

ROBERT SMIT

1941 Born, Delft, The Netherlands

1954/1957 Technische School voor Delft en omstreken

Certificate instrumentmaker

1963/1966 Staatliche Kunst und Werkschule Pforzheim, Germany

Staatlich geprüfter Gestalter Fachrichtung Einzelschmuck

Successfully graduated (Cum laude)

SOLO EXHIBITIONS (selection)

2024	Museo Civico di Asolo, Sala della Ragione , 'Retrospective'	Asolo, Italy
2022	CODA Museum, 'Craving the essentials'	Apeldoorn, The Netherlands
2019	Galerie Marzee	Nijmegen, The Netherlands
2018	Galerie Marzee	Nijmegen, The Netherlands
2016	Galerie Caroline van Hoek, RALLY: 'Tender Touchment'	Bruxelles, Belgium
2015	Maurer Zilioli Contemporary Arts, 'schrittmacher'	Munich, Germany
2014	Galerie Caroline van Hoek, 'Letters to Madonna delle Dolomiti'	Bruxelles, Belgium
	Musei Civici agli Eremitani, Curated by Graziella Folchini Grassetto	Padova, Italy
	Galerie Rosemarie Jäger, in honour to the Goldener Ehrenring 2014	Hochheim, Germany

	Galerie De Zaal, 'From the light of Delft to the sparkles of the Dolomites'	Delft, The Netherlands
2013	Gallery Locus Solus, 'The present is the result of the past', with Henk Peeters and Robert Smit	Antwerp, Belgium
	Villa Bengel, Robert Smit- Golden Years, 'From the Light of Delft to the Sparkle of the Dolomites'	Idar-Oberstein, Germany
2011	Design Miami, represented by Galerie Caroline van Hoek	Bruxelles, Belgium
2010	Schmuck, 'Klassiker der Moderne'	Munich, Germany
2008	Galerie Louise Smit, 'Madonna delle Dolomiti'	Amsterdam, The Netherlands
	Klimt02Gallery, 'Madonna delle Dolomiti'	Barcelona, Spain
	Gallery YU	Tokyo, Japan
2005	Cortina d'Ampezzo, curator Graziella Folchini Grassetto, Studio GR 20	Padova, Italy
2004	Stedelijk Museum CS, 'Metallic Yellow, Gold for Robert Smit'	Amsterdam, The Netherlands
2003	Galerie Louise Smit, KunstRai 2003, 'Bello in Padova'	Amsterdam, The Netherlands
2001	Musei Civici di Padova, 'Casa vuota'	Padova, Italy
	Galerie Louise Smit	Amsterdam, The Netherlands
	Galleria Claudio Zanettin, La Ruota Antichità, curator Graziella Folchini Grassetto	Porto Rotondo, Sardegna, Italy
2000	Deutsches Goldschmiedehaus, 'Leeres Haus',	Hanau, Germany
	Kunsthall, 'Leeres Haus'	Rotterdam, The Netherlands
1999	Galerie Slavik	Vienna, Austria
	Schmuckmuseum, 'Leeres Haus'	Pforzheim, Germany

	Bayerische Kunstgewerbe Verein, 'Leeres Haus'	Munich, Germany
1998	Galerie Louise Smit, 'Kortsluiting', Stripverhaal i.c.w. Boris Claassen	Amsterdam, The Netherlands
1997	Galerie Slewe, 'Een familiale verzameling sieraden en berging', commissioned by Hein and Ria Slewe on the occasion of their 40-year marriage	Amsterdam, The Netherlands
1996	Galerie Louise Smit	Amsterdam, The Netherlands
1995	Galerie Louise Smit	Amsterdam, The Netherlands
1994	Galerie Louise Smit	Amsterdam, The Netherlands
	Musée d'Art Moderne et d'Art Contemporain	Nice, France
1993	Galerie Spectrum	Munich, Germany
	Galerie Contacto Directo	Lisbon, Portugal
1992	Galerie Louise Smit	Amsterdam, The Netherlands
	Galerie Spectrum	Munich, Germany
1991	Studio Ton Berends	The Hague, The Netherlands
1990	Helen Drutt Gallery	New York, USA
1989	Galerie Louise Smit	Amsterdam, The Netherlands
1988	Helen Drutt Gallery	Philadelphia, USA
	Galerie Philip Debray	Riihimäki, Finland
1987	Stedelijk Museum 'Het Prinsenhof', 'Beyond Reach'	Delft, The Netherlands
	Galerie Louise Smit	Amsterdam, The Netherlands

1985	Galerie RA, 'Ornamentum humanum'	Amsterdam, The Netherlands
1984	Stedelijk Museum	Amsterdam, The Netherlands
	Galerie Orez Mobiel (with Jan J. Schoonhoven)	The Hague, The Netherlands
1981	Galerie Orez Mobiel	The Hague, The Netherlands
1978	Galerie Orez Mobiel, Series of 10 exhibitions	The Hague, The Netherlands
	Towards the liberation of drawings 1 Approaching my intentions & approaches to my intentions some time afterward (6.1.78.)	
	Towards the liberation of drawings 2 Felt-penned/lithographic crayoned/charcoalled/patelled/paintbrushed/erased/ ballpointed/penned/pencilled/brushed, each of wich with: felt pen/lithographic crayon/ charcoal/pastel/paintbrush/eraser/ballpoint/pen/pencil/brush (28.2.78)	
	Towards the liberation of drawings 3 Aquarelled (4.4.78.)	
	Towards the liberation of drawings 4 Timed distances - drawing without intervention (21.4.78.)	
	Towards the liberation of drawings 5 Cwrt from ffynnon geredig nant gwanaf (spring), allt brynlywwwwelyn, ty'r-lan cae'r-blaidd, gwar-allt, lletty'r- aderyn, allt pant-y-cerrig, ffinnant, pantycerrig, bryn-dafydd, pant- ydderwen, maes-ifan, maes-yr-haidd. (11.5.78.)	
	Towards the liberation of drawings 6 A second look at an outside activity in Wales. The aquarelle (23.6.78.)	
	Towards the liberation of drawings 7 The insignificant flatness of printed matter/towards the liberation of drawings 8' (Museum Journaal, Oktober 1978)	

Towards the liberation of drawings 8
(Executed on 28.10.78.)

