

After you've gone

Efter inspelning med Jill Johnson och Sandviken big band

Musik: Henry Creamer
Arrangör: Anders Berglund

Noterad: Anders Lundkvist

Fast swing, ♩ = 180

The musical score is written for Altsax 2 in 4/4 time, with a tempo of 180 beats per minute. The key signature has one flat (Bb). The score consists of several staves of music, including rests, eighth notes, quarter notes, and half notes. There are dynamic markings such as *mf*, *mp*, and *f*. The score includes section markers A and B, and rehearsal marks 9, 13, 19, 24, 29, 35, and 43. The music features various articulations like slurs, accents, and breath marks. The score ends with a final measure containing a triplet of eighth notes.

(unis)

53 **1** *mf* ³

57 **C** (ens.) *f*

61 **1**

66 **1**

70 ³

75 **D** **11** *mp*

90 **4**

E Voc

99 **3** **5**

108 **1** **4**

F

115 *f*

120 **4**

127 **2**

G

135 **5**

142

146 *mf* *ff*