlefield.

(2019) "Icons: the Orthodox Understanding of Images and the Influence on Western Art" in *European History Online* (EGO), (published by the Leibniz Institute of European History, IEG), available at: <http://www.ieg-ego.eu/dzaltod-2019-en>

(2019) "The Aesthetic Face of the Sacred" in *Religions* 10/2019, 1-5

(2019) "Orthodoxes Christentum und zeitgenössische Kunst," in *Religion und Gesellschaft in Ost und West: Religion und Kunst* 3/2019, 8-10.

(2019) "Что не так с 'левым' и 'правыми'? Точка зрения православного христианина" (What's Wrong with the "Left" and the "Right"? An Orthodox Christian Perspective) in *Политическое богословие* (Edited by Aleksei Bodrov and Mikhail Tolstoluzhenko), Moscow: St Andrew's Biblical Theological Institute, 280-304.

(2017) "Da li je moguć 'pravedni' rat? (Ne)pravoslavne teologije rata" (Is a "Just War" Possible? [Un]Orthodox Theologies of War) in *Pravoslavlje i rat* (Edited by Borislav Grozdić), Belgrade: IFDT, Odbrana, 179-203.

(2017) "Orthodox Christian Political Theology: An Anarchist Perspective" in *Political Theologies in Orthodox Christianity* (Edited by Kristina Stoeckl et al.), London: Bloomsbury T&T, 111-133.

(2017) "Orthodox Christianity and Contemporary Art: An (Un)Natural Alliance?" in *Journal of Eastern Christian Studies* 69 (1-2), 333-356.

(2017) "Medij vjere" (The Medium of Faith), in *Crkva u svijetu* LII/2017, No. 3, 403-416.

(2016) "The Quest for Reality That Has Not Happened (Yet)" in *Religion and Realism* (Edited by Davor Džalto), Newcastle upon Tyne: Cambridge Scholars.

(2016) "Monism, Dualism, Pluralism? From Orthodox Cosmology to Political Theology" in *Logos: A Journal of Eastern Christian Studies*, Vol. 57/II, 111-120.

(2016) "Icons – Between Images and Words. Modes of Representation or Modes of Being?" in *IKON, Journal of Iconographic Studies*, Vol. 9 (Icons and Iconology), 9-16.

(2016) "The Challenge of 'Posteriority' and Pluralism" in *Edinost in dialog/Unity and Dialogue* 71/2016, 77-84.

- (2015) "Art: A Brief History of Absence (From the Conception and Birth, Life and Death, to the Living Deadness of Art)" in *Philosophy and Society* XXVI (3), Belgrade: Institute for Philosophy and Social Theory, 652-676.
- (2015) "Otherness, Symbolism, and Modernism in Serbia: Leon Koen" in *The Symbolist Roots of Modern Art* (Edited by Michelle Facos and Thor J. Mednick), Burlington: Ashgate, 23-32.
- (2015) "Screens and Screams. Icons Re: Framed" in *IKON, Journal of Iconographic Studies*, Vol. 8 (Christian Iconography in Modern and Contemporary Art), 35-41.
- (2015) "The Logos as Reason and Love: A Response to 'Tradition as Reason and Practice' by A. Papnikolaou" in *St Vladimir's Theological Quarterly* 59/1, 113-119.
- (2015) "Izazov savremenosti: hrišćanski odgovor na problem 'posteriornosti' i pluralizma" in *Teologija u javnoj sferi – zbornik radova* (Theology in the Public Sphere – Conference Proceedings), Trebinje: Manastir Tvrdoš, 2015, 97-104.
- (2014) "Ikonen neu:gefasst, oder über das Menschsein in unserer heutigen Medienkultur" in *Ökumenische Rundschau* 4/2014, 500-511.
- (2014) "Breaking Free with Hollywood Blockbusters" in *Kultura* 2014, 174-181.
- (2013) "Nationalism, Statism, and Orthodoxy" in *St Vladimir's Theological Quarterly* 57 (Vol. 3-4), 503-523.
- (2013) Discussion on religion, politics and society, in *Religion in Public, Political and Social Sectors* (Religija u javnom, privatnom i društvenom sektoru), Belgrade: Konrad Adenauer Stiftung, 11, 38-40, 182-183, 247, 256, 262, 265, 272-273, 277, 281-284, 291.
- (2013) "Christian and National Identities in Serbia in the Context of European Integrations" (with Jelena Jablanov Maksimović), in *National and European Identity in the Process of European Integration* (Edited by Pero Petrović and Milovan Radaković), Belgrade: Institute of International Politics and Economics, 638-643.
- (2013) "Religion, Politics, and Beyond: The Pussy Riot Case" in *Journal of Religion and Society*, Vol. 15/2013, 1-14.
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- (2012) "Neophodne slike: Masmediji i carstvo prolaznog" (Vital Images: Mass-Media and the Kingdom of Perishable), in *In Medias Res – Journal for Media Philosophy*, Vol. 1/1, 2012, 21-27.

