

SWITCH IN TIME

2ND B^b TRUMPET

BY SAMMY NESTICO

Rehearsal Mark A: 6-measure rest, 12-measure rest, then *mf* eighth-note melody.

Rehearsal Mark B: Continuation of eighth-note melody.

Rehearsal Mark C: Continuation of eighth-note melody.

Rehearsal Mark D: Continuation of eighth-note melody, ending with a 7-measure rest.

Rehearsal Mark E: 12-measure rest, then eighth-note melody.

Rehearsal Mark F: Continuation of eighth-note melody.

Rehearsal Mark G: Continuation of eighth-note melody, ending with a *soft* dynamic marking.

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[H]

mf BUILD

[I]

fff

3 3

WA **[I]**

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