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Almost Like Being In Love

1st B $\flat$ TENOR SAXby Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

MODERATE SWING 1=152 (♩=♩♩)

The musical score is written for the 1st B $\flat$ Tenor Saxophone. It begins in G major (one sharp) and 4/4 time. The tempo is Moderate Swing at 152 beats per minute, with a note equal to two eighth notes. The score consists of eight staves of music. Key features include:

- Staff 1:** Starts with a whole note G4, followed by a half note A4, a whole note B4, and a quarter note G4. The final measure has a half note G4 and a quarter note F#4.
- Staff 2:** Labeled 'SOLO' and 'ff'. It begins with a quarter rest, followed by a series of eighth and quarter notes with accents, including G4, A4, B4, and G4.
- Staff 3:** Labeled '9' and '(PLAY 2ND TIME ONLY)'. It starts with a quarter rest, followed by a half note G4, a quarter rest, and a half note A4.
- Staff 4:** Continues the melody with a half note B4, a quarter note G4, and a half note F#4.
- Staff 5:** Labeled '19'. It features a half note G4, a quarter note A4, and a half note B4. There is a handwritten 'X' and 'mf' above the staff.
- Staff 6:** Labeled '27'. It starts with a quarter rest, followed by a half note G4, a quarter rest, and a half note A4.
- Staff 7:** Continues with a half note B4, a quarter note G4, and a half note F#4.
- Staff 8:** Labeled '39'. It begins with a quarter rest, followed by a half note G4, a quarter rest, and a half note A4. The final measure has a half note B4 and a quarter note G4.

 Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as accents, slurs, and ties.

3607

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"ALMOST LIKE BEING IN LOVE"

1ST B $\flat$ TENOR SAX

56

2

Handwritten musical score for 1st B $\flat$ Tenor Sax. The score consists of six staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled "47" is present on the second staff, and a circled "55" is on the fourth staff. A circled "56" is also visible. The score concludes with a double bar line and a final note. A circled "ff" (fortissimo) is written below the final note.

D.S. AL Φ

OBS!

~~10 takes solo~~

CODA

Handwritten musical score for the Coda section, consisting of two staves of music in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled "ff" (fortissimo) is written below the first staff, and a circled "mf" (mezzo-forte) is written below the second staff.

Tan.

ALMOST LIKE BEING ON LOVE

Handwritten musical score for guitar on a single staff. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: F#-7, H7, EΔ, %
- Staff 2: E-, A7, F#-, H7, E7
- Staff 3: A-, D7, H-, Bb0
- Staff 4: A-, Bb0, H-, Bb0
- Staff 5: A-, %, 9

The score consists of five staves of music, followed by seven empty staves.