

**Swedish Association for American Studies (SAAS)
Newsletter, Spring 2019**

STATE OF THE FIELD

**American Studies in Sweden
in the year 2018**

For more information about SAAS,
please visit www.saasinfo.se.

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Preface to the 2018 Newsletter

Where is the field of American Studies in Sweden? Who works in the field? And what scholarship is actually produced in Sweden each year? It is currently quite difficult to survey the field of American Studies, and to answer these questions. Since American Studies is not an established and degree awarding discipline in Swedish academia, Americanists in Sweden are scattered across universities, departments, and disciplines. As the national organization for American Studies, SAAS ought to be in a good position to provide an overview of the state of the field. This newsletter is our first attempt to make such an inventory. Our hope is that this will become a recurring newsletter to be published annually in the spring.

The newsletter is intended to cover the field in Sweden. It contains information on academic activities by people working at or being affiliated with a Swedish university or institute of higher education. The information has been gathered in January 2019 through the help of SAAS members who have filled out a questionnaire distributed by the SAAS board, as well as by the efforts of the board members themselves. Obviously, it does not cover the field in its entirety. But it does, at the very least, hint at answers to the above-mentioned questions.

Reading the list of contributions during the past year, it is clear that the field, first of all, exists and, second, that it is lively. For a discipline that, essentially, *is not* a discipline in this country, the 2018 inventory is a promising one. There were at least four monographs, three edited volumes, seventeen journal articles, and nine book chapters published last year. Reflecting on the future rejuvenation of the field, it is exciting to see that there were seven dissertations defended on American Studies topics, and that there were twenty-one courses offered at Swedish universities that concern North America. It is not surprising that the majority of the courses were offered at SINAS or the English Department at Uppsala University, but it is noteworthy that out of the six courses on the MA level, all but one is in American literature.

Since this is the first edition of the inventory, there is much room for improvements. It is likely, for example, that some categories should have been framed differently, or that we neglected to list some activities in the distributed questionnaire (it did not, for example, include media appearances or collaborations outside the university). If you have suggestions on how to improve the survey or the newsletter, please send a note to the board at adam.hjorthen@fu-berlin.de

On behalf of the SAAS board,
Adam Hjorthén
President of SAAS

The SAAS Board (2018–2020)

Adam Hjorthén, Freie Universität Berlin/Stockholm University (President)
Chloé Avril, University of Gothenburg (Vice-President)
Maria Holmgren Troy, Karlstad University (Secretary)
Eva Zetterman, University of Gothenburg (Treasurer)
Bo G. Ekelund, Stockholm University
Jenny Bonnevier, Örebro University
Oskar Nordell, Uppsala University
Markus Heide, Uppsala University (Deputy Member)
Joel Frykholm, Stockholm University (Deputy Member)

Publications

Monographs

Backman Rogers, Anna, *Sofia Coppola: The Politics of Visual Pleasure* (New York: Berghahn Books, 2018)

Gilbert, Adam, *A Shadow on Our Hearts: Soldier-Poetry, Morality, and the American War in Vietnam* (Amherst: University of Massachusetts Press, 2018)

Hjorthén, Adam, *Cross-Border Commemorations: Celebrating Swedish Settlement in America* (Amherst: University of Massachusetts Press, 2018)

Olsson, Lars, *Women's Work and Politics in WWI America: The Munsingwear Family of Minneapolis* (Cham, Switzerland: Palgrave Macmillan, 2018)

Edited Volumes

Gradén, Lizette, and Thomas O'Dell (eds.), "Special issue: Nordic and Scandinavian America; Performing Heritage in Nordic Contexts," *Scandinavian Studies* 90, vol. 3 (Fall 2018).

Lundberg, Victor, and Cecilia Riving (eds.), *Mellan Malmö och Minneapolis: Kulturbistoriska undersökningar tillägnade Lars Edgren* (Lund: Arkiv förlag, 2018)

Stuart Rosvall, Anna, Mattias Schulstad, Lizette Gradén, and Dag Blanck (eds.), *Sverige-Amerika Stiftelsen 100 år, 1919–2019* (Stockholm: Trafik-Nostalgiska förlaget, 2018).

Journal Articles

Arping, Åsa, "The Miss Austen of Sweden?: Om Fredrika Bremer i 1840-talets USA och litteraturhistorisk omvärdering," *Tidskrift för litteraturvetenskap* 48, no 1–2 (2018): 18–33.

Backman Rogers, Anna, "Imaging Absence as Abjection: The Female Body in Sofia Coppola's *The Virgin Suicides*," *Screening the Past* Issue 43 (April 2018),

<http://www.screeningthepast.com/2018/02/imaging-absence-as-abjection-the-female-body-in-sofia-coppolas-the-virgin-suicides/>.

Björck, Cecilia, and Åsa Bergman, "Making Women in Jazz Visible: Negotiating Discourses of Unity and Diversity in Sweden and the US," *Journal of the International Association for the Study of Popular Music* 8, no 1 (2018): 42–58.

