

Piano

CRISTMAS SONG

MEL TORMÉ & ROBERT "BOB" WELLS
ARRANGEMENT BY MATS HÅLLING

Jazz Ballad, ♩ = 60 ca

Piano introduction in B-flat major, 4/4 time. The piece starts with a 4-measure rest in both staves, followed by a 4-measure rest in the treble and a 4-measure rest in the bass. The final measure of the introduction is a 4-measure rest in both staves, with a 4-measure rest in the treble and a 4-measure rest in the bass.

8 **Poco rubato**
Pno & voc. (no rhythm)

Measures 8-11: Treble clef, B-flat major. Chords: Eb6/9, Bb7, Fm7, Bb7, EbΔ7. Bass clef: rhythmic accompaniment.

12

Measures 12-15: Treble clef, B-flat major. Chords: Cm7, F7, Bb, Gm7, Cm7, F7, GbΔ7, Bb9sus4, Bb13(b9). Bass clef: rhythmic accompaniment.

16 **A tempo**

Measures 16-19: Treble clef, B-flat major. Chords: Eb6/9, Fm11, Gm7, AbΔ7, Bb9sus4, Bbm11, Eb7, AbΔ7, Db13(#11). Bass clef: rhythmic accompaniment.

20

Measures 20-23: Treble clef, B-flat major. Chords: Cm/Bb, Abm6, Eb/G, D9sus4, D7(b9), GΔ7, Abm7, Db7(b9), GbΔ7, Ebm7, Fm7, Bb13(b9). Bass clef: rhythmic accompaniment.

24

Chords: $E\flat 6/9$ Fm^{11} Gm^7 C^7 Fm^7 $B\flat 13(b9)$ Bbm^{11} $E\flat 13(b9)$ $A\flat \Delta^7$ $D\flat 13(\sharp 11)$

28

Chords: $Cm/B\flat$ $A\flat m^6$ Gm^{11} $D^7(\sharp 9/5)$ $D\flat 13(\sharp 11)$ $C^7(\sharp 9/5)$ $C\flat 13(\sharp 11)$ $B\flat 13(b9)$

31 **Easy double feel Bossa Nova**

Chords: $F\flat \Delta^9$ $A\flat 9sus4$ G^9sus4 $G\flat 9sus4$ F^9sus4 $F^{13}(b9)$

mf

33 **Ballad**

Chords: Bbm^7 $E\flat 13(b9)$ $A\flat \Delta^9$ Fm^7 Bbm^7 $E\flat 13(b9)$ $A\flat \Delta^9$

mp

37

Chords: $A\flat m^7$ $D\flat 9sus4$ $D\flat 13(b9)$ $G\flat \Delta^9$ $E\flat m^7$ $E\flat 7/D\flat$ $Cm^7(b5)$ F^9sus4 $F^7(\sharp 9/5)$ $G\flat \Delta^9(\sharp 11)$ Fm^{11} $B\flat 13(b9)$

mf *f* *p(sub)*

41

Chords: $E\flat 6/9$ Fm^{11} Gm^{11} C^9sus4 $C^{13}(b9)$ Fm^7 Bbm^7 $B^\circ 7$ Cm Bbm^7 $A^7(\sharp 9)$

mf

45 2 Easy double feel bossa

Measures 45-49: Treble staff has notes. Bass staff has chords: $A\flat\Delta^7$ $D\flat^{13}(\sharp^{11})$, Gm^{11} D^9sus4 $D7(\flat^9_{\flat^5})$, $D\flat^{13}(\sharp^{11})$ $C7(\sharp^9_{\sharp^5})$ $B^{13}(\sharp^{11})$ $B\flat^{13}(\flat^9)$, $48-49$ Cm^{11} F^9sus4 $F7(\sharp^9_{\sharp^5})$. Dynamics: *mf*.

51 *Pedal feel (opt. easy double feel ballad)*
E $\flat$ -ped

Measures 51-54: Treble staff empty. Bass staff has chords: $B\flat m^7$ $E\flat^{13}(\flat^9)$, $A\flat\Delta^9$ Fm^7 , $B\flat m^7$ $E\flat^{13}(\flat^9)$, $A\flat\Delta^9$ Fm^7 . Bass line starts with a half note $E\flat$ and eighth notes. Dynamics: *mf*.