Towards the liberation of drawings 9
And here a piece of paper subjected to the drawing and this drawing
subjected to the stone & just as there a stone subjected to the drawing and that a
drawing subjected to the stone (22.9.78.)

Towards the liberation of drawings 10
(8.12.78.)

1977	Galerie Waalkens	Finsterwolde, The Netherlands
1973	Stedelijk Museum De Volle Maan	Delft, The Netherlands
	Galerie Riekje Swart, 'Different Information'	Amsterdam, The Netherlands
1971	Galerie Tietz-Odenwalt	Hamburg, Germany
1969	Galerie R.G.	Curacao

GROUP EXHIBITIONS (selection)

2024	CODA Museum, 'Sprekende juwelen', curator Martijn Akkerman Het Prinsenhof Museum, 'De KunstParade. Hedendaagse Delftse kunstenaars', curator Antoon Melissen	Apeldoorn, The Netherlands Delft, The Netherlands
	TEFAF Maastricht, by Marjan Sterk Fine Art Jewellery, Amsterdam	Maastricht, The Netherlands
2023	Galerie Marzee, Internationale Handwerksmesse Galerie Handwerk, 'SCHMUCK UND GERÄT' MoreUpstairs Gallery, By Ciel mes Bijoux KunstRai Amsterdam, by Arnold Ligthart Art dealer, together with Jan Schoonhoven and Fons Brasser	Munich, Germany Munich, Germany Bruxelles, Belgium Amsterdam, The Netherlands

2022	PAN, represented by Arnold Ligthart Art dealer, together with Jan Schoonhoven and Armando	Amsterdam, The Netherlands
2022	CODA Museum, 'The Showcase, unboxing the collection', curated by Scheltens en Abbenes	Apeldoorn, The Netherlands
2021	Galerie Rob de Vries, 'BUITEN', Provinciehuis Haarlem	Haarlem, The Netherlands
2019	Galerie Marzee, Fair 'PAN 2019', Fair for Art, Antiques and Design Galerie Marzee, Fair 'FRAME', IHM Galerie Marzee, Fair 'KUNSTRAI' Galerie Marzee, Fair 'Qade', Art Rotterdam Galerie Marzee, 'Marzee 40th anniversary exhibition' Maurer Zilioli, Contemporary Arts, 'IN MEMORIAM BRUNO MARTINAZZI (1923 – 2018)' CODA, '21 Gram' CODA, 'De Keerzijde' Galerie Handwerk, '21 Gram'	Amsterdam, The Netherlands Munich, Germany Amsterdam, The Netherlands Rotterdam, The Netherlands Nijmegen, The Netherlands Munich, Germany Apeldoorn, The Netherlands Apeldoorn, The Netherlands Munich, Germany
2018	Galerie Rob de Vries, Fair 'Art on Paper' (Westergasfabriek) Galerie Marzee, Fair 'FRAME', IHM Galerie Marzee, Fair 'QADE', Art Rotterdam Galerie Marzee, Fair 'COLLECT' Galerie Marzee, Fair 'KUNSTRAI' CHINA ACADEMY OF ART, '21 Gram' Galerie Marzee, Fair 'TRESOR' Galerie Marzee, Fair 'PAN 2018', Fair for Art, Antiques and Design	Amsterdam, The Netherlands Munich, Germany Rotterdam, The Netherlands London, UK Amsterdam, The Netherlands HANGZHOU, China Basel, Switzerland Amsterdam, The Netherlands
2017	Galerie Marzee, PAN 2017, Fair for Art, Antiques and Design	Amsterdam, The Netherlands
2017	Galerie Caroline van Hoek: Design Basel/Miami 2017	Basel, Switzerland
2017	Villa Stuck, 'Private Confessions. Die Zeichnung der Schmuckkünstler', curated by Ellen Maurer Zilioli	Munich, Germany
2017	Galerie Handwerk, 'Homage an Mandred'	Munich, Germany
2017	Galerie Spektrum, 'Galerie Spektrum - The Munich Times', IHM-FRAME	Munich, Germany

2017	Atelier Tom Munsteiner, '20th anniversary'	Stipshausen, Germany
2017	Keramikmuseum Westerwald, Material + Form e.V.	Westerwald, Germany
2016	CODA Museum 'Private Confessions. Die Zeichnung der Schmuckkünstler', curated by Ellen Maurer Zilioli, Apeldoorn, The Netherlands	Munich, Germany
	Galerie Phoebus, 'Archief van schone voorwerpen', curated by Liesbeth den Besten	Rotterdam, The Netherlands
2015	Crafts Council, 'I AM HERE: portable art, wearable objects, jewelry'	London, United Kingdom
	Villa Stuck, 'glAmour', curated by Olga Zobel	Munich, Germany
	Galerie De Zaal, 'Echo Orez, work from the seventies, a tribute to Jan J. Schoonhoven'	Delft, The Netherlands
	Pratt Manhattan Gallery, 'After Wearing: A history of gestures, actions and jewelry' Participating artists: Roseanne Bartley, Kipp Bradford, Tracey Clement, Gabriel Craig, Thomas Dierks, Martí Guixé, Lauren Kalman, Suska Mackert, Jessica C. Martin, Jhana Millers, Yuka Oyama, Mah Rana, Schmuck2, Robert Smit, Joanne Wardrop, and Becky Yee. Curated by: Monica Gaspar and Damian Skinner Arti et Amicitiae, 'Hangen doe je toch. On the occasion of 175 Year Arti et Amicitiae With 580 Artist members	New York, USA
	Design Miami/Basel, represented by Galerie Caroline van Hoek	Amsterdam, The Netherlands
	Design Miami/Basel, represented by Galerie Caroline van Hoek	Bruxelles, Belgium
2014	Design Miami/Basel, represented by Galerie Caroline van Hoek	Bruxelles, Belgium
	Espace Solidor, 'glAmour', curated by Olga Zobel	Haut de Cagnes, France
2013	Design Miami/Basel, represented by Galerie Caroline van Hoek	Bruxelles, Belgium
	Design Miami, represented by Galerie Caroline van Hoek	Bruxelles, Belgium
2012	National Gallery of Victoria, 'UNEXPECTED PLEASURES' The Art and Design of Contemporary Jewellery, curated by Dr. Susan Cohn	Australia

