

Tap. 4

51



Corner pocket.

Handwritten musical score for a piece titled "Corner pocket." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into sections marked with circled letters A through F:

- Section A:** Located at the top right, marked with a circled 'A' and a bracket indicating a measure of 6.
- Section B:** Located in the middle left, marked with a circled 'B' and a bracket indicating a measure of 3. It includes the instruction "cup wite" above the staff.
- Section C:** Located in the middle left, marked with a circled 'C' and a bracket indicating a measure of 16.
- Section D:** Located in the middle right, marked with a circled 'D' and a bracket indicating a measure of 8. It includes the instruction "Saxar Trombone" above the staff.
- Section E:** Located in the bottom left, marked with a circled 'E' and a bracket indicating a measure of 3.
- Section F:** Located in the bottom right, marked with a circled 'F' and a bracket indicating a measure of 3.

Other markings include "12" and "6" above the first staff, and "16" and "8" above the third staff. The score concludes with a double bar line and a final measure marked "6" and "open".

51

Handwritten musical score on four staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts with a '2.' marking and a treble clef. The third staff continues the melody. The fourth staff features a bass clef and a key signature of two sharps. The score concludes with a double bar line and repeat dots.