

BLADMUZIEK IS EIGENDOM  
VAN PROJEKTKOOR RIJSWIJK

dedicated to the Downers Grove South High School Treble Choir  
Laura Coster, director, Downers Grove, Illinois

# THE WOOD DOVE

for SSA voices, accompanied\*

Traditional Irish Folk Song

Arranged by **C11**  
CATHERINE DELANOY

Adagio dolente (♩ = ca. 69)

SOPRANO I *mp* O the

SOPRANO II *mp* O the

ALTO *mp* O the

ACCOMP. *mp*

5

wood dove, she's a pret - ty bird, she — sing - eth as she

5

Performance time: approx. 3:04

\*Available: SSA (35026739); PianoTrax CD (35026761).

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8

flies. She\_\_ bring - eth good tid - ings, she\_\_ tell - eth no\_\_

flies. She\_\_ bring - eth\_\_ good tid - ings, she\_\_ tell - eth no\_\_

flies. She\_\_ bring - eth good tid - ings, she tell - eth no

8

Detailed description: This block contains the first system of music, measures 8 through 11. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one flat (B-flat). The lyrics are: 'flies. She\_\_ bring - eth good tid - ings, she\_\_ tell - eth no\_\_'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Measure numbers 8, 9, 10, and 11 are indicated at the beginning of their respective staves.

12

**13**

lies. She\_\_ sings near white\_\_ flow - ers, for to

lies. She\_\_ sings near white\_\_ flow - ers, \_\_ for to

lies. She\_\_ sings near white flow - ers, for to

12

**13**

Detailed description: This block contains the second system of music, measures 12 through 15. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one flat. The lyrics are: 'lies. She\_\_ sings near white\_\_ flow - ers, for to'. The piano accompaniment includes triplets in the right hand and left hand. Measure numbers 12 and 13 are indicated at the beginning of their respective staves.

C11 The Wood Dove  
Studiekopie, origineel aanwezig

4

15

keep her voice \_\_\_\_\_ clear. And <sup>3</sup> the more she \_\_\_\_\_ sings her

keep her voice \_\_\_\_\_ clear. \_\_\_\_\_ And the more she \_\_\_\_\_ sings her

keep her voice \_\_\_\_\_ clear. \_\_\_\_\_ And the more she \_\_\_\_\_ sings her

15

18

flut - ed coo. \_\_\_\_\_ the sum - mer draw - eth near.

flut - ed coo. \_\_\_\_\_ the sum - mer draw - eth near.

flut - ed coo. \_\_\_\_\_ the sum - mer draw - eth near.

18

*mf*

*p*

21

21

25

28 *mp*  
As — I was

*(Add additional voices to melody.)* *mf*  
And — as I was a-

*mp*  
As — I was

25

28

*decresc.* *mp*

29

walk - ing and talk - ing one day.

walk - ing and a - talk - ing one day. I

walk - ing and a - talk - ing one day.

29

32

I met my own true love, he came that

met my own true love as he came that

I met my own true love, he came that

32

35 36

way. O to meet him was a plea - sure, though  
way. O to meet him was a plea - sure, though the  
way. O to meet him was a plea - sure, though

35 36

38

court - ing a woe, For I found him false -  
court - ing was a woe, For I found him false -  
court - ing a woe, For I found him false -

38

\*No breath.

41

heart - ed, he'd kiss me and go.

heart - ed, he \_\_\_ would kiss \_\_\_ me and go.

heart - ed, he'd kiss me and go.

41

*mf*

Detailed description: This block contains the first system of music, measures 41-44. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The lyrics are: 'heart - ed, he'd kiss me and go.' for the first and third parts, and 'heart - ed, he \_\_\_ would kiss \_\_\_ me and go.' for the second part. The piano accompaniment is in the right and left hands, with a mezzo-forte (*mf*) dynamic marking.

45

(Add additional voices.) *mf*

45

*cresc.* *decresc.*

Detailed description: This block contains the second system of music, measures 45-48. The vocal staves are mostly empty, with a note in the tenor/bass staff at measure 48. The piano accompaniment continues with a crescendo (*cresc.*) and decrescendo (*decresc.*) dynamic marking. The instruction '(Add additional voices.)' is written above the tenor/bass staff, followed by a mezzo-forte (*mf*) dynamic marking.

49 *mp*

*Oh*

*Oh*

wish I were a schol - ar and could han - dle the

49 *mp*

52

*oh*

*oh*

pen. I would write to my lov - er and to

52



55 *mf* **57** *espressivo*

I would tell them of the  
I would tell them of the  
all roving men. I would tell them of the

55 *mf* **57** *espressivo*

58

grief and woe that attend on their lies, I would  
grief and woe that attend on their lies, I would  
grief and woe that attend on their lies, I would

58

61 *poco rit.*

wish them have pity on the flower when it

wish them have pity on the flower when it

wish them have pity on the flower when it

61 *poco rit.*

64 *decresc. poco a poco*

dies.

dies.

dies.

64 *decresc.* *mp* *p* *pp* *ppp*