55 *D $\flat$ -ped* *End Pedal (Ballad)*

Measures 55-58: Treble staff empty. Bass staff has chords: $A\flat m^7$ $D\flat^9sus4$ $D\flat^{13}(\flat^9)$, $G\flat\Delta^9$ $E\flat m^7$, Cm^{11} F^9sus4 $F^{13}(\flat^9)$, Fm^{11} $B\flat^9sus4$ $B\flat^{13}(\flat^9)$. Bass line continues with eighth notes. Dynamics: *mf*.

59

Measures 59-62: Treble staff empty. Bass staff has chords: $E\flat\Delta^9$ Fm^{11} , Gm^7 C^7 Fm^7 $B\flat^{13}(\flat^9)$, $B\flat m^{11}$ $E\flat^{13}(\flat^9)$, $A\flat\Delta^7$ $D\flat^{13}(\sharp^{11})$. Bass line continues with eighth notes. Dynamics: *mf*.

63

Measures 63-66: Treble staff empty. Bass staff has chords: Cm $A\flat m^6$, Gm^{11} $D7(\sharp^5)$, $C7(\sharp^9_{\sharp^5})$ $C\flat^{13}(\sharp^{11})$ $B\flat^9sus4$ $B\flat^{13}(\flat^9)$, $F\flat\Delta^9(\sharp^{11})$ $A\flat m^{11}$ $D\flat^{13}(\flat^9)$. Bass line continues with eighth notes. Dynamics: *f* to *mf*.

67 *Orch. tutti, comp sparsely*

Measures 67-70: Treble staff empty. Bass staff has chords: $G\flat^6_9$ $A\flat m^{11}$, $B\flat m^7$ $E\flat^7$ $A\flat m^7$ $D\flat^7$, $D\flat m^{11}$ $G\flat^7$, $C\flat\Delta^7$ $F\flat^{13}(\sharp^{11})$. Bass line continues with eighth notes. Dynamics: *mf*.

71

71

Ebm/Db Cbm⁶ F⁷(#5) Bb^Δ7 Bm⁷ E¹³(b9) A^Δ9 Gbm⁷ Abm⁷ Db¹³(b9)

75

75

Gb^Δ9 Abm¹¹ Bbm⁷ Eb⁷ Abm⁷ Dbm¹¹ Abm⁷ G⁷(#9/5) Gb⁹sus⁴ Gb¹³(b9) Cb^Δ7 Fb¹³(#11)

79

79

Ebm /Db C⁷alt. B⁶/9 Bbm¹¹ Ab⁹sus⁴ Gb⁶/9 F⁷(#9/5) Fb⁶/9(#11) Eb⁹sus⁴ D^Δ9(#11) Db⁶/9 G^Δ9 Gb⁹sus⁴ F⁷(#5)

mp *ff* *p*

83

83

Bbm⁷ Eb¹³(b9) Ab^Δ9 Fm⁷ Bbm⁷ Eb¹³(b9) Ab^Δ9 Fm⁷

mf

87

87

Abm⁷ Db⁹sus⁴ Db¹³(b9) Gb^Δ9 Ebm⁷ Eb⁷/Db Cm⁷(b5) F⁹sus⁴ F⁷(#9/5) Gb^Δ9(#11) Fm¹¹ Bb¹³(b9)

f *p* (sub)

91

91

Eb⁶/9 Fm¹¹ Gm¹¹ C⁹sus⁴ C¹³(b9) Fm⁷ Bbm⁷ B[°]7

mf

94 **rit.**

Cm Bbm⁷ A⁷(#9) Ab^Δ7 Db¹³(#11) Gm¹¹ E^{6/9}(#11) Eb¹³(#11) D⁷(b9)

p *f*

97 **A tempo** **rit.** . . .

Gm¹¹ Gb^{6/9} Fm¹¹ F# / E Fm¹¹ Gb^{6/9}(#11) Cb^Δ9 Cm¹¹ Fm¹¹ Bb¹³(b9)

mf

100 **A tempo** **rit.**

Gb^Δ7 E^{6/9}(#11) Ebm¹¹ D^Δ7(#5) Db¹³sus4 Cb^Δ9 Eb^Δ9(#11)

p (sub)