

# Kerry Dance

For SATB a cappella

Performance Time: Approx. 2:10

Arranged by  
**JOHN CACAVAS**

**BLADMOUZIEK IS EIGENDOM**

**J.L. Molloy**

**VAN PROJECTKOOR RIJSWIJK**

Bright (♩ = ca. 72)

C 08

Soprano  
Alto

Tenor  
Bass

*mf*

Voom,\*                  voom,                  voom,                  voom,

5

Unis. *mf*

Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pi - per's tune;

5                  voom,                  voom,                  voom,                  voom,

Oh, for one of those hours of glad-ness gone a-las, like our youth, too soon.

9                  voom,                  voom,                  voom,                  voom.

13

When the boys be - gan to gath - er in the glen of a sum - mer night,

13                  div.

\* Close to the "m".



and the Ker - ry pi - per's tun - ing made us long - with wild de-light.

17 div. div.

Detailed description: This block contains the musical notation for measures 17 through 20. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'and the Ker - ry pi - per's tun - ing made us long - with wild de-light.' The piano part includes 'div.' markings under measures 19 and 20. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the staves.

21 Oo \_\_\_\_\_

Oh, to think of it, Oh, to dream of it, fills my heart with tears.

21 Unis. (☺) 1st time To Coda ⊕ (☺) 1st time

Detailed description: This block contains the musical notation for measures 21 through 24. The vocal line in treble clef has a long note 'Oo' in measure 21. The piano accompaniment in bass clef has a 'Unis.' marking in measure 21. The lyrics are 'Oh, to think of it, Oh, to dream of it, fills my heart with tears.' The piano part includes 'div.' markings and a 'To Coda' symbol in measure 24. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the staves.

25 Slower, expressive (♩ = ca. 108)

Oh, \_\_\_\_\_ the \_\_\_\_\_ days of the Ker - ry danc - ing,

25 mp div. ,

Detailed description: This block contains the musical notation for measures 25 through 28. The tempo is marked 'Slower, expressive (♩ = ca. 108)' and the dynamic is 'mp'. The vocal line in treble clef has a long note in measure 25. The piano accompaniment in bass clef has a 'mp' marking in measure 25. The lyrics are 'Oh, \_\_\_\_\_ the \_\_\_\_\_ days of the Ker - ry danc - ing,'. The piano part includes a 'div.' marking and a fermata in measure 28. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the staves.

Oh, \_\_\_\_\_ the ring of the pi - per's tune;

29

Detailed description: This block contains the musical notation for measures 29 through 32. The vocal line in treble clef has a long note in measure 29. The piano accompaniment in bass clef has a fermata in measure 32. The lyrics are 'Oh, \_\_\_\_\_ the ring of the pi - per's tune;'. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the staves.

33

Soprano div.  
Alto  
Tenor Unis.  
Bass

33 Oh, for one of those hours of glad - ness

D.C. al Coda

37 gone a - las, like our youth, too soon.

⊕ CODA  
Unis.

Oh, the days of the Ker - ry danc - ing, Oh, the ring of the pi - per's tune;  
Voom, voom, voom, voom,

*molto rit.*

Oh, for one of those hours of glad - ness gone a - las, like our youth, - too soon.  
voom, voom.