

Trombon 1

After you've gone

Efter inspelning med Jill Johnson och Sandviken big band

Musik: Henry Creamer
Arrangör: Anders Berglund

Noterad: Anders Lundkvist

Fast swing, ♩ = 180

The musical score is written for Trombon 1 in a bass clef, key of B-flat major (two flats), and 4/4 time. It consists of seven staves of music. The first staff begins with a measure rest marked with a '2', followed by a series of eighth and quarter notes, some with accents (^). The second staff starts at measure 6, marked with a '1', and includes triplet markings (3) under eighth notes. The third staff starts at measure 11 and features a crescendo leading to a forte (f) dynamic. A section marker 'A' is placed above the staff. The fourth staff starts at measure 19, marked with a '12', and includes a 'Voc.' marking above the first measure. The fifth staff starts at measure 35 and includes a section marker 'B' above the staff. The sixth staff starts at measure 41 and includes a section marker 'C' above the staff. The seventh staff starts at measure 59 and includes a section marker 'C' above the staff. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f). The score concludes with a final measure rest marked with a '1'.

[illegible]

126

6

135

G

2

1

141

2

147

mf ————— *ff*

Detailed description: This is a musical score for Trombon 1, spanning measures 126 to 147. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 126 starts with a whole rest, followed by a half note G4 with an accent (^), and a whole note G4. Measure 127 contains a whole rest. Measure 128 begins with a half note G4 with an accent (^), followed by a quarter note F#4, a quarter rest, and a quarter note G4. Measure 129 continues with a half note G4, a quarter note F#4, and a quarter note G4. Measure 130 features a half note G4, a quarter note F#4, and a quarter note G4. Measure 131 has a half note G4, a quarter note F#4, and a quarter note G4. Measure 132 contains a half note G4, a quarter note F#4, and a quarter note G4. Measure 133 has a half note G4, a quarter note F#4, and a quarter note G4. Measure 134 features a half note G4, a quarter note F#4, and a quarter note G4. Measure 135 starts with a whole rest, followed by a half note G4 with an accent (^), and a whole note G4. Measure 136 contains a whole rest. Measure 137 begins with a half note G4 with an accent (^), followed by a quarter note F#4, a quarter rest, and a quarter note G4. Measure 138 continues with a half note G4, a quarter note F#4, and a quarter note G4. Measure 139 has a half note G4, a quarter note F#4, and a quarter note G4. Measure 140 features a half note G4, a quarter note F#4, and a quarter note G4. Measure 141 starts with a whole rest, followed by a half note G4 with an accent (^), and a whole note G4. Measure 142 contains a whole rest. Measure 143 begins with a half note G4 with an accent (^), followed by a quarter note F#4, a quarter rest, and a quarter note G4. Measure 144 continues with a half note G4, a quarter note F#4, and a quarter note G4. Measure 145 has a half note G4, a quarter note F#4, and a quarter note G4. Measure 146 features a half note G4, a quarter note F#4, and a quarter note G4. Measure 147 starts with a whole rest, followed by a half note G4 with an accent (^), and a whole note G4. The score concludes with a double bar line. Dynamics include *mf* (mezzo-forte) at the beginning of measure 147 and *ff* (fortissimo) at the end of measure 147. A box labeled 'G' is placed above measure 135. A box labeled '2' is placed above measure 136. A box labeled '1' is placed above measure 138. A box labeled '2' is placed above measure 141.