

ALTO II

ARR.: S. NILSSON

'FANNIE MAE'

SHUFFLE

Handwritten musical score for Alto II of 'FANNIE MAE' in shuffle time. The score is written on a single staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'SHUFFLE'. The score is divided into sections labeled A, B, C, and D.

Section A: The first line of music starts with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '1, 2, 3' and a quarter note marked '4.'. The second line of music starts with a double bar line and a key signature change to one sharp (F#), followed by a series of eighth and sixteenth notes, with a triplet of eighth notes marked '1, 2, 3' and a quarter note marked '4.'.

Section B: The third line of music starts with a double bar line and a key signature change to one sharp (F#), followed by a series of eighth and sixteenth notes, with a triplet of eighth notes marked '1, 2, 3' and a quarter note marked '4.'.

Section C: The fourth line of music starts with a double bar line and a key signature change to one sharp (F#), followed by a series of eighth and sixteenth notes, with a triplet of eighth notes marked '1, 2, 3' and a quarter note marked '4.'.

Section D: The fifth line of music starts with a double bar line and a key signature change to one sharp (F#), followed by a series of eighth and sixteenth notes, with a triplet of eighth notes marked '1, 2, 3' and a quarter note marked '4.'.

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