	Design Museum, 'UNEXPECTED PLEASURES' The Art and Design of Contemporary Jewellery, curated by Dr. Susan Cohn, Exhibition design by Ab Rogers Design and graphics by Barnbrook Design Museum	London, United Kingdom
		London, United Kingdom
	Victoria and Albert Museum, 'Postmodernism: Style and Subversion, 1970-1990',	London, United Kingdom
	PAD London, with Galerie Caroline van Hoek	London, United Kingdom
	Stedelijk Museum, 'WE ARE OPEN' The Stedelijk Museum Amsterdam is officially opened by Queen Beatrix	Amsterdam, The Netherlands
	PAD Paris, with Galerie Caroline van Hoek	Paris, France
	Museum Het Prinsenhof, 'Inzicht, Delftse Meesters van Nu'	Delft, The Netherlands
2011	Galerie Handwerk, 'Galerie der Preisträger, Bayerischer Staatspreis'	Munich, Germany
2010	Galleria Antonella Villanova	Florence, Italy
	Studio GR20	Padova, Italy
2009	Zuiderzeemuseum, 'Gone with the Wind'	Enkhuizen, The Netherlands
2008	Galerie Stühler, '5 Goldschmiede'	Munich, Germany
	Galerie YU, Hiko Mizuno College of Jewelry	Tokyo, Japan
	Collect, Galerie Louise Smit, V&A	London, United Kingdom
	Goldschmiedehaus, '10th anniversary Alchimia'	Hanau, Germany
	Handwerksmesse, 'Masters der Moderne'	Munich, Germany
	Studio GR20, 'Gioielleria Contemporanea, Maestri Olandesi'	Padova, Italy
2007	Klimt02Gallery, Barcelona, opening gallery	Barcelona, Spain

	Collect, Galerie Louise Smit, V&A	London, United Kingdom
	Museum of Fine Art Houston, 'Ornament as Art', Collection Helen Williams Drutt Collection	Houston, USA
	Museum of Fine Art Boston, 'Jewelry by artists', the Daphne Farago Collection	Boston, USA
	Seoul International Craft Biennale 2007	Seoul, Korea
2006	Collect, Galerie Louise Smit, V&A	London, United Kingdom
2005	Collect, Galerie Louise Smit, V&A	London, United Kingdom
	National Gallery of Australia, 'Transformations'	Canberra, Australia
2004	Collect, Galerie Louise Smit, V&A	London, United Kingdom
2003	Schmuckmuseum, 'Experiment Schmuck'	Pforzheim, Germany
2002	RMIT University/RMIT Gallery, 'Jewels of Mind and Mentality'	Melbourne, Australia
	Stedelijk Museum, 'Display'	Amsterdam, The Netherlands
	Angermuseum, 'Experiment Schmuck'	Erfurt, Germany
	Lesley Craze Gallery, 'Dutch Diversity'	London, United Kingdom
	Centraal Museum Utrecht, 'Zonder wrijving geen glans'	Utrecht, The Netherlands
2001	Palazzo Pitti, 'L'Arte Gioiello'	Florence, Italy
	Bayerischer Kunstgewerbe Verein, 'Mikromegas'	Munich, Germany
2000	Koningin Fabiolazaal, 'Het verSierde ego', The ego aDorned' Het Kunstjuweel in de 20ste eeuw, door Jan Walgrave	Antwerpen, Belgium

	Museum Waterland, 'Sieraden'	Purmerend, The Netherlands
	Museum Het Kruithuis	Den Bosch, The Netherlands
	Beurs van Berlage	Amsterdam, The Netherlands
	Casino Gallery Venezia, 'Gioielleria Contemporanea in Europa' (curated by Graziella Folchini Grassetto)	Venice, Italy
1999	Galerie Piltzer	Paris, France
1998	The National Museums of Scotland, 'Jewellery Moves'	Edinburg, Scotland
	Galerie Louise Smit, 'What about men', on the occasion of the Gay Games	Amsterdam, The Netherlands
	Galerie Louise Smit, 'KunstRai '98', together with Evert Nijland and Herman Jünger	Amsterdam, The Netherlands
	Kunsthil, SFBK, 'Standpunten'	Rotterdam, The Netherlands
	Kunstcentrum Bellamy 19, 'Het lijden van de jonge Bellamy'	Vlissingen, The Netherlands
	Helen Drutt Gallery, 'Brooching it diplomatically: a tribute to Madeleine K. Albright'	Philadelphia, USA
	Museum het Kruithuis, 'Brooching it diplomatically: a tribute to Madeleine K. Albright'	Den Bosch, The Netherlands
	Museum voor Moderne Kunst, 'Brooching it diplomatically: a tribute to Madeleine K. Albright'	Oostende/and many other locations
1997	Museum für angewandte Kunst, 7. Erfurter Schmucksymposium	Cologne, Germany
	Deutsches Goldschmiedehaus, 7. Erfurter Schmucksymposium	Hanau, Germany
	Die Werkstattgalerie Brodhag + Wörn, 7. Erfurter Schmucksymposium	Berlin, Germany
	Centraal Museum, 'De Bruilofsreportage', Drawings	Utrecht, The Netherlands
	Studio GR 20, 'Il colore nella gioielleria contemporanea', with Giampaolo Babetto, Karl Fritsch, Anna Heindl, Paolo Maurizio, Michelle Milner Scott, Ramon Puig Cuyas,	