(2012) "Beauty Will Destroy the World" in *Beauty and the Beautiful in Eastern Christian Culture. Sophia Studies in Orthodox Theology*, Vol. 6. (Edited by Natalia Ermolaev), New York: Theotokos Press, 279-291.

(2012) "Poraz obrazovanja u digitalnom dobu?" (The Defeat of Education in the Age of Digital Technologies?), in *Kultura* 135/2012, Beograd: Centar za proučavanje kulturnog razvitka, 20-27.

(2012) "(Ne)postojanost sećanja" (The (In)Stability of Memory) in *Opasna sećanja i pomirenje: kontekstualna romišljanja u postkonfliktnom društvu* (Edited by Srđan Sremac et al.), Rijeka: Ex Libris, 297-308.

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(2010) "Kultura kao fantazam" (Culture as Phantasm) in *Kultura* 126/2010, Vol. I, Beograd: Centar za proučavanje kulturnog razvitka, 64-73.

(2010) "Identity In-Between" in *To Be From/Out – Towards the Redefinition of the Cultural Identity of Serbia*, Beograd: Kulturklammer, 306-309.

(2009) "Umetnik kao autor" (Artist as Author) in *Komunikacije, mediji, kultura*, Beograd: Fakultet za kulturu i medije, 411-422.

(2009) "Fides et Regnum" in *Crkva u pluralističkom društvu*, Beograd: Konrad Adenauer – Hrišćanski kulturni centar, 29-35.

(2009) "The Testimony of Icons" in *Studia Theologica* VII, 1/2009 (Cluj-Napoca), 49-63.

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(2008) “De Rebus Artium Quasi Phenomena Apophatica” in *Teološki pogledi* 1/2008, 11-24.

(2007) “Komparativna analiza nereske fraske Oplakivanja Hrista i istoimene Đotove kompozicije iz kapele Skrovenji” (A Comparative Analysis of the Lamentation fresco from the Monastery of Nerezi and Giotto’s Composition from the Arena Chapel) in *Leskovački zbornik XLVII*, (Leskovac) 73-89.

(2006) “Who is an Author (Artist)?” in *Studia Theologica* IV, 2/2006 (Cluj-Napoca), 119-123.

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Exhibition Reviews and Catalog Texts:

(2016) Catalog text for the exhibition of installations and graphics by Branko Nikolov, “Čedomir Krstić” gallery, Pirot (February 11-24).

(2015) “Crteži Vladimira Veličkovića iz kolekcije Banićević” (Drawings by Vladimir Veličković from the Banićević Collection), catalog text for the exhibition of drawings by Vladimir Veličković, Art 55 Gallery (Niš).

(2012) “Ananda, ‘Krivak’ and the EU” catalog text for the exhibition of Dragan Radenović’s sculptures, O3on Gallery (Belgrade).

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(2011) Catalog text for the exhibition of graphics by Branko Nikolov, Čedomir Krstić Gallery (Pirot).

(2011) Catalog text for the exhibition of contemporary Serbian iconography (Belgrade).

(2009) “Crossroads” catalog text for the exhibition of contemporary Serbian icons (Madrid).

(2009) Catalog text for the exhibition of installations and graphics by Branko Nikolov, Serbia Gallery (Niš).