Cananau, Iulian, "Towards a Comparatist Horizon in Conceptual History," Review Essay, *History of European Ideas*, July 12, 2018, <https://doi.org/10.1080/01916599.2018.1493307>.

Cullhed, Erik, "Born with the Wrinkles of Byzantium : Unclassical Traditions in Spanish America, 1815–1925," *Bulletin of Latin American Research* 37, no. 1 (2018): 181–195.

Ekelund, Bo G., "Dots on the literary map? Literary Valorizations of Place, the Wealth of Earl Lovelace's Trinidad, and Geometric Data Analysis," *ARIEL: A Review of International English Literature* 49, vol. 2-3 (April–July 2018): 1-36

Fjellested, Danuta, "Testing the Limits: Leanne Shapton's Ekphrastic Assemblage," *Poetics Today* 39, no. 2 (2018): 337-357.

Gradén, Lizette, and Thomas O'Dell, "Hip Heritage and Contemporary Tastes: Packaging the Nordic in the American Cultural Market," *Nordisk museologi* 2018, no. 1 (2018): 45–61.

Gradén, Lizette, and Thomas O'Dell, "Striving to Grow : The Challenge of Re-imagining Nordic Heritage in North America," *Scandinavian Studies* 90, no. 3 (Fall 2018): 436–460.

Heide, Markus, "Learning from Las Vegas': Border Aesthetics, Disturbance, and Electronic Disobedience; An Interview with Performance Artist Ricardo Dominguez," *Journal of Borderlands Studies* (2018): <https://doi.org/10.1080/08865655.2018.1490197>.

Hjorthén, Adam, "Swedishness by Blood: Transatlantic Genealogy on Twenty-First Century Television," *Swedish-American Historical Quarterly* 69, no. 4 (October 2018): 303–317.

Nilsson, Johan, "Moments of Intermediality: The Use of Television in Joker Narratives," *Convergence: The International Journal of Research into New Media Technologies*, October 7, 2018, <https://doi.org/10.1177/1354856518786010>.

Sadri, Houman, "'Submission Is Faith in the Strength of Others': Synthesizing Male and Female Aspects of War in Azzarello and Chiang's Wonder Woman," *ImageText* 9, vol. 3 (2018), http://imagetext.english.ufl.edu/archives/v9_3/sadri/.

Sadri, Houman, "Mass-Surveillance and the Negation of the Monomyth," *Fafnir: Nordic Journal of Science Fiction and Fantasy Research*, no 1 (2018), <http://journal.finfar.org/fafnir-1-2018/>.

Thompson, Linda Maria, "Mementos of America: How Swedish-American Immigrants Used Photography to Assert Power over the American Landscape and Their Identities," *Swedish-American Historical Quarterly* 69, no. 1 (2018).

Wickberg, Adam, "Plus Ultra: Coloniality and the Mapping of American Natureculture in the Empire of Philip II," *NECSUS: European Journal of Media Studies* 7, no. 2 (Fall 2018).

Book Chapters

Arping, Åsa, "A Writer of One's Own?: Mary Howitt, Fredrika Bremer, Translation, and Literary 'Piracy' in the US and Britain in the 1840s," in *Gender and Translation: Understanding Agents in Transnational Reception*, ed. Isis Herrero López, Cecilia Alvstad, Johanna Akujärvi, and Synnøve Skarsbø Lindtner (Montreal: Éditions québécoises de l'oeuvre, 2018), 83-106.

Blanck, Dag, "Sverige-Amerika Stiftelsen 100 år: En översikt," in *Sverige-Amerika Stiftelsen 100 år 1919-2019*, ed. Stuart Rosvall, Anna, Mattias Schulstad, Lizette Gradén, and Dag Blanck (Stockholm, 2018)

Castellanos, Michaela, "'Constituents of a Chaos': Whale Bodies and the Zoopoetics of Moby-Dick," in *What is Zoopoetics? Texts, Bodies, Entanglement*, ed. Kári Driscoll and Eva Hoffman (Cham: Palgrave Macmillan, 2018): 129–148.

De Felice, Rachele, and Gregory Garretson, "Politeness at Work in the Clinton Email Corpus: A First Look at the Effects of Status and Gender," *Corpus Pragmatics* 2, no. 3 (2018): 221–242.

Ekengren, Fredrik, "Inscribing Indigeneity in the Colonial Landscape of New Sweden, 1638–1655," in *Facing Otherness in Early Modern Sweden: Travel, Migration and Material Transformations, 1500–1800*, ed. Magdalena Naum and Fredrik Ekengren (Woodbridge: Boydell Press, 2018): 261–288.

Fjellested, Danuta, "'A Figment of Someone Else's Imagination': Intermedial Games in Paul Auster's *Report from the Interior*," in *Intermediality, Life Writing, and American Studies: Interdisciplinary Perspectives*, ed. Nassim Winnie Balestrini, and Ina Bergmann (Berlin: Walter de Gruyter, 2018), 167–189.

