

Solo Exhibitions and Art Projects

(2017) "Iconic Turns: Contemporary Orthodox Iconography Meets Raphael's Sibyls" exhibition of icons and icon-like paintings, Santa Maria della Pace, Rome, November 14-December 31.

(2014) "Painting the Word" exhibition of icons and icon-like paintings, Museum of Herzegovina, Trebinje, June 10-28.

(2014) "Seeing the Word" exhibition of icons and icon-like paintings, Jabok College, Charles University, Prague, May 21-25.

(2011) "Icons of Belgrade (Icane di Belgrado)" exhibition of icons, Monterosa Hotel, Chiavari, May 28.

(2011) "Facing the New Faces of Icons" exhibition of icons and icon-like paintings, Alfred Krupp Wissenschaftskolleg, *Greifswald*, April 14-May 15.

(2010) "10/30" exhibition of icons and paintings, St. Vasilije Orthodox Church, Belgrade, May-June.

(2008) "The Gaze of Icons" exhibition of icons, Sodalitas Center, Tainach/Tinje, March-April.

(2006) "Traces of the Artist's Presence" art project performed in Serbia, Greece and Germany, June-December.

(2005) "Identity. Mask. Person." video installations (videos: "From Mask to Person", "Creating..." and "Face"), Students Cultural Center/VIP Gallery, Belgrade, September 12-20.

(2005) "Transformation of an Unknown Space" art project/radio broadcasts, Radio Kojot, Zrenjanin, June 27-July 1.

(2004) "Icons in the Black Forest" action, Freiburg i. Br., Jun 19.

(2003) "Funeral of an Author" video-performance, Faculty of Philosophy in Belgrade, followed by the author's presentation, March 12.

(2002) "Funeral of an Author" performance, Topčiderska zvezda, Belgrade, November 23.

(2002) "Marking the Space II" action, St. Petersburg, August 10-20.

(2002) "The Body Dressing" action, Belgrade, May 17.

Davor Džalto

(2001) "Pure Art by Džalto Davor" TV art project, in cooperation with the Center for Youth Creativity, Belgrade, April-September.

(2000) "Verbal and Visual Space Marking" exhibition, Kuća Đure Jakšića Gallery, Belgrade, October.

(1998) "Markiranje prostora" (Space Marking) performance, within the workshop by the Fund for an Open Society, Žabljak, August 18.

Group Exhibitions

(2012) "New Faces of Icons" exhibition of contemporary Serbian iconography, Holy Resurrection Cathedral, Chicago, September 8-11.

(2012) "St. Constantine the Great and St. Helena" exhibition of icons and religious paintings, Embassy of the Republic of Serbia, London, January 30-February 29.

(2009) Exhibition of "FAM-Art" Workshop 2008, Podrum Gallery, Sremski Karlovci, June 10-16.

(2007) "Tactics of Resistance X Global Police Action" international exhibition in Chisinau (Moldova), with "The Red Army" video, June 6-17.

(2007) "New Members Exhibition," ULUPUDS Gallery, Belgrade, February 19-26.

(2006) "Aprilski susreti" international exhibition at the Student Cultural Center, Belgrade, with the "Face" video, April 5.

(2006) "Exit Art Installation," Exit Festival, Novi Sad, July 6-9.

(2005) "Media Art Festival," Armenian Center for Contemporary Experimental Art, Yerevan, with "The Red Army" video, August 9-15.

(2005) "Transformation of an Unknown Space" radio-broadcasts art project, in cooperation with the Flexible Art Network, Zrenjanin, June 27-July 1.

(2004) "45th International October Salon (Oktobarski Salon)" exhibition, Museum May 25, Belgrade, with "The Red Army" video, September-October.

(2004) "Transformation of Unknown City" art project organized by the Flexible Art Network, Zrenjanin, with the "Creating..." and "From Mask to Person" videos, May 14-28.

(2003) "From Mask to Person" (video) and "Creating of Art Works, Creating of Personality, Creating of Artist(s), Creating of Art History" (video/performance) video

Davor Džalto

installation at the “36th Festival of Professional Puppet Theaters of Serbia,” Puppet Theatre, Niš, followed by the author’s presentation, December 28.

(2003) International “Real - Presence - Generation 2003” art festival, Belgrade, August-September.

(2003) “Exhibition of Religious Painting” organized by the RC Archdiocese in Belgrade, Museum of Pedagogy, Belgrade, with the “Heaven and Earth” painting, May.

(2002) “International student’s Pop-Art Festival” exhibition, Studentski Grad Gallery, with “The Red Army” installation, Belgrade, August 10-20.

(2000-2001) Participation in exhibitions organized by the “Niš’ Graphic Circle” in Belgrade, Niš, Leskovac, Pirot, Kraljevo and Sofia.

(1999) “Exhibition of the Art Pieces by Students of the High School of Art” Paviljon u Tvrđavi and Kultura Gallery, Niš, June.

(1999) Graphic exhibition by the “Niš’ Graphic Circle” Kultura Gallery, Ni, May.

(1998) Participation in a series of exhibitions organized by Fund for an Open Society, Pavilion Veljkovic Gallery and Club Underground, Belgrade, April – October. Participation in the “Raskršća (Crossroads)” exhibition organized by the “Niš Graphic Circle” Kultura Gallery, Nis.

(1997) Exhibition organized by Fund for an Open Society, Pavilion Veljković Gallery, Belgrade, September.

(1996) Exhibition of icons, Open Club, Niš, May.