

BLADMUZIEK IS EIGENDOM
VAN PROJEKTKOOR RIJSWIJK
C 10

www.CaldwellandIvory.com
Carrickfergus (SATB)

also available unison, SSAA and SAB

Irish, arr. Paul Caldwell and Sean Ivory

The musical score is arranged in three systems. The first system includes Soprano, Alto, and Piano parts. The Soprano and Alto parts begin with the lyrics "I wish I was _____ in Car - rick-". The Piano part features a melody with the instruction "sempre legato" and a dynamic marking of "mp". The second system includes Soprano (S), Alto (A), and Piano (Pno.) parts. The lyrics continue: "fer - gus _____ on-ly for nights _____ in Bal - ly - grant. I would swim". The Piano part continues with a rhythmic accompaniment. The third system includes Soprano (S), Alto (A), and Piano (Pno.) parts. The lyrics conclude: "o - ver _____ the deep - est o - cean _____ on-ly for nights _____". The Piano part includes a triplet of eighth notes marked with a "3" above the staff.

C10 Carrickfergus
Studiekopie, origineel aanwezig
Carrickfergus

2

18

S
— in Bal - ly - grant. But the sea is wide and I can't swim o - ver,

A
— in Bal - ly - grant. The sea is wide and I can't swim o - ver, —

Pno.

24

S
nor have I the wings to fly! If I could find me

A
— nor have I the wings to fly! If I could find me

Pno.

30

S
— a hand - some boats - man, fer-ry me, love to

A
— a hand - some boats - man to fer-ry me o - ver to my love to

Pno.

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35

S
die.

A
die. *mp* Now in Kil - ken - ny they have re -

T
8 *mf* Now in Kil - ken - ny they have re - por - ted

B
mf Now in Kil - ken - ny they have re - por - ted

Ob.
35 *mf*

Pno.
35 *mp*

40

A
port - ed mar - ble stones as black as night.

T
8 mar - ble stones there as black as night. With gold and

B
mar - ble stones there as black as night. With gold and

Ob.
40

Pno.
40

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4

45

A
With gold_ and sil - ver I would trans - port_ to the bon - ny home - land

T
8
sil - ver I would trans - port_ them to the bon - ny home - land

B
sil - ver I would trans - port_ them to the bon - ny home - land

Ob.
45

Pno.
45

50

A
_ that was my de - light.

T
8
_ that was my de - light. *mf* Tho' I'm here to - day I'll be gone to -

B
_ that was my de - light. *mf* Tho' I'm here to - day I'll be gone to -

Ob.
50

Pno.
50
legatissimo

55

T
8
mor - row, a hand-some ro - ver from town to town. *mp* Oh I've grown

B
mor - row, a hand-some ro - ver from town to town. *mp* Oh I've grown

Pno.
55 (8^{va})

61

T
8
old now, my days are o - ver. Come all you young lads

B
old now, my days are o - ver. Come all you young lads

Pno.
61
p

66

T
8
and lay me down.

B
and lay me down. *mf*

Ob.
66
tenderly, restrained

Pno.
66
mf
bring out both voices, as a duet

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6

72

Ob.

Pno.

78

Ob.

Pno.

sempre legato

84

S

A

T

B

Ob.

Pno.

mp I wish I was _____ in Car - rick - fer - gus _____ on-ly for nights _____

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90

S
— in Bal - ly - grant. *mf* I would swim o - ver the deep - est o - cean *cresc.*

A
— in Bal - ly - grant. *mf* I would swim o - ver the deep - est o - cean *cresc.*

T
8
— in Ball - y - grant. *mf* I would swim o - ver the deep - est o - cean *cresc.*

B
— in Ball - y - grant. *mf* I would swim o - - - - ver the deep - est o - - -

Ob.
90

Pno.
90

96

S
— on - ly for nights in Bal - ly - grant. But the sea is

A
— on - ly for nights in Bal - ly - grant. But the sea

T
8
— on - ly for nights in Ball - y - grant. But the sea

B
— cean on - ly for nights in Ball - y - grant. But the sea is

Ob.
96

Pno.
96

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8

101

S *ff* wide, and I can't swim o - - - ver, nor have

A *ff* the sea is wide, o - - - ver, nor

T *ff* the sea is wide, o - - - ver, nor

B *ff* wide, and I can't swim o - - - ver, nor have

Ob. *f*

Pno. *ff*

105

S I the wings to fly!

A have I the wings to fly! *mf* If I could find me

T have I the wings to fly! *p* Find

B I the wings to fly! *p* Find me,

Ob.

Pno. *p*

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110

S *p* Find me a boats - man, boats - man, _____ love _____ to

A _____ a hand - some boats - man _____ to fer-ry me o - ver _____ to my love to

T _____ me a boats - man. _____ Fer-ry me o - ver to my love to

B _____ boats - man. _____ O - ver, love to

Pno.

115

S *molto rubato* die. _____ *mp* To fer-ry me o - ver to my love *rit.* _____ die! _____ *a few light sopranos*

A die. _____ *mp* To fer-ry me o - ver to my love *rit.* _____ die! _____

T die. _____ *mp* To fer-ry me o - ver to my love *rit.* _____ die! _____

B die. _____ *mp* To fer-ry me o - ver to my love *rit.* _____ die! _____

Ob.

Pno. *(optional)* *rit.*