

O HOLY NIGHT

MODERATELY $\text{♩} = 62$

ADOLPHE ADAM
ARR. K. AGIORITIS

A *mf*

VOICE HO - LY NIGHT THE STARS ARE BRIGHT - LY SHIN - - ING IT IS THE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

SOPRANO SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

ELECTRIC BASS

DRUM KIT

Moderately $\text{♩} = 62$

Moderately $\text{♩} = 62$

Moderately $\text{♩} = 62$

6

VOICE NIGHT OF THE DEAR SAV - IOUR'S BIRTH LONG LAY THE WORLD IN SIN AND ER - ROR PIN - ING TIL HE AP-

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TBN.

TBN.

TBN.

TBN. *mp*

PNO.

E. BASS

D. BASS

This musical score page contains eight staves of music. The top staff is for the Voice, which sings the lyrics: "NIGHT OF THE DEAR SAV - IOUR'S BIRTH", "LONG LAY THE WORLD IN SIN AND ER - ROR PIN", and "- ING TIL HE AP-". The second through fifth staves are for different Alto Saxophones. The sixth through ninth staves are for Trumpets (TPT.). The tenth through thirteenth staves are for Tuba (TBN.). The fourteenth staff is for the Piano (PNO.), featuring a treble clef and bass clef staff with sixteenth-note patterns. The fifteenth staff is for Double Bass (D. BASS). The sixteenth staff is for Electric Bass (E. BASS). Various dynamics are indicated, such as *mp* (mezzo-forte) for the trumpets and tubas. Measure lines divide the music into measures, and a key signature of one sharp is present throughout the score.

11

VOICE LEARED AND THE SOUL FELT IT'S WORTH THE THRILL OF HOPE THE WEAR - Y SOULD RE-JOIC - ES FOR

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

PNO. *mf*

E. BASS *mf*

D. *mp* RIM TAP

4

B

15 VOICE YON - DER BREAKS A NEW AND GLOR - IOUS MORN. FALL ON YOUR KNEES. OH

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

E. BASS

DR.

19

VOICE HEAR _____ THE AN - GEL VOIC - - - ES OH NIGHT _____ DI - VINE _____ OH _____

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

E. BASS

DR.

This musical score page contains ten staves of music. The top staff is for 'VOICE' in soprano clef, singing 'HEAR _____ THE AN - GEL VOIC - - - ES OH NIGHT _____ DI - VINE _____ OH _____. The subsequent staves are for 'ALTO SAX.', 'ALTO SAX.', 'TEN. SAX.', 'TEN. SAX.', 'BARI. SAX.', 'TPT.', 'TPT.', 'TPT.', 'TPT.', 'TBN.', 'TBN.', 'TBN.', 'TBN.', 'PNO.', 'E. BASS', and 'DR.'. The piano part includes a dynamic marking 'f' and a tempo marking 'P'. The bassoon part features sustained notes with grace notes. The drums provide rhythmic support with eighth-note patterns.

23

VOICE NIGHT WHEN CHRIST WAS BORN OH NIGHT DI - VINE OH

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

E. BASS

DR.

27 *NIGHT OH NIGHT DI-VINE*

C

VOICE

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

E. BASS

DRT.

This score page contains musical staves for multiple instruments. The vocal part (Voice) has lyrics: "NIGHT OH NIGHT DI-VINE". The instrumentation includes two Alto Saxophones, two Tenor Saxophones, one Bassoon, four Trombones, four Trumpets, and a Piano. The score shows various dynamics such as *mp* (mezzo-forte), *p* (piano), and *f* (forte). Rhythmic patterns include eighth-note pairs, sixteenth-note figures, and sustained notes. Measure 27 begins with a piano dynamic (*p*) followed by a vocal entry. The piano part features a repetitive eighth-note pattern. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns. The bassoon and drums provide rhythmic punctuation. The vocal part concludes with a forte dynamic (*f*). Measures 28 through 30 show the continuation of the musical phrase with different instrumentation and dynamics. Measure 31 concludes the section with a piano dynamic (*mp*).

32

mp

VOICE TRU - LY HE TAUGHT US TO LOVE ONE AN - OTH - - ER, HIS LAW IS LOVE AND HIS GOS - PEL IS

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TEN. SAX. *mp*

SARCI. SAX. *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TBN. *mp*

TBN. *mp*

TBN. *mp*

TBN. *mp*

PNO.

E. BASS

D. BASS

37

VOICE PEACE. CHAINS SHALL HE BREAK FOR THE SLAVE IS OUR BRO - THER AND IN HIS NAME ALL OPPRES - SION SHALL

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

E. BASS

DR.

42

VOICE
CEASE.
SWEET HYMNS OF JOY IN GRATE - FULCHOR - USRAISE WE, LET ALL WITH - IN US

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

E. BASS

DR.

46

D

VOICE *f*

PRAISE HIS GLOR - IOUS NAME. CHRIST IS THE LORD OH PRAISE HIS NAME FOR

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX. *f*

TPT.

TPT.

TPT.

TPT.

TBN. *f*

TBN.

TBN.

TBN. *f*

PNO.

E. BASS *f*

DR. *f* ON HEAD

50

VOICE
EV - - ER NO - EL NO - EL OH NIGHT OH NIGHT DI-

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

E. BASS

Dr

This score was downloaded from ScoreExchange.com by jan.lundberg@mecland.se

54

VOICE VINE NO - EL NO - EL OH NIGHT OH NIGHT DI-

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

E. BASS

D. BASS

This musical score page contains ten staves of music. The vocal part (Voice) has lyrics: "VINE NO - EL NO - EL OH NIGHT OH NIGHT DI-". The alto saxophone and tenor saxophone parts feature eighth-note patterns. The baritone saxophone and trombone parts provide harmonic support. The tuba and double bass provide a strong rhythmic foundation with sustained notes and eighth-note patterns. The piano part is mostly harmonic, while the double bass (D. BASS) part at the bottom provides a continuous rhythmic pulse. Dynamic markings such as *mf* (mezzo-forte) are present in several staves.

58

E

VOICE *f*

VINE FALL ON YOUR KNEES OH HEAR THE AN - GEL

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

E. BASS

DR.

62

VOICE VOIC - - ES OH NIGHT DI - VINE OH NIGHT WHEN CHRIST WAS

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

E. BASS

DR.

66

VOICE BORN OH NIGHT DI - VINE OH NIGHT

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

E. BASS

D. BASS

70

VOICE *mp*
OH NIGHT DI - VINE RALL.

ALTO SAX. // *mp*

ALTO SAX. // *mp*

TEN. SAX. // *mp*

TEN. SAX. // *mp*

BARI. SAX. // *mp*

TPT. // *mp*

TPT. // *mp*

TPT. // *mp*

TPT. // *mp*

TBN. // *mp*

TBN. // *mp*

TBN. // *mp*

TBN. // *mp*

PNO. *mp*

E. BASS // *mp* RALL.

DR. // *mp* RALL.