	Anna Maria Zanella	Padova, Italy
	Fattidarte, 'Gioielli di fine millennio'	Piacenza, Italy
1996	Museum of Modern Art, 'Design and Identity. Aspects of European Design', Louisiana	Humblebæk, Denmark
	Schloss Klessheim, 'Schmuck im Schloss'	Salzburg, Austria
	Barfüsserkirche, 'Ergebnisse des 7. Erfurter Schmucksymposiums	Erfurt, Germany
	Stedelijk Museum, 'Scanning'	Amsterdam, The Netherlands
	Marijke Vallanzasca	Milan, Italy
	Angermuseum-Barfüsserkirche, 7. Erfurter Schmucksymposium	Erfurt, Germany
	Galerie Marzee, 7. Erfurter Schmucksymposium	Nijmegen, The Netherlands
1995	'Dutch Jewellery', Jakarta	Bandung, Yogyakarta
1994	Kunstrai '94, 'Mode en Sieraad', in collaboration with Meta Struycken	Amsterdam, The Netherlands
1993	Kunsthal, 'Facet 1', Jewellery biennial	Rotterdam, The Netherlands
	Marijke Studio, 'HOM.AGE' (Maestri di gioia)	Padova, Italy
	Bayerischen Akademie der Schönen Künste, '13 Goldschmiede'	Munich, Germany
1992	Centrum Beeldende Kunst, 'Sieraden'	Groningen, The Netherlands
	Musée des Arts Décoratifs, '3de Triennale du Byou'	Paris, France
1991	Europäisches Kunsthandwerk '91	Stuttgart, Germany
	Centraal Museum, 'Linea Recta'	Utrecht, The Netherlands
	Kunstbeurs Gent, 'Lineart'	Gent, Belgium

1990/1991	L'arte della Gioia	Padova, Italy
1990	Biennale du Bijou	Paris, France
	Atelier Bernd Munsteiner	Stipshausen, Germany
	Studio Ton Berends	The Hague, The Netherlands
	Milano Biblioteca Trivulziana, 'Gioielli e Legature, Artisti del XX Secolo', 26 oct. - 11 nov. 1990	Milan, Italy
1989	Galerie Louise Smit, 'KunstRai '89'	Amsterdam, The Netherlands
	KunstRai '89, 32 Portraits, 'Photography in Art'	Amsterdam, The Netherlands
	'The Spectacles of Chaos'	Chicago, USA
	Triennial Perth	Perth, Western Australia
1988	Museum Morsbroich, 'Tragezeichen'	Leverkussen, Germany
	(Babetto, Bischoff, Marx, Nisslmüller, Pavan, Schobinger, Skubic, Smit)	
1987/1988	Linzer Institut für Gestaltung, 'Schmuck, Zeichen am Körper'	Linz, Austria
1987	Ministerie van WVC, 'Stipendia '85-'86'	Amsterdam, The Netherlands
	Gemeente Museum, 'Holland in Vorm'	Arnhem, The Netherlands
1986	Galerie Van Krimpen	Amsterdam, The Netherlands
	Rijksdienst Beeldende Kunst	The Hague, The Netherlands
1985	Stedelijk Museum, 'Wat Amsterdam betreft'	Amsterdam, The Netherlands
	Stedelijk Museum De Lakenhal, 'Aspekten van Nederlandse Tekenkunst'	Leiden, The Netherlands
	Allen Memorial Art Museum	Oberlin, Ohio, USA

1984	Galerie Orez Mobiel, 'Gezicht op Delft', With Jan Schoonhoven, Anita Schoonhoven, Bram Bogart, Jaap van den Ende, Robert Smit	The Hague, The Netherlands
1983	Nederlandse Kunststichting, 'Tekeningen', (travelling exhibition)	Amsterdam, The Netherlands
1982	Kestner-Gesellschaft, 'Momentbild'	Hannover, Germany
	Museum Fodor, 'Amsterdam 60/80'	Amsterdam, The Netherlands
1981	Stedelijk Museum, 'Instant fotografie'	Amsterdam, The Netherlands
1980	Museum Fodor, 'The Critic Sees'	Amsterdam, The Netherlands
1979	Galerie Orez Mobiel	The Hague, The Netherlands
1976	Galerie Orez Mobiel Cenobio Visualità	The Hague, The Netherlands Milan, Italy
1975/1976	Scottish Arts Council	Edinburg, Scotland
	Victoria & Albert Museum, 'Jewellery in Europe'	London, United Kingdom
1972	Electrum Gallery 'Concepts of Modern Jewellery'	London, United Kingdom
	Electrum Gallery 'Twenty Modern Jewellers'	London, United Kingdom
	Rotterdamse Kunststichting (Gijs Bakker, Krijn Giezen, David v.d. Kop, Emmy van Leersum, Rob Smit)	Rotterdam, The Netherlands
	First Triennial, 'Sieraad 1900-1972'	Amersfoort, The Netherlands
1971	Museum Fodor, 'Haagse Kunstkring', Catalogusnummer 509 2 oktober t/m 7 november 1971. (With Robert Smit, Tomas Rajlich, Eric Pape, Lon Pennock, Heppe d Moor, a.o.)	Amsterdam, The Netherlands
	Norishalle, 'Gold+Silber Schmuck+Gerät'	Neurenberg, Germany

