

$$d = 102$$

From The Paramount Picture "BREAKFAST AT TIFFANY'S"

MOON RIVER

Arranged by
JOE REISMAN

Words by **JOHNNY MERCER**
Music by **HENRY MANCINI**

1st Trombone

M.M. (♩ = 92) *Deep in hat or in stand*
No vib.
organ tone

A

B *Deep in hat or in stand*
No vib.
unis.

C

D *Quasi Fr. Horn*
mf

A handwritten musical score for a tuba part, consisting of four systems of staves. The first system is in bass clef with a 3/4 time signature and a tempo marking of M.M. (♩ = 92). It begins with a half note G2, followed by a half rest, and then a half note G2. The second system continues with a half note G2, followed by a half rest, and then a half note G2. The third system is marked with a '7' and contains a half note G2, followed by a half rest, and then a half note G2. The fourth system is marked with a '7' and contains a half note G2, followed by a half rest, and then a half note G2. The score includes various performance instructions such as 'Deep in hat or in stand', 'No vib.', 'organ tone', 'unis.', 'mf', and 'Quasi Fr. Horn'. There are also some handwritten annotations like 'sp. ch.' and 'mf' in the fourth system.

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2
1st Trombone

Handwritten musical score for 1st Trombone, page 2. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and accents. Performance instructions and dynamics are written throughout the score.

Annotations and markings include:

- mp* (mezzo-piano)
- Open*
- ENS. Broadly*
- ENS.*
- BUILD- poco cresc.*
- Deep in hat or in hand*
- No Vib.*
- mf* (mezzo-forte)
- slight rit.* (slight ritardando)

Chord symbols and numbers are also present:

- F
- G
- H
- A
- I
- 6
- 8

A large 'X' is drawn over the third and fourth staves of the score.