Hoffman, Angela, and Merja Kytö, "Heritage Swedish, English, and Textual Space in Rural Communities of Practice," in *Selected Proceedings of the 8th Workshop on Immigrant Languages in the Americas (WILA 8)*, ed. Jan Heegård Petersen, and Karoline Kühl (Somerville, MA: Cascadilla Press, 2018), 44–54.

Lindholm, Susan, "Hiphopfeminism i USA och Sverige: En introduktion," in *Plats för makt: en vänbok till Monika Edgren*, ed. Ulrika Holgersson and Helena Tolvhed (Göteborg: Makadam, 2018).

Watson, David, "'The Original Romance of America': Transnational Networks in Theodore Parker's American Literary History," in *World Literatures: Exploring the Cosmopolitan*, ed. Stefan Helgesson, Annika Mörte Alling, Yvonne Lindqvist, and Helena Wulff (Stockholm: Stockholm University Press, 2018): 59–69.

Miscellaneous

Anderson Boström, Sally, review of Karin Amimoto Ingersoll's "Waves of Knowing: A Seascape Epistemology," *Interdisciplinary Studies in Literature and Environment* 24, no. 4 (2018): 829–831.

Anderson Boström, Sally, review of Funso Aiyejina, "Earl Lovelace," *Nordic Journal for Caribbean Studies*, no. 4 (2018), <http://doi.org/10.16993/karib.49>.

Holmgren Troy, Maria, review of Juliette Wells's "Reading Austen in America," *American Studies in Scandinavia* 50, no. 2 (2018): 125-28.

Ludvigsson, David, review of Andrés Reséndez, "The Other Slavery: The Uncovered Story of Indian Enslavement in America," *Historisk Tidskrift* 138, no. 4 (2018): 741–743.

Thomasson, Fredrik, review of Gunvor Simonsen, *Slave Stories: Law, Representation, and Gender in the Danish West Indies*," *Historisk Tidskrift* 138, no. 4 (2018): 743– 745.

New Appointments

Cananau, Iulian, Head of English Studies, Department of Humanities, University of Gävle.

Gilbert, Adam, Affiliated Researcher, SINAS, Uppsala University

Khavar Fahlstedt, Kim, Guest Researcher, SINAS, Uppsala University, 2018-2019.

Lindholm, Susan, Associated Scholar, Institute of Latin American Studies, Stockholm University.

Weiner, Mark S., Professor of Law and Sidney I. Reitman Scholar at the Rutgers University Law School in Newark, NJ, the 2018/19 Fulbright Distinguished Chair in American Studies, SINAS, Uppsala University.

Östlund, David, Visiting Researcher/Teacher, University of Michigan, 2017–2018.

Östlund, David, Guest Researcher, SINAS, Uppsala University, 2018–2019.

Dissertation Defenses

Castaldo Lundén, Elizabeth, "Oscar Night in Hollywood: Fashioning the Red-Carpet from the Roosevelt Hotel to International Media." Department of Media Studies, Stockholm University, March 1, 2018. Opponent: Mary Desjardins (Dartmouth College).

Daugaard, Solveig, "Collaborating with Gertrude Stein: Media Ecologies, Reception, Poetics." Division of Language and Literature, Department of Culture and

Communication, Linköping University, May 25, 2018. Opponent: Logan Esdale (Chapman University).

Forss, Charlotta, "The Old, the New and the Unknown: The Continents and the Making of Geographical Knowledge in Seventeenth-Century Sweden." Department of History, Stockholm University, March 3, 2018. Opponent: Kristiina Savin (Lund University).

Peters, Lauren Downing, "Stoutwear and the Discourses of Disorder: Constructing the Fat, Female Body in American Fashion in the Age of Standardization, 1915–1930." Department of Media Studies, Stockholm University, May 31, 2018. Opponent: Reina Lewis (Cardiff University).

Schwarz, Sarah, "Passive Voices: *Be-*, *Get-* and Prepositional Passives in Recent American English," Department of English, Uppsala University, April 20, 2018. Opponent: Anne Curzan (University of Michigan).

Smith, Ashley, "The Archival Life of Home Movies: Regional Reflections and Negotiated Visions of a Shared Past." Department of Media Studies, Stockholm University, February 17, 2018. Opponent: Patricia Zimmerman (Ithaca College).

Thorslund, Tove, "Do You Have a TV? Negotiating Swedish Public Service through 1950s Programming, 'Americanization,' and Domesticity." Department of Media Studies, Stockholm University, September 7, 2018. Opponent: Mats Björkin (University of Gothenburg).

Funding and Awards

Ekelund, Bo G., Adam Hjorthén, and Oskar Nordell, Conference funding, SAAS 10th Biennial Conference, Magnus Bergvalls Stiftelse, 70 000 SEK.

Duncan, Joel, Literature, University of Gothenburg, "Bilens poetik: Experimentell amerikansk poesi och dess teknologi", Vetenskapsrådet, 2 400 000 SEK.