	Schmuckmuseum, 'Tendenzen '71'	Liesborn/Pforzheim, Germany
1970	Schmuckmuseum, 'Tendenzen'	Pforzheim, Germany
	Galerie Nouvelles Images	The Hague, NL
	Het Prinsenhof Museum, 'Bijdrage tot het constructivisme van nu' (Robert Smit, Jan J. Schoonhoven, Jaap van den Ende, Frans Vierling)	Delft, The Netherlands
	Congres Gebouw	The Hague, The Netherlands
1969	Stedelijk Museum, 'Moderne kunstnijverheid'	Schiedam, The Netherlands
1968	Galerie Lalique	Berlin, Germany
	Exhibition Rijksaankopen	London, Paris, Cologne
1967	Handwerksmesse	Munich, Germany
	BIBLIOGRAPHY (selection)	
2022	ART AUREA 'Inside quite free', Autumn 2022, by Liesbeth den Besten	Germany
	VILLA d'ARTE, issue nr. 1, 'Craving the essentials', by René Seghers	The Netherlands
	Museum Tijdschrift, issue nr. 2, 'Brutaal als goud', by Chris Reinewald	The Netherlands
	VPRO Gids #7, February, The poster from CODA on the backside	The Netherlands
	PAN 2022, Arnold Ligthart, 19de -21ste eeuwse schilderkunst	The Netherlands
2014	Triple Parade. Published by Ubi Art & Design Ltd.	Beijing Shi, China
2014	Frankfurter Allgemeine Zeitung, about the Golden Ring of Honor 2014	Germany
	Frankfurter Rundschau, about the Golden Ring of Honor 2014	Germany
2014	Hanauer Anzeiger, about the Golden Ring of Honor 2014	Germany

	http://www.artjewelryforum.org/ajf-blog/robert-smit-golden-ring-of-honor , by Susan Cummins	USA
	'La Gazette du Self Service', nr 2 & nr. 3, Galerie Caroline van Hoek	Bruxelles, Belgium
2013	Metalsmith Magazine 'Craving the Essential', vol. 33, no. 5, by Liesbeth den Besten	USA
2012	Collect Contemporary jewellery, by Joanna Hardy, Thames & Hudson	United Kingdom
	UNEXPECTED PLEASURES, The Art and Design of Contemporary Jewellery, curated by Dr. Susan Cohn	London, United Kingdom
	'door het oog van EGBERDIEN' - voor tijdens na gallery RG	Curacao-Florida
2011	Art Aurea, CHEERFULLY TRANSCENDING BOUNDARIES, by Ellen Maurer Zilioli	Germany
2010	Art Quarterly, 'The Golden Question', author James Beighton	United Kingdom
2005	Arte, 'Astrazioni fiorite nell'oro', by Alessandra Redaelli	Italy
2004	Documentary, 'Robert Smit en het taboe op goud' (Ban on gold), Stedelijk Museum Amsterdam http://vimeo.com/100166619	Amsterdam, The Netherlands
	Museumtijdschrift, 'Weergaloos schoon', by Liesbeth den Besten	The Netherlands
	Kunstbeeld, 'Goud in het Stedelijk Museum', by Anne Berk	
2002	'Display', Stedelijk Museum Amsterdam	The Netherlands
	'Dutch Diversity', Lesley Craze Gallery	United Kingdom
2001	Il Gazzettino, 'Benvenuti nella casa vuota di Robert Smit', May 6, 2001	Italy
2000	Süddeutsche Zeitung, Christoph Wiedemann	Munich, Germany
	Region Hanau, 'Avant Garde füllt 'Leeres Haus' von Robert Smit'	Hanau, Germany
1999	'La Renaissance du Bijou', Galerie Piltzer	Paris, France

	Kunsth Handwerk & Design, 'Robert Smit, Leeres Haus, neuer Schmuck', Cornelia Holzach	Germany
	Pforzheimer Kurier, Wolfgang Weber	Germany
	Frankfurter Allgemeiner Zeitung, Johannes Cramer	Germany
	Pforzheimer Zeitung, Sandra Pfäfflin	Germany
1999	Arnoldsche Verlag, 'Robert Smit, Empty house' Text: Gert Staal, Helen Drutt, Graziella Folchini Grassetto	Germany
1997	De bruilofsreportage, Provincie Utrecht en het Centraal Museum Utrecht	Utrecht, The Netherlands
1997	'Een familiale verzameling sieraden en berging', Robert Smit	Amsterdam, The Netherlands
1997	'il colore nella gioielleria contemporanea', by Graziella Folchini Grassetto	Padova, Italy
1997	Gioielli di fine millennio	Fattidarte Piacenza, Italy
1997	Nederlands fabriek, Reyer Kras	Amsterdam, The Netherlands
1997	Comic book 'Kortsluiting' (catalogue exhibition in Galerie Louise Smit, jan. 1998, in collaboration with Boris Claassen)	Amsterdam, The Netherlands
1996	Calendar 'Stories of Gold', by Giac Casale, with Giampaolo Babetto and Erico Nagai,	Milan, Italy
1996	'Scanning: Toegepaste Kunst en Fotografie in Amsterdam 1996' Edition on the occasion of the Gemeentelijke Kunstaankopen in het Stedelijk Museum	Amsterdam, The Netherlands
1996	'Prima Materia', edition Materiaalfonds voor Beeldende Kunst en Vormgeving	The Netherlands
1996	Kunsth Handwerk & Design, 'Die holländische SchmuckSzene', nov/dec, 1996, by Liesbeth den Besten	Germany
1996	Items 7+8, Sieraadvormgeving & design, 'voorgoed van elkaar vervreemd', by Liesbeth den Besten, 15th year 1996	The Netherlands

