

BLADMUZIEK IS EIGENDOM
VAN PROJECTKOOR RIJSWIJK

Shule Aroon

SSA Chorus and Piano with optional Violin*

Traditional Irish
Tune: *Síúil A Rún*

Arranged by Ruth Elaine Schram

C 12

Ranges: Soprano I Soprano II Alto



① Rubato ♩ = ca. 76



5 SI, SII p

A Shule, shule, shule a - roon; shule go soo - kar og - gus

Shule, shule, shule a - roon; shule go soo - kar og - gus

-Vln.

② Rhythmically, with a Celtic lilt ♩ = 108

8 rit. shule go kewn.

rit. shule go kewn. Rhythmically, with a Celtic lilt ♩ = 108

rit. mf +Vln.

Duration: approx. 3:30

*Violin part is available as a free download. Visit www.lorenz.com and search 15/3002H.

Also available: Performance/Accompaniment CD (99/3052H).

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C12 Shule Aroon
Studiekopie, origineel aanwezig

4

11 *mf*

Shule, shule, shule a - roon; shule go soo-kar og - gus

Shule, shule, shule a - roon; shule go soo-kar og - gus

-Vln.

14

shule go kewn. Shule go do - rus og - gus

shule go kewn. Shule go do - rus og - gus

+Vln.

16 *mf*

eh - lee lom, Iss guh

eh - lee lom, Iss guh

-Vln.

18 3 *mf*

jeh thoo mah-vohr - neen slawn. I

jeh thoo mah-vohr - neen slawn. I

+Vln.

21

wish I were on yon - der hill. 'Tis

wish I were on yon - der hill. 'Tis

-Vln. +Vln.

23

there I'd sit and cry my fill, and

there I'd sit and cry my fill, and

C12 Shule Aroon
Studiekopie, origineel aanwezig

6

4

25

ev - 'ry tear would turn a mill. I'd

ev - 'ry tear would turn a mill. I'd

-Vln. +Vln. -Vln.

28

sell my rod, I'd sell my reel; I'd sell my on - ly

sell my rod, I'd sell my reel; I'd sell my on - ly

+Vln.

31

spin - ning wheel, to buy my love a

spin - ning wheel, to buy my love a

C12 Shule Aroon
Studiekopie, origineel aanwezig

33 *mf*

coat of steel. Iss guh

coat of steel. Iss guh

-Vln.

35 5

jeh thoo mah-vohr - neen slawn.

jeh thoo mah-vohr - neen slawn.

+Vln.

38 *f*

f Shule, shule, shule a - roon; shule go soo - kar og - gus

f Shule, shule, shule a - roon; shule go soo - kar og - gus

f -Vln.

C12 Shule Aroon
Studiekopie, origineel aanwezig

8

41

shule go kewn. Shule go do-rus og-gus

shule go kewn. Shule go do-rus og-gus

+Vln.

43

eh-lee lom, Iss guh

eh-lee lom, Iss guh

-Vln.

mf

45

jeh thoo mah-vohr-neen slawn.

jeh thoo mah-vohr-neen slawn.

mf

C12 Shule Aroon
Studiekopie, origineel aanwezig

10

57 *f*

Shule, shule, shule a - roon; shule go soo-kar og - gus

Shule, shule, shule a - roon; shule go soo-kar og - gus

f

60 *mf*

shule go kewn. Shule go do - rus og - gus

shule go kewn. Shule go do - rus og - gus

mf

f -Vln.

62 *molto rall.*

eh - lee lom, Iss guh

eh - lee lom, Iss guh

mp

molto rall.

mp

Tempo I ♩ = ca. 76

Tempo I ♩ = ca. 76

Tempo II ♩ = 108

65

jeh thoo mah - vohr - neen slawn.

jeh thoo mah - vohr - neen slawn.

Tempo II ♩ = 108

mf +Vln.

68

f

Shule, shule,

f

Shule, shule,

f

70

shule a - roon; shule go soo - kar og - gus

shule a - roon; shule go soo - kar og - gus



72 *mf*

shule go kewn, shule go do - rus og - gus

mf

shule go kewn, shule go do - rus og - gus

mf

74 9 *molto rall.* **Tempo I** ♩ = ca. 76

eh - lee lom, Iss guh jeh thoo mah -

molto rall. SII, A *mp*

eh - lee lom; Ah,

Tempo I ♩ = ca. 76

mp -Vln.

78 *rit.*

vohr - neen slawn.

rit.

ah, ah.

rit. +Vln.

Shule aroon;

Shule go sookar oggus shule go kewn.

sookar – “oo” as in *book*.

oggus – sounds much like *August* (without the final *t*).

kewn – the vowel sound is placed toward the front of the mouth, as if saying a long *e* with the lips forming an *oo*.

Shule go dorus oggus ehlee lom,

dorus – the *o* is between a long *o* and a short *u*.

ehlee – the first *e* is between a long *e* and a short *a*.

lom – the *o* is between a short *o* and a short *u*.

Iss guh jeh thoo mahvohrneen slawn.

jeh – the starting consonant is between a *j* and a hard *ch* sound.

thoo – the *th* is between our hard *th* and a hard *t* sound, as if saying a *th* but placing the tongue where you would say a *t*.

With a little practice, these sounds will become easy to produce and allow for an authentic presentation of this memorable Irish folk song. Have fun!