

# PROJECT : PALACE OF FINE ARTS AT BRUSSELS



## THE RESTORATION OF FOYERS 1,2 EN 3

The Palace of Fine Arts at Brussels was constructed in 1928 following the drawings from Victor Horta. In contradiction to his all about known buildings in art nouveau style, the Palace of Fine Arts is a typical exemple of the art deco architecture. The entire complex has been protected on April 19 1977. The Building Department there performs works in the frame of the Programm law of December 30 2001. So the foyers 1, 2 en 3 were arranged for reconversion into a flexible space of three smaller halls. Between the three halls acoustical walls and doors were installed. The whole can be fully opened in order to obtain one large room for 775 persons. Along the walls also works of art can be hanged in the frame of an exposition. The necessary lighting techniques were integrated in the ceiling. RAMAST LTD CONSTRUCTION CY performed all the works within the proposed schedule and with complete respect for the so typical Horta stile ( light fixtures, glass windows, doors and ironwork ...).Sanitary works and electricity also were a part of the assignment.

**RAMAST = TAILORMADE CONSTRUCTION**



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- ▶ **Client:**  
Building Department
- ▶ **Design:**  
H.Gilson Arch.  
G.Baines Arch.  
Mss. B. Van Der Wee  
co-ordinating architect and  
Horta expert
- ▶ **Project data:**  
Ravensteinstreet  
1000 Brussels
- ▶ **Construction period:**  
2005-2006
- ▶ **Contract value:**  
D Class 3