1996	'Schmuck im Schloss', Schloss Klessheim	Salzburg, Austria
1996 7.	Erfurter Schmucksymposium 1996	Erfurt, Germany
1995	Fachhochschule Pforzheim 1965-1995, 'Schmücken, the art of adornment'	Pforzheim, Germany
1995	Nouveau: 'Het sieraad als kunstobject', 'Jewelry of our time', 'Art, ornament and obsession', by Helen W. Drutt English and Peter Dormer	Netherlands/United Kingdom
1995	'Nice. Amsterdam', book on the occasion of the exhibition in Museum of Modern Art and Design edition 500 (300 neth.-, 100 eng.- 100 german)	Nice, France
1994	The new jewelry 'Trends + Traditions', Revised Edition Peter Dormer + Ralph Turner	London, United Kingdom
1994	Het Parool, 'Goud voor onder de boom', (Exhibition 'Goud alleen', Galerie Louise Smit), by Liesbeth den Besten	Amsterdam, The Netherlands
1994	'Meester/Leerling', by Chris Reinewald	The Netherlands
1993	'The best in contemporary Jewellery', by David Watkins	London, United Kingdom
Het	Parool, 'Geen gewoon goud', by Liesbeth den Besten, on the occasion of the monograph 'Robert Smit, sieraden van eigentijdse kunstenaars 3'	Amsterdam, The Netherlands
1993	NRC Handelsblad, 'De intense, onmiskenbare gele gloed van goud', by Tracy Metz	The Netherlands
1992	AURUM PUBLISHING AG, 'ROBERT SMIT, sieraden van eigentijdse kunstenaars 3'	Germany
	Bijvoorbeeld, Cover-foto NRC Handelsblad, 'De emancipatie van het sieraad', by Tracy Metz	he Netherlands
1992	Klaus Ullrich, 'Kaffee oder Tee?', contribution of Robert Smit	Germany
1991	Het Parool: 'Meubels met een verwijzing', by Liesbeth den Besten	Amsterdam, The Netherlands
	De Limburger: 'Dit is een keten van deze tijd', Wilma Loop	The Netherlands

1990	L'Orafo Italiano, 'GIOIELLI LEGATURE, Artisti del XX Secolo', Editore Milan	Milan, Italy
1989	Kunstwerk Journaal: 'KunstRai '89'	The Netherlands
1988	Art Aurea: 'Wo sind wir eigentlich?', by Christoph Blase	Germany
	De Volkskrant: 'Koning wijst uitgekozen jubileummunt af'	The Netherlands
	NRC Handelsblad, 'Een koningin vol krabbels', by Bas van Lier	The Netherlands
	Capital, 'Schmuck und feines Silber'	Hamburg, Germany
1987	'Tragezeichen', text catalogue: Christoph Blase	Germany
	NRC Handelsblad, 'Betondorp toont juwelen', by Tracy Metz	The Netherlands
1987	Delftsche Courant, 'Een kunstwerk op de borst', by Hendrik van Leeuwen	Delft, The Netherlands
1987	Stedelijk Museum Het Prinsenhof, 'Beyond Reach'	Delft, The Netherlands
	Eurocard Magazine. 'De opmerkelijke terugkeer van het Gouden Sieraad'	Rotterdam, The Netherlands
1986	Museumjournaal 3 en 4, 'Een onpersoonlijk lijf tegenover de borst van Rob van Koningsbruggen', by Godert van Colmjon	Amsterdam, The Netherlands
	AVENUE, 'Draagbare kunst', by Deborah Wolf	The Netherlands
1985	Stedelijk Museum De Lakenhal, 'Aspekten van Nederlandse tekenkunst 1945-1985', by Hans Sizoo	Leiden, The Netherlands
	Stedelijk Museum, 'Wat Amsterdam betreft', by Karel Schampers, Amsterdam	The Netherlands
	Vrij Nederland, 'Goud is als de zon, je krijgt het cadeau', 23.11.1985, by Ella Reitsma	The Netherlands
	NRC Handelsblad: 'Robert Smit', 18.10.1985, by Janneke Wesseling	The Netherlands
	'Twentieth Century Jewelry', New York, by Barbara Cartlidge	London, United Kingdom

	Parool: 'Goud is mijn materiaal, goud is pure verleiding', by Mathilde Roskam	Amsterdam, The Netherlands
	Amersfoortse Courant: 'Het hoofdstedelijke kunstleven te kijk. Nationale kwaliteit met een lokaal-politiek kleurtje', by Godert van Colmjon	Amersfoort, The Netherlands
1984	Stedelijk Museum Bulletin, 'Robert Smit, drawings', Amsterdam, p. 89-90, by Karel Schampers	
	NRC Handelsblad: 'Gezicht op Delft', by Janneke Wesseling	The Netherlands
1982	'Towards the liberation', 19.12.1979-28.9.1982, notes-reactions, Robert Smit	The Netherlands
1981	Stedelijk Museum, 'Instant fotografie', by Els Barents	Amsterdam, The Netherlands
1978	'Towards the liberation of drawings', a year's report on Robert Smit's towards the liberation of drawings 1/10, Jan 5, 1978, Jan. 12, 1979, Robert Smit	The Netherlands
	Museumjournaal oktober, 'Robert Smit', by Karel Schampers	The Netherlands
	Haagse Courant: 'Een vol jaar Rob Smit in Orez Mobiel', by Dolf Welling	The Hague, The Netherlands
	NRC Handelsblad: 'Robert Smit', by Betty van Garrel	The Netherlands
1976	Studio Vista, 'Contemporary Jewelry, a critical assessment, 1945-1975', by Ralph Turner,	London, United Kingdom
1975	De Nederlandse Kunststichting 'MEER DAN EEN FOTO'	Amsterdam, The Netherlands
1974	'Neuer Schmuck', by Karl Schollmayer	Tübingen, Germany
1973	Delftsche Courant: 'Keiharde vrucht van technisch systeem', by Jan H. Oosterloo	Delft, The Netherlands
	Algemeen Dagblad: 'Gaaf', by Jan Juffermans	The Netherlands
	De Volle Maan, text catalogue by Ank Leeuw- Markar	Delft, The Netherlands
1971	Gerhard Bott, 'Schmuck als Künstlerische Aussage unserer Zeit'	Pforzheim, Germany
	'GoldSilber SchmuckGerät, von Albrecht Dürer bis zur Gegenwart', by Curt Heigl	Nürnberg, Germany