Heide, Markus, University of Texas Rio Grande Valley, Border Studies Archive, research fellow, Hilda Kumlin Foundation, January 2018.

Heide, Markus, Erasmus+ Strategic Partnership, 2018-2020, "Hostfilm: Hospitality in Film," research cooperation with Universidad de Salamanca, Universidad de Valladolid, Universität Graz, Nottingham Trent University, and Maynooth University.

Heide, Markus, Research Network in Literary Studies (LILAE), Faculty of Languages, Uppsala University, Conference funding "Enlightenment, Nation Building, and American Botany: The Bartrams and Linné," 2018.

Hjorthén, Adam, the 2018 Loubat Prize (Loubatska priset) of the Royal Swedish Academy of Letters, History and Antiquity, for his dissertation *Border-Crossing Commemorations: Entangled Histories of Swedish Settlement in America* (Stockholm University, 2015), 150 000 SEK.

Thomasson, Fredrik, History of Ideas, Uppsala University, "Svensk karibisk kolonialism 1784–1878: Ny forskning genom integration, klassifikation, publikation av spridda och utforskade svenska koloniala arkiv," Vetenskapsrådet, 14 400 400 SEK.

Tofghian, Nadi, Film Studies, Department of Media Studies, Stockholm University, "Amerikanisering och filmens utveckling i USAs kolonier 1898–1919," Vetenskapsrådet, 2 400 000 SEK.

Vernby, Kåre, Department of Political Science, Stockholm University, "Jämlikhetsskapande förebilder: Ett vinjettexperiment om effekten av symbolisk representation i USA och Sverige," Vetenskapsrådet, 5 200 000 SEK.

Courses on American Studies Topics

At SINAS, Uppsala University

American Studies I, A-level (30 hp)

American History I (7,5 hp), Online and Campus Course

American Politics I (7,5 hp), Online and Campus Course

Race and Ethnicity in the United States (7,5 hp)

American Media I: History and Theory of Hollywood (7,5 hp)

American Studies II, B-level (30,0 hp)

American History II (7,5 hp)

American Politics II (7,5 hp)

American 20th Century Literature (7,5 hp)

American Media II: Media and U.S. Presidents (7,5 hp)

At the Department of English, Uppsala University

B-level

American Literature and Culture B (30 hp), including American Literature (7 hp)

C-level

Writing American Selves: Fictional and Non-Fictional Self-Portraiture (7,5 hp)

Possibility of writing Bachelor's Thesis in American Literature (15 hp)

MA Program in American Literature and Culture

Private Lyrics, Public Stages: The Rhetoric of American Poetry (7,5 hp)

Remapping America: American Literature in the World (7,5 hp)

Imagining America: Nationhood, Nationality, and Citizenship (7,5 hp)

Reading Race: America in Black and White (7,5 hp)

Shocking Innovation: British and American Literature 1900-1945 (7,5 hp)

PhD-level

PhD Program in English, with specialization in American Literature

At Other Universities in Sweden

Dominans, hegemoni och den globala ordningen (15 hp), BA, Department of Global Studies, University of Gothenburg

Film and Converging Media (7,5 hp), BA, Media and Communication Studies/Film Studies, Örebro University.

Kultur och estetik i en global värld (7,5 hp), MA, The Faculty of Arts, University of Gothenburg.

Literatures of Plantation America (7,5 hp), BA, Undergraduate Level, Department of English, Stockholm University.

Survey Course in American Literature (7,5 hp), BA, Department of Humanities, University of Gävle.

Organized Conferences, Seminars, and Lectures

SAAS 10th Biennial Conference, “Open Covenants: Pasts and Futures of Global America,” Stockholm, September 28–30, 2018. Arranged by Bo G. Ekelund, Adam Hjorthén, Oskar Nordell, and Alice Sundman.

“Swedish Footprints in the U.S.: New Perspectives on Swedish-American History,” George Washington University and the House of Sweden, Washington, DC, November 1–2, 2018. Arranged by Dag Blanck and Johanna Andersson Raeder.

“What Happened? The U.S. After the Mid-Terms,” SINAS, Uppsala University, November 15, 2018. Panelists: Frida Stranne, Mark Weiner, and Peter Dahlen. Moderator: Dag Blanck. Arranged by SINAS, the Uppsala Association of Foreign Affairs, and SAAS.

“Ironclad Icon: Remembering John Ericsson in Sweden and America,” Thomas J. Brown, Professor of History, University of South Carolina and 2017/18 Distinguished Fulbright Chair in American Studies, the Annual Fulbright Lecture, SINAS, Uppsala University, April 10, 2018.

“News from America: Reporting on the United States in Sweden,” Augustana College, Rock Island, Illinois. October 13, 2018. Arranged by Dag Blanck and the Swenson Swedish Immigration Research Center.