(2007) “Sinteza stvaralaštva i tradicije” (A Synthesis of Creativity and Tradition), in: *Danas Vikend*, Saturday/Sunday, May 26-27 (Belgrade).

(2007) Introductory note to the exhibition catalog of the artworks by the faculty members of the Department of Fine Arts in Niš, December (Niš).

(2005) Catalog text for the exhibition of artworks by INTEGRA, September, (Belgrade).

(2004) “Ljudsko telo: između individualnosti i ličnosti” (Human Body: between Individuality and Personhood), catalog text for the exhibition “Concept of Body. Virtual Body. Losing of Body.” by Flexible Art Network, VIP Gallery (SKC), November 24–28, (Belgrade).

(2004) Introductory note to the “Transformation of an Unknown City” project catalog, organized by the Flexible Art Network, May 14–28 (Zrenjanin).

(2004) Catalog text for the “Exhibition of Religious Painting” organized by the Roman Catholic Archdiocese, Museum of Pedagogy, May (Belgrade).

Essays:

(2020) “Church and State in Montenegro: between National(istic) and Imperial Policies,” *Political Theology*, available at https://politicaltheology.com/church-and-state-in-montenegro-between-nationalistic-and-imperial-policies/?fbclid=IwAR1TF5vSwBwlvpOCcexzrluy7VoyU0Yn1P8KPT_xCTG9mWYlObgZoxNjnQ

(2018) “Give Us This Day Our Daily Portion of Nationalism... Reflections on the Issue of the Autocephaly of the Church in Ukraine” *Public Orthodoxy*, available at <https://publicorthodoxy.org/2018/10/23/daily-portion-of-nationalism/>

(2018) “How To Be the Right Kind of ‘Fundamentalist?’” *Public Orthodoxy*, available at <https://publicorthodoxy.org/2018/10/02/how-to-be-the-right-kind-of-fundamentalist/>

(2018) “How Much Is... Stupid? Neo-Liberal Academia and the Death of Education” in *Dissident Voice* (May 25), available at <https://dissidentvoice.org/2018/05/neo-liberal-academia-and-the-death-of-education/>

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- (2016) "Anarchism and Orthodoxy," *Public Orthodoxy*, available at <https://publicorthodoxy.org/2016/09/21/anarchism-and-orthodoxy/>
- (2016) "Anarhizam i pravoslavlje: (ne)očekivan savez" (Anarchism and Orthodoxy: An (Un)Expected Alliance) in *Politika LX/7 (Kultura, umetnost, nauka supplement)*, May 28, 3.
- (2016) "Orthodoxy, Human Rights and Secularization" (with Effie Fokas, Brandon Gallaher, Perry Hamalis, Aristotle Papanikolaou, and Gregory Tucker), *Public Orthodoxy*, available at <http://publicorthodoxy.org/2016/04/05/orthodoxy-human-rights-secularization/#more-574>
- (2013) "Sekularni princip je u interesu Crkve" (The Secular Principle is in the Best Interest of the Church) in *Politika 35757*, May 28, 14.
- (2012) "Spektakl efemernog" (The Spectacle of the Ephemeral) in *Pravoslavlje 1088* (Belgrade: Patriarchate of the Serbian Orthodox Church), 24-26.
- (2012) "Beogradska harfa" (The Belgrade Harp) in *Pravoslavlje 1081*, 28-29.
- (2012) "Krizna demokratije?" (The Crisis of Democracy?) in *Pravoslavlje 1080*, 28-31.
- (2012) "Quo Vadis Europa?" in *Pravoslavlje 1078*, 32, 33.
- (2012) "Savest našeg vremena – Noam Čomski" (The Conscious of Our Time – Noam Chomsky) in *Pravoslavlje 1075-76*, 26-27.
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- (2011) "Lice Mesije (II)" (The Face of the Messiah - II) in *Pravoslavlje 1064*, 20-23.
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- (2011) "Mozaička radionica Centra Aleti" (The Mosaic-Workshop of the Centro Aletti) in *Pravoslavlje 1055*, 24-25.

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