	Haagse Kunstkring in Museum Fodor	Amsterdam, The Netherlands
1970	Algemeen Kunsttijdschrift: 'Het sieraad moet een gebruiksgoed worden', by Martin Uitvlucht	
1969	COSA 21 JAAR	Delft, The Netherlands
1968	Het Vaderland, The Hague: 'Goud is een heel brutaal materiaal', by Martin Uitvlucht in conversation with Robert Smit and Jan J. Schoonhoven	The Hague, The Netherlands

MASTERCLASSES

2010	Alchimia, Tutor	Florence, Italy
2008	Hiko Mizuno College of Jewelry, 'All about me, Golden Years'	Tokyo, Japan
	Pinakothek der Moderne, 'All about me, Golden Years'	Munich, Germany
2005/'06/'07	Alchimia, Tutor	Florence, Italy
2004	Alchimia	Florence, Italy
2003	Burg Giebichenstein	Halle, Germany
2003	Workshop Juweelontwerpen, Children's bulletin Stedelijk Museum on the KunstRai	Amsterdam, The Netherlands
1994	Koninklijke Academie voor Beeldende Kunsten	Antwerp, Belgium
1993	Contacto Directo	Lisboa, Portugal
1992	Akademie der Bildenden Künste	Munich, Germany
1991/1992	Gerrit Rietveld Academie	Amsterdam, The Netherlands

1990	Royal College of Art	London, United Kingdom
1986	Gerrit Rietveld Academie	Amsterdam, The Netherlands
1985	Academie voor Beeldende Kunsten	Arnhem, The Netherlands
1980	Academie voor Beeldende Kunsten	Rotterdam, The Netherlands

JURY

2011	Danner-Preis 1999, Danner-Stiftung	Munich, Germany
2011	Cominelli Awards	Italy
2006 -	Member of the Danner Foundation, purchase commission	Munich, Germany
2004	Students award Metallic Yellow, by Stedelijk Museum Amsterdam	Amsterdam, The Netherlands
1999	Danner-Preis 1999, Danner-Stiftung	Munich, Germany

LECTURES

2013	All about me, Golden years, Hochschule Idar-Oberstein	Idar-Oberstein, Germany
2008	All about me, Golden years, Pinakothek der Moderne	Munich, Germany
	All about me, Golden years, Hiko Mizuno College of Jewelry	Tokyo, Japan
2004	Alchimia	Florence, Italy
2003	Rietveld Academie	Amsterdam, The Netherlands
1994	Koninklijke Academie voor Beeldende Kunsten	Antwerp, Belgium
1991	Akademie der Bildenden Künste Munich	Munich, Germany
1991	Fachhochschule Cologne	Cologne, Germany
1991	'Haldenhof', Wissgoldingen/Stuttgart	Stuttgart, Germany
1990	Royal College of Art London	London, United Kingdom
1988	Royal College of Art London	London, United Kingdom
1988	Person's School of Art and Design	New York, USA

PUBLIC COLLECTIONS

Stedelijk Museum Amsterdam	Amsterdam, The Netherlands
Rijksmuseum Amsterdam	Amsterdam, The Netherland
Centraal Museum Utrecht	Utrecht, The Netherlands
Stedelijk Museum 'Het Prinsenhof' Delft	Delft, The Netherlands
CODA Museum, voorheen Van Reekum Museum	Apeldoorn, The Netherlands
Museum 'Het Kruihuis' (SM's) Den Bosch	Den Bosch, The Netherlands
Museum voor Moderne Kunst Arnhem	Arnhem, The Netherlands
Rijksdienst Beeldende Kunst	The Hague, The Netherlands
Gemeente Museum Den Haag	The Hague, The Netherlands
Victoria and Albert Museum	London, United Kingdom
Schmuckmuseum 'Reuchlinhaus'	Pforzheim, Germany
Danner-Stiftung	Munich, Germany
Die Neue Sammlung	Munich, Germany
Museum of Fine Art Houston, Helen Williams Drutt Collection	Houston, USA
Goldschmiedehaus	Hanau, Germany
The Daphne Farago Collection	Boston, USA

Royal College of Art

London, United Kingdom

Hiko Mizuno College of Jewelry

Tokyo, Japan

National Gallery of Australia

Canberra, Australia

Francoise van den Bosch Foundation

Amsterdam, The Netherlands

Los Angeles County Museum of Art

LA, California, USA

Rotasa Collection Trust

California, USA

AWARDS

2024 Archeometra Lifetime Achievement Award 2024

Asolo, Italy

2014 Golden Ring of Honor 2014

Hanau, Germany

2010 Bayerischen Staatspreis

Munich, Germany

2004 Francoise van den Bosch award 2004

The Netherlands

1967 Bayerischen Staatspreis

Munich, Germany

BOOKS / CATALOGUES (selection)