Individual Presentations and Lectures

For paper presentations and lectures delivered at the SAAS 10th Biennial Conference, please see the attached conference program (Attachment A).

Blanck, Dag, “From ‘Utvandrarna’ to ‘Swede Hollow’ (Via ‘Allt för Sverige’ and ‘Bye, bye, Sverige’): On the Enduring Interest in Swedish America in Sweden,” Annual Meeting of the Society for Advancement of Scandinavian Study, University of California-LA, May 3–5, 2018.

Blanck, Dag, "The Significance of Becoming Anglo-Saxon: Swedish Immigrants in American Ethno-Racial Hierarchies circa 1900," European Association of American Studies (EAAS), University of London, England, April 4–7, 2018.

Blanck, Dag, "Rethinking Swedish-American History," Invited keynote speaker, 70th Anniversary Seminar of the Swedish-American Historical Society, Chicago, Illinois, October 20, 2018.

Arping, Åsa, "Rebranding 'the North': Swedish Novelist Fredrika Bremer's Sudden American Success in the 1840s," Workshop of the Network for Nordic Literary History Writing, Copenhagen, Denmark, March 8–9, 2018.

Arping, Åsa, "Sveriges Jane Austen: Fredrika Bremer och det svenska romanundret i USA kring 1850," the National Annual Historical Course for Doctoral Students in Comparative Literature, Uppsala University, January 18, 2018.

Arping, Åsa, "Banbrytande berättelser: *Onkel Tom's stuga*," Jonseruds Herrgård, University of Gothenburg May 15, 2018.

Arping, Åsa, and Yvonne Leffler, "Det svenska romanundret kring 1850," Göteborgs Romanfestival, Litteraturhuset, November 4, 2018.

Bonnevier, Jenny, "Plan B: Single Women, Romantic Love, and the Making of Babies in *The Back-Up Plan* and *The Switch*," Close Relations: A Multi-and-Interdisciplinary Conference on Critical Family and Kinship Studies, Uppsala, Sweden, October 24–26, 2018.

Cananau, Iulian, "Between *Womanhood* and *Citizenship*: A Conceptual-Historicist Approach to Antebellum Women's Literature of Protest," EBAAS Conference, London, England, April 4-7, 2018.

Cananau, Iulian, "Toward a Methodology of Critical Thinking in Literature Teaching," 20th Annual International Conference of the English Department, University of Bucharest, Romania, June 7–9, 2018.

Heide, Markus, "Hospitality and Refugee Film: Teaching Practice," Migrants and Refugees in the 21st Century: Children In and Out of School, International School on Mind, Brain, and Education, Erice, Italy, October 16–20, 2018.

Heide, Markus, "Borders and Spaces of Privilege," Border Studies Group, University of Stockholm, 2018.

Heide, Markus, "The Presidential Election 2018 in Mexico: Cultural Dimensions," Institute for Latin American Studies, University of Stockholm, 2018.

Heide, Markus, "Minor Mobility: Child Migration and the US-Mexico Divide," Dept. of English and American Studies, Potsdam University, June 10, 2018

Heide, Markus, "Mobility Welcome?: Art and Recreation Zones at the US-Mexico Border," Workshop: Minor Mobilities in American Literature and Culture. University of Vienna, May 2018.

Heide, Markus, "Borders: Comparative Perspectives, Germany, USA, Mexico," University of Texas Rio Grande Valley, January 2018.

Hermansson, Joakim, "I am the One! Ok?: Adulthood in *The Road* and Ten Other Adaptations," Screenwriting Research Network International Conference, Università Cattolica del Sacro Cuore, Milan, Italy, September, 13–15, 2018.

Hjorthén, Adam, "Din amerikanska okända släkting: Historier om svensk-amerikansk släktforskning," Stockholms Stadsarkiv, December 12, 2018.

Hjorthén, Adam, "Friendship, Power, and Innocence: Cross-Border Commemorations of Swedish Settlement in America," the History Department Colloquium, JFK Institute for North American Studies, Free University of Berlin, Germany, November 26, 2018.

Holmgren Troy, Maria, "Adapting Ideologies: Stephen King's 'Kingdom Hospital' and Matt Reeves's 'Let Me In'," Maple Leaf and Eagle Conference, Helsinki, Finland, May 16–18, 2018.

Lindholm, Susan, "Belonging and representation: Feminisms and Hip-Hop Culture in the US and Latin America," the 2nd International Conference of the Interdisciplinary Network for the Study of Subcultures, Popular Music and Social Change, University of Reading, UK, September 6–7, 2018.

Lindholm, Susan, "Hip-Hop Feminisms: A Comparative Approach to US-American and Latin American Hip-hop Feminisms," Place and Displacements Conference, Södertörn University, August 20–22, 2018.

Lindholm, Susan, "Hip-hop Feminisms: A Comparative Approach to US- and Latin American Feminisms," the International Oral History Association Conference, Jyväskylä, Finland, June 18–21, 2018.

