

RÊVE BOHÈME

Gypsy Jazz In The Spirit Of Django Reinhardt



The inspiration from the guitarplayer Django Reinhardt is the key to Rêve Bohème's music and characteristic acoustic sound. Through the last 15 years the band have updated the European String Swing with a new repertoire of their own compositions, songs from the American jazz singer tradition, gypsy jazz standards and interpretations of classic songs in "Django-style".

Rêve Bohème play Gypsy Jazz in a modern, dynamic and contemporary style which places the band as one of the interesting Nordic contributors to this European jazz-genre.

At live concerts the result is an exotic acoustic cocktail, consisting of Jens Fuglsang's lyrical lead guitar and smooth vocal blending superbly with Finn Poulsen's elegant and virtuosic chromatic harmonica. Together they create a dynamic musical univers based on the gypsy jazz foundation of Robert Pilgaards rhythm guitar, "la pompe", and Jesper Riis' rocksteady basslines.

Line-up: Jens Fuglsang (lead guitar & vocal), Finn Poulsen (harmonica & vocal), Robert Pilgaard (rhythm guitar) and Jesper Riis (double bass).



The band played their first concert at the gypsy jazz restaurant Bistro d'Eustache in Paris, 1998. Since then they have been touring and playing at clubs and festivals in Norway, Sweden, Finland, France, England, Germany, Holland, Greece and Poland. The band have played and performed with international gypsy jazz artists such as Dorado Schmidt, Robin Nolan, Andreas Öberg, Jon Larsen & HCN, Basily, Paulus Schäfer, Angelo Debarre, Gary Potter, Biel Ballester, Mozes Rosenberg...and many others.

Over the years Rêve Bohème has performed in different line-ups and musical settings. Their fusion between the Nordic and South- European traditions always creates a unique musical universe which can be heard on their six previous albums: Six & Six 2019 (HotClubRecords), Django goes North 2012 (Calibrated), Café Django 2009 (Calibrated), Best of Rêve Bohème 2007 (HotClubRecords), Django's Dream 2005 (Calibrated) and Django Jalousie 2002 (Cope).

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