

PIANO

Almost Like Being In Love

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

MODERATE SWING 1=152 (♩=♩♩)

This block contains a handwritten piano arrangement of the song "Almost Like Being In Love". The score is written on four systems of grand staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked "MODERATE SWING" with a metronome marking of 1=152. The arrangement includes various musical notations such as chords, melodic lines, and dynamics. Handwritten annotations above the staves indicate specific chords and voicings, including Gmi⁹/C, Ami⁷/C, Gmi⁷/C, Ami⁷/C, Ami⁷, Gmi⁷, Gmi⁹/C, C¹³, Gmi⁷/C, Ami⁷/C, Gmi⁷/C, C⁹, C¹³(B⁹) F⁶, F¹³, B^bMA⁷, C/B^b, Ami⁷, A^bO, Gmi⁷, Gmi⁹/C, C⁹, F⁶/9, B^bmi⁷, C^bmi⁷, and F⁹. Dynamics like *ff* and *mf* are also present. The notation includes many beamed eighth and sixteenth notes, suggesting a swing feel. There are also some circled numbers like "9" and "1" which might indicate measure numbers or specific chord changes.

"ALMOST LIKE BEING IN LOVE"

PIANO

Tem solo

56

2

(2) F⁶/₉

E⁶/₉

F⁶/₉

19: S. E^{mi}7

A9

D⁶/₉

G^{mi}7

E^{mi}7(b5)

A13

A⁺7

D⁹

D⁷(b9)

27 B^bMA⁹

C/^bb

A^{mi}7

A^bo

G^{mi}7

G[#]o

F⁶/₉/A

A^bo

G^{mi}7

G^{mi}9/C

C⁷(b9)

F⁶/₉

E⁶/₉

F⁶/₉

34 G^{mi}9/C

A^{mi}7/C

G^{mi}7/C

A^{mi}7/C

A^{mi}7

G^{mi}7

G^{mi}9/C

C13

"ALMOST LIKE BEING IN LOVE" PIANO

3

Handwritten musical score for piano, measures 47-55. The score is written on three systems of staves. Chords and dynamics are indicated above and below the notes.

Measures 47-55:

- Measures 47-50: Chords: Gmi^7/C , Ami^7/C , Gmi^7/C , C^9 , $C13(b9)$, $F13$, F^7 . Dynamics: f .
- Measures 51-54: Chords: $BbMA^7$, C^7 , Ami^7 , Abo , Gmi^7 , C^9sus , $C13(b9)$, F^6 , Cmi^7 , F^7 .
- Measures 55-58: Chords: $BbMA^7$, C/Bb , Ami^7 , Abo , Gmi^7 , C^9sus , $C^7(b9)$, F^6 .

Handwritten notes: "OPT. SOLO AD-LIB" above measure 50, "You solo fr..." and "(END SOLO)" near measure 58.

D.S. AL Φ

Handwritten musical score for piano, measures 59-64. The score is written on two systems of staves. Chords and dynamics are indicated above and below the notes.

Measures 59-64:

- Measures 59-62: Chords: $Ami^7(b5)$, $Eb13$, D^9 , Gmi^7 , Gmi^9/C , $C^7(b9)$. Dynamics: f , mf .
- Measures 63-64: Chords: $Bmi^7(b5)$, $E^7(b9)$, Ami^7 , Dmi^7 , Ab^9 , Gmi^9 , $F\#mi^9$, Gmi^9 , Gmi^9/C , $F^6/9$. Dynamics: ff .