Lindholm, Susan, "History and Hip-Hop Feminism: A Comparative Approach to US- and Latin American Feminism," The Nordic Women's and Gender History Conference, Oulu, Finland, June 7–9, 2018.

Lindholm, Susan, "Remembering a Time of Crisis: Chilean Hip-Hop as Transnational Memory Work," ESSHC Conference, Queens University, Belfast, Northern Ireland, April 4–7, 2018.

Sadri, Houman, "The Return Journey in Alison Bechdel's *Fun Home*," The Comics and Society Ad Hoc Symposium, University of Turku, Finland, March 15–17, 2018.

Sadri, Houman, "The Return Journey in Alison Bechdel's *Fun Home*," 2nd International Amsterdam Comics Conference, Vrije Universiteit, Amsterdam, November 15–17, 2018.

Zetterman, Eva, "The U.S.–Mexican Borderlands in Contemporary Visual Art by Chicanas/os: Transcending Borders Barriers of Cultural Heritage," Heritage Across

Borders: The Association of Critical Heritage Studies 4th Biannual Conference, Zhejiang University, Hangzhou, China, September 1-6, 2018.

Östlund, David, “‘Valentino-Taylorism’ and the Intellectual Roots of the Swedish Model of Labor Peace,” the Society for the Advancement of Scandinavian Studies Conference, Los Angeles, May 2–5, 2018.

Miscellaneous

Heide, Markus. President of the European American Studies Network (ASN), 2018-2020

Heide, Markus, Founding member of the research network European Network for Minor Mobilities in the Americas (ENMMA), <https://enmma.org/>

Attachment A:
SAAS 10th Biennial Conference Program

Friday September 28th
Stockholm University

8:30–9:15

Registration

- F building, third floor by the stairs

9:15–10:30

Welcome and Opening Keynote Lecture

- Hörsal 9 (D9)

What Is This White in "White Working Class"? Cautions on Easy Explanations of Trump's Victory
David R. Roediger, University of Kansas

10:30–11:00

Coffee

- F building, third floor by the stairs

11:00–12:30

Panel Sessions 1, 2, 3, & 4

Panel 1. Modernity and the Market

Chair: Frida Rosenberg

- E397

Railroad System Made "Safety First Movement": From the Experiences of Both Railroad Companies and Its Laborers
Shunsuke Munakata, Hitotsubashi University

Adjusting to Modernity: Self-Help in the Early 20th Century
Kristina Graaff, Humboldt University of Berlin

Tourism Promotion and Advertising in the Deep South under The Carter Presidency: An Analysis of Regional Destination Image through Visual and Textual Advertising in Domestic and International Markets
Giuliano Santangeli Valenzani, University of RomaTre

Panel 2. Swedish-American Borderlands (I): On Stage and Screen

Chair: Adam Hjorthén

○ E413

Charlie Chan in No Man's Land: Towards a Borderlands History of Werner Oland

Kim Khavar Fahlstedt, Uppsala University

The Diva Dream of the American Tour

Hélène Ohlsson, Stockholm University

Celebrated, Contested, Criticized: Anita Ekberg, a Swedish Sex Goddess in Hollywood

Ann-Kristin Wallengren, Lund University

Panel 3. Experience, Imagination, and Literary Form

Chair: Bo G. Ekelund

○ E420

In Our Time, by Ernest Hemingway: The Silent Covenant of Experience

Nathalie Cochoy, University of Toulouse

Imagination and the Wild: Reading Marilynne Robinson's Housekeeping through Richard Kearney's Poetics of Imagining and John Fowles' The Tree

Elisabet Dellming, Stockholm University

From "E Pluribus Unum" to "E Pluribus Plura": Ortiz's Native American Testimony

Panteleimon Tsiokos, Aristotle University of Thessaloniki

Panel 4. Sites of Contestation: Ethno-Racial Tensions in American Culture

Chair: Eva Zetterman

○ F420

Yellow Kid, Yellow Peril: Immigrants and the Birth of the American Comic Strip

Joshua A. Kopin, University of Texas at Austin

Letter to the World: Sheila Hicks and Abstraction in Mexico

Grant Johnson, University of Southern California

Ethnic Choice and Positioning in Nuevomexicano Mixed Heritage Writing

Judit Ágnes Kádár, University of Sport Science, Budapest

12:45–13:45

Lunch

○ Restaurant Lantis

Sponsored by the U.S. Embassy in Stockholm

14:00–15:30

Panel Sessions 5, 6, 7, & 8

Panel 5. Swedish-American Heritage: Nostalgia, Amnesia, and the Meanings of Place

Chair: Dag Blanck

○ E371

A Folk United: The Swedish-American Genealogy and Nostalgia in the 1960s and 1970s
Adam Hjorthén, Stockholm University/Free University of Berlin

Back in the Days: Selective Reenacting of the American Civil War in Sweden
Marie Bennedahl, Linnaeus University

Forgetting and Remembering Bishop Hill: History, Amnesia, and Nostalgia in a Rural American Tourist Destination
Adam Kaul, Augustana College