Schmuck Die Neue Sammlung - Danner Stiftung (Jewelry 1920 - 2020), Editor ARNOLDSCHHE, 2020

RINGS of the 20th and 21st Centuries, The Alice and Louis Koch Collection, by Beatriz Chadour Sampson, 2019

TWO X TWO, Sotheby's at the Dallas Museum of Art, oct. 2017

'JEWELLERY MATTERS', Marjan Unger & Suzanne van Leeuwen, NA1010 Rijksmuseum Amsterdam, NL. 2017
pag. 131, 132, 133, 134, 209

'PRIVATE CONFESSIONS', exhibition in CODA Museum, Apeldoorn, NL, 2016, Villa Stuck, Munich, D, 2017.
Curated by Ellen Maurer Zilioli

'Beyond Bling', Contemporary Jewelry from the Lois Boardman Collection, 2016

'I AM HERE: portable art, wearable objects, jewellery', Crafts Council, London, 2015

'After Wearing: a History of Gestures, Actions, and Jewelry', Pratt Manhattan Gallery New York, 2015

'Instant Fotografie', Stedelijk Museum Amsterdam, 1981

'Everyday Adornment', ISBN 90-71584-06-2

ITEMS 7+8. 15de jaargang 1996. 'Sieraadvormgeving & Design'. 'Voorgoed van elkaar vervreemd,' by Liesbeth den Besten

'ROBERT SMIT, Sieraden van eigentijdse kunstenaars 3', AURUM SDN 3-9520360-0-5

Brooching it diplomatically: a tribute to Madeleine K. Albright, 1998, USA

'Het verSierde ego', The ego aDorned', Het Kunstjuweel in de 20ste eeuw, door Jan Walgrave

Antwerpen, Belgium

'Material + Form e.V.'ext. 12.11.2017-28.1.2018, Westerwald, Germany

'Leeres Haus', Arnoldsche Verlag Stuttgart DId ISDN 3-925369-92-9	
'Kortsluïting', Comic booklet on the occasion of the exhibition 'Lili', Edition Robert Smit	Amsterdam, The Netherlands
'ROBERT SMIT, Empty house', Arnoldsche Verlag, Text contribution: Graziella Folchini Grassetto, Gert Staal, Helen Drutt	
Calendar 'Stories of Gold', by Giac Casale, with Giampaolo Babetto and Erico Nagai	Milan, Italy
'Meester/Leerling', Chris Reinewald, The Netherlands	
'The new jewelry 'Trends + Traditions', Revised Edition, by Peter Dormer + Ralph Turner	London, United Kingdom
'Nice - Amsterdam', Goose Press ISBN 90 7157068 1, Nice, France	
'Beyond Reach', Stedelijk Museum Het Prinsenhof	Delft, The Netherlands
'The best in contemporary Jewellery', by David Watkins	London, United Kingdom
'GIOIELLI LEGATURE, L'Orafo Italiano, Artisti del XX Secolo'	Milan, Italy
'Tragezeichen', text catalogue: Christoph Blase, Museum Morsbroich	Leverkussen, Germany
'Bello in Padova', 2003, Galerie Louise Smit, Amsterdam, The Netherlands	
Collect, Victoria and Albert Museum	London, United Kingdom
Collect/GLS, Galerie Louise Smit	Amsterdam, The Netherlands
Bulletin 2004 Stedelijk Museum, SMCS	Amsterdam, The Netherlands
'Ornament as Art', Museum of Fine Art Houston	Houston, USA
'Italian Ways in Contemporary Craft' Italian Pavilion of the Cheongju International Biennale 2007	Korea
'Madonna delle Dolomiti', Galerie Louise Smit	Amsterdam, The Netherlands

'Gioielleria Contemporanea Maestri Olandesi, 2008', Studio GR20, Graziella Folchini Grassetto	Padova, Italy
'Robert Smit, The ban of Gold', documentary, made on the occasion of the exhibition 'Yellow Metallic' in the Stedelijk Museum Amsterdam, 2004	Amsterdam, The Netherlands
Studio GR20, 'Material and Colour', by Graziella Folchini Grassetto	Padova, Italy
'Gioielleria Contemporanea Maestri Olandesi', 2008, Studio GR 20 + Galleria La Ruota. Graziella Folchini Grassetto	Padova, Italy
'Materia E Colore Gioielli Sculture Installazioni', 2010. Studio GR 20 Graziella Folchini Grassetto	Padova, Italy
Rijksmuseum Bulletin 2010, Col. Marjan & Gerard Unger, pag. 269/270/271	Amsterdam, The Netherlands
Studio GR20, 'Omaggio a Guariento, L'oro contemporaneo', 2011, by Graziella Folchini Grassetto	Padova, Italy
'On Jewellery', Author Liesbeth den Besten. Publisher Arnoldsche (2011)	The Netherlands
'UNEXPECTED PLEASURES', The Art and Design of Contemporary Jewellery. Curated by Dr. Susan Cohn (2012)	Australia
'Rivelazioni Esoteriche' (Esoteric Revelations), Robert Smit. Musei Civici agle Eremitani, by Graziella Folchini Grassetto, Padova (2014)	Padova, Italy
'glAmour', Exhibition in Haut de Cagnes, FR. curated by Olga Zobel (2014)	Haut de Cagnes, France
'glAmour', Villa Stuck, curated by Olga Zobel (2014)	Munich, Germany
Barbara Cartlidge and Electrum Gallery, by Beatriz Chadour-Sampson and Janice Hosegood, 2016	London, England

MISCELLANEOUS

1993

Kunstproject Psychiatrisch Centrum Oosterhout
'Het patineren van de 6 bronzen maskers, gemaakt door Marlene Dumas'

Oosterhout, The Netherlands