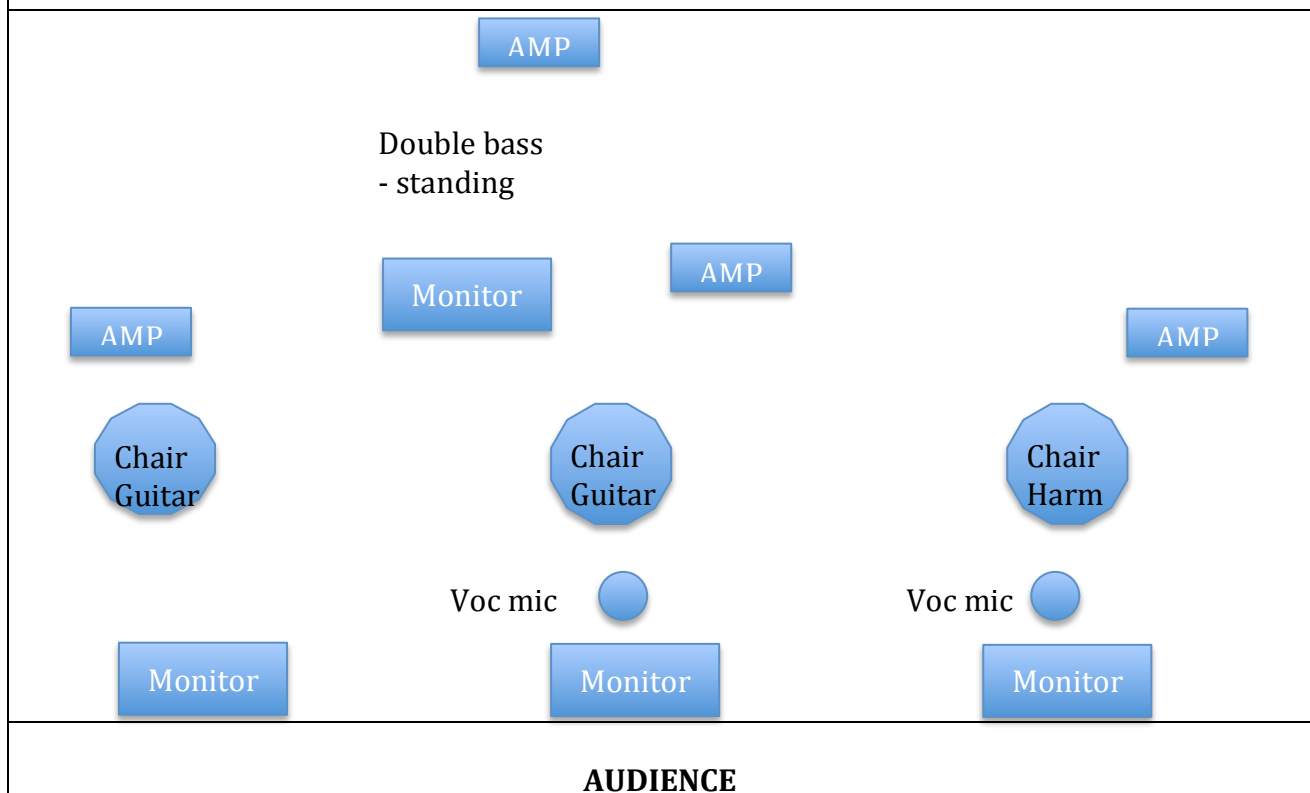


STAGEPLAN - RÊVE BOHÈME – Quartet setup



Technical Rider:

Normally we bring our own clip-on microphones and amplifiers for guitars and bass. But on international gigs we sometimes only bring instruments and clip-on microphones.

1) Vocal & lead guitar:

- 1 mic for vocal
- DI box for clip-on microphone type DPA 4099G or Audio Technica Pro 70
- DI Box for guitar amp AER – Compact 60

2) Harmonica & vocal

- 1 mic for vocal and harmonica
- DI Box for guitar amp type Fender or old harmonica microphone

3) Rhythm guitar

- DI box for clip-on microphone type DPA 4099G or Audio Technica Pro 70
- DI Box for guitar amp AER – Compact 60

4) Bass

- DI Box Bass amp – GALLIEN Krueger MB150E-112
- DI Box for clip on microphone DPA 4099B

4) Chairs & Monitors

- On stage we need 3 chairs without armrest and 4 monitors with individual sends.

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