Panel 6. Race in U.S. History: Ideas and Practices

Chair: Magnus Ullén

○ E387

An Illegal Violence: Property Confiscation in the Confederate South
Rodney J. Steward, University of South Carolina Salkehatchie

"Colonies of Erotic Bacilli": Tennessee Williams on Post-War European Stages
Dirk Gindt, Stockholm University

Afro-Pessimism, Black Radicalism, and the Unbearable Whiteness of Western Radical Thought
Antoni Górny, University of Warsaw

Panel 7. American Horror and Gothic across Borders

Chair: Maria Holmgren Troy

○ F3154

Intermediality in A Nightmare on Elm Street
Morten Feldtfos Thomsen, Karlstad University

Backwoods Horror in Swedish and American Fiction
Sofia Wijkmark, Karlstad University

Placing the Gothic in American Adaptations of Nordic Texts
Maria Holmgren Troy, Karlstad University

Panel 8. Place, Space, and Landscape

Chair: Elisabet Dellming

○ F497

Absent Places in Toni Morrison's Novel Tar Baby
Alice Sundman, Stockholm University

From the Cityscape to the Rural Landscape: Annie Proulx's Bird Cloud
Tanja Cvetković, University of Niš

Trauma and Heterotopia in Don DeLillo's The Body Artist
Sinem Yazıcıoğlu, Istanbul University

15:30–16:00

Coffee

○ F building, third floor, by the stairs

16:00–17:30

Panel Sessions 9, 10, 11, & 12

Panel 9. Swedish-American Borderlands (II): Architecture and Design

Chair: Dag Blanck

○ E371

A Postwar Italian Kitchen Shining in the Swedish-American Borderlands
Franco Minganti, University of Bologna

The Role of Design in the 1960s Swedish-American Landscape
Frida Rosenberg, Royal Institute of Technology

The Kansas City Connection: An Actor-Network of Sports Architecture within Swedish-American Borderlands
Oskar Nordell, Uppsala University

Panel 10. Universalism and American Literature

Chair: Gül Bilge Han

○ E387

"Too Much of a Cosmopolitan": Melville's Cultural Geography of American Universalism
Richard Hardack, Independent scholar

Synechdoche and Power: Rethinking the Universalism of the Encyclopedic Novel
Lucille Hagège, University of the Sorbonne

"Partialist" and "Universalist": Figurations of U.S. Exceptionalism in Antebellum Writing
Iulian Cananau, University of Gävle

Panel 11. The Territoriality of Global America: The U.S.–Mexico Border in Contemporary Cultural Production

Chair: Eva Zetterman

○ F3154

Mobility Welcome? Art and Recreation Zones at the US–Mexico Border
Markus Heide, Uppsala University

A Mexican Icon Transgressing the Border: The Queen of Selfies in Visual Art
Eva Zetterman, University of Gothenburg

Sounding Global Divides: Precarious Borders in Guillermo Galindo’s Recent Installation Art
Birgit Spengler, University of Wuppertal

Panel 12. Children and Childhood

Chair: Alice Sundman

○ F497

“Brightening the Lives of Children”: The Sixth Fleet and its Impact on the American Politics of Childhood in Early Francoist Spain
David Corrales Morales, Institute of History, CCHS-CSIC

The Global Subjects of Korean-American Adoptee Narratives
Lena Ahlin, Kristianstad University

Making Babies, Making Home in an All-Female World: Reproduction, Sexuality, and Belonging in Nicola Griffith’s Ammonite
Jenny Bonnevier, Örebro University

19:00

Reception

○ Stockholm City Hall
Hosted by the City of Stockholm

Saturday September 29th

Stockholm University

9:00–10:00

Keynote Lecture

○ Hörsal 9 (D9)

Environmental Risk Narratives: Uncertainty, Anticipation, and Speculation in the American Climate Change Novel

Sylvia Mayer, University of Bayreuth

10:00–10:30

Coffee

○ F building, third floor, by the stairs

10:30–12:00

Panel Sessions 13, 14, 15 & 16

Panel 13. Musical Flows: Across and Beyond America

Chair: Chloé Avril

○ E413

Kantele, Jazz and Heavy Metal: Music and Transcultural Finnish American Identities in a Selection of Finnish American Fiction

Roman Kushnir, University of Jyväskylä

Dump Them in China: On the Prolonged Lifespan of America's Musical Waste

Chang Liu, Heidelberg University

Boundaries of Sisterhood: A Comparative Approach to US and Latin American Hip-hop Feminism

Susan Lindholm, Malmö University

Panel 14. Poetics, Worlding, and Theory: American Literature

Chair: Jenny Bonnevier

○ E420

The Demands of History: American Superpower and the Vocation of Poetry in the 1980s.

The Poetics of Michael Palmer

Robert Österbergh, Uppsala University

The Worlds Philip K. Dick Made: Literary Worlding and Metadiegetic Objects

Bo G. Ekelund, Stockholm University

On Second Thought...: American Theory after Form and Suspicion
Chris Holmes, Ithaca College

Panel 15. Trans-Atlantic Crossings: Athletic and Journalistic Exchanges between Europe and North America

Chair: Mark van de Logt

○ F315

Placing North America in Global Communication Networks, c. 1750–1815
Troy Bickham, Texas A&M University at Qatar

Professional Wrestling as a Transatlantic Spectacle: Race, Ethnicity, Class and Empire in Gilded Age America and Belle Epoque Europe
Mark van de Logt, Texas A&M University at Qatar

A Challenge to Exceptionalism: Reading the American Press in the Civil War Era
Josefin Holmström, King's College, Cambridge

Panel 16. American Surrealism

Chair: Kristoffer Noheden

○ F320

Metaphors and Things: Surrealising Robert Rauschenberg, 1959–69
Gavin Parkinson, The Courtauld Institute of Art

"This Place of Total Ambiguity": Dorothea Tanning's Chasm
Anna Watz, Linköping University

Possessed by Bugs Bunny: Animals and Ecology in Chicago Surrealism
Kristoffer Noheden, Stockholm University & Film University Babelsberg

12:00–13:00

Lunch

○ F building, third floor, by the stairs

13:00–14:00

Keynote Lecture 3

○ Hörsal 9 (D9)

Is There a Strategy Somewhere? American Foreign Policy during the Trump Presidency
Frida Stranne, Halmstad University

14:00–14:30

Coffee

- F building, third floor, by the stairs

14:30–16:30

Panel Sessions 17, 18, 19 & 20

Panel 17. International Relations and Cultural Diplomacy

Chair: Oskar Nordell

- E413

Finalaska between Isolationism and Internationalism

Henry Oinas-Kukkonen, University of Oulu

Transnational Dissent: Case Studies in Cold War Cultural Containment, 1947–60

Jodie Childers, University of Massachusetts–Amherst

Securing US Internationalism: The Role of Public–Private Elite Networks in (Re)Establishing Post-War Transatlantic Relations

Anne Zetsche, Free University Berlin

The University of Iowa International Writing Program as a “Covenant of Peace,” 1967–2017

Janusz Kazmierczak, Adam Mickiewicz University

Panel 18. American Politics: Ideas and Ideologies

Chair: Frida Beckman

- E420

John Dewey’s Democratic Way of Life: Radical Liberalism and Religious Humanism

Bruno Hamnell, Lund University

Attacking Complacency: American Cultural Pluralism and the Social Settlement Experience

David Östlund, Södertörn University/University of Michigan

The Origins of “Political Correctness”: PC and the Lesbian Sex Mafia

Magnus Ullén, Stockholm University

Radical Yearning: Populism and the Politics of Nostalgia

Simone Knewitz, University of Bonn

Panel 19. American Indians and Settlers

Chair: Markus Heide

- F315

Connections and Encounters on the U.S. Frontiers, 1876–1916: Hugh Lenox Scott and the Role of U.S. Army Officers in Imperial Expansion

Stefan Amirell, Linnaeus University

American Indian Treaties: One-sided Agreements
Roger L. Nichols, University of Arizona

Swedish Female Settlers on Reservation Lands in South Dakota
Johanna Andersson Raeder, Stockholm University

Inclusion, Exclusion, and the Construction of Nationhood in the U.S. Capitol Rotunda
Debra Hanson, Virginia Commonwealth University

Panel 20. American Media: TV and Film

Chair: Joel Frykholm

○ F320

Freedom from Disease: The War on Cancer and the Cancer Myth as Tacit Global Covenant in American Television
Manuela Neuwirth, University of Graz

Over Their Dead Bodies: Gender, Politics, and the Fabled Future in House of Cards
Yuwei Ge, Philipps University of Marburg

Beyond Simulacrum: Western in Westworld
Stevan Bradić, University of Novi Sad

19:00

Conference Dinner

○ Restaurant Hasselbacken

Hazeliusbacken 20, Djurgården, Stockholm

Sunday September 30th

ABF-huset

○ Sveavägen 41, Stockholm

10:00–11:00

SAAS General Meeting

○ Brantingrummet

12:00–13:30

Panel Discussion

○ Z-salen

The End of the American Century? A Panel on Politics, History, and the U.S. Role in the World

The United States is a global superpower in transformation. In 1941, the journalist Henry Luce famously wrote that the 20th century was “the American century,” shaped by American political, ideological, and moral leadership. There are indications that this era is coming to an end. What international role does the United States play during the presidency of Donald J. Trump? How has it changed historically? And why do we care so much about U.S. politics in Sweden?

In this roundtable – which is open to the general public – three prominent scholars discuss American politics from an international and historical perspective.

Discussants: David R. Roediger, University of Kansas

Frida Stranne, Halmstad University

Dag Blanck, Uppsala University

Moderator: Frida Beckman, Stockholm University