

# The Wearing of the Green

Performance Time: Approx. 2:05

Arranged by  
MARK BRYMER

BLADMUZIEK IS EIGENDOM  
VAN PROJECTKOOR RIJSWIJK

Eighteenth Century Irish Folk Song

**C 04 c**

Forthright (♩ = 80)

Solo *mf*

Tenor  
Bass

Piano

Musical notation for the first system. The Tenor Bass part is in bass clef with a key signature of two sharps (D major) and a common time signature. It features a solo line starting with a fermata. The Piano part is in bass clef with a key signature of two sharps and a common time signature. It includes a melody line and a bass line. Chords are indicated above the piano part: D, G/D, Dma7(no3rd), and G/D. The dynamic marking *mf* is present. A measure number '1' is at the beginning.

5

Musical notation for the second system. The vocal part continues with the lyrics: "Pad-dy, dear, and did you hear the news that's go-in' 'round? The". The piano part includes a section labeled "Inst. cues" with a treble clef and a key signature of two sharps. A measure number '5' is at the beginning.

5

Musical notation for the third system. The vocal part continues with the lyrics: "sham-rock is by law for-bid to grow on I-rish ground." The piano part includes a section with a treble clef and a key signature of two sharps. A dynamic marking *mf* is present. A measure number '9' is at the beginning.

9



C04c The Wearing of the Green  
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32

Soprano Unis. *mf*

Alto

Tenor *end Solo* Saint  
Unis. *mf*

Bass

G/D Dmaj7 (no 3rd) G/D

13

16

Pat - rick's Day no more to keep, his col - ours can't be

D<sup>2</sup> D A (add9)/D

16

seen. For there's a cruel — law a - gainst the

G/D Bm<sup>9</sup>/D

19

*cresc.* **f**  
wear - ing of the green!  
*cresc.* **f**  
wear - ing of the green! Wear - ing of the  
*cresc.* **f**  
wear - ing of, wear - ing of the green!  
*cresc.* **f**  
wear - ing of the green!  
*G<sup>6</sup>/D* *G(add9)/D* **f**  
22 *8<sup>vb</sup>*

28

Wear - ing of the green!  
green, the green!  
Wear - ing of the green! And if the col-our  
Wear - ing of the green! And if the col-our  
*A(add9)/D* *G(add9)/D* N.C. **28** *D(add9)*  
25 *8<sup>vb</sup>*

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we must wear is Eng-land's cru-el red, sure Ire-land's sons will

we must wear is Eng-land's cru-el red, sure Ire-land's sons will

D<sup>5</sup> A/D N.C./D G/D

29 8vb

36

You may take the sham - rock

You may take the sham - rock

ne'er for - get the blood that they have shed.

ne'er for - get the blood that they have shed.

D A(add9)/D G/D A<sup>7</sup>/D D Dsus/A 36 D(add9)

33 8vb

from your hat and cast it on the sod, but 'twill take root and

from your hat and cast it on the sod, but 'twill take root and

37

D5 A/D N.C./D G/D

8vb

Slightly slower ( $\text{♩} = 76$ )

flour-ish still, though un-der-foot it's trod.

flour-ish still, though un-der-foot it's trod.

Slightly slower ( $\text{♩} = 76$ )

41

D A(add9)/D G(add9)/D A7/D D D5

Inst. cues

8vb

45

Wear - ing of the green!

Wear - ing of the green!

Wear - ing of the green!

Wear - ing of the green!

45

45

(8vb)

52

Wear - ing of the green! When the laws can stop the

Wear - ing of the green! When the laws can stop the

Wear - ing of the green! When the laws can stop the

Wear - ing of the green! When the laws can stop the

52

G/D D5

loco

49

(8vb)

blades of grass from grow-ing where they grow, and when the leaves in

blades of grass from grow-ing where they grow, and when the leaves in

blades of grass from grow-ing where they grow, and when the leaves in

blades of grass from grow-ing where they grow, and when the leaves in

A(add9)/D Dsus  $\frac{2}{4}$  G(add9)/D

53

sum - mer - time their col - ours dare not show, then I will change the

sum - mer - time their col - ours dare not show, then I will change the

sum - mer - time their col - ours dare not show, then I will change the

sum - mer - time their col - ours dare not show, then I will change the

D(add9) A<sup>7</sup>sus/D G/D D

60

57

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38

col-our that I wear in my cá - bin. But 'til that day, please

col-our that I wear in my cá - bin. But 'til that day, please

col-our that I wear in my cá - bin. But 'til that day, please

col-our that I wear in my cá - bin. But 'til that day, please

D(add9) A(add9)/D Dsus<sup>2</sup>/<sub>4</sub> G(add9)/D

61

67

God, I stay a - wear-ing of the green! \_\_\_\_\_

God, I stay a - wear-ing of the green! Wear - ing of the

8 God, I stay a - wear-ing of, wear - ing of the green!

God, I stay a - wear-ing of the green! \_\_\_\_\_

D(add9) A<sup>7</sup>sus/D 67 G(add9)/D

65



Slower (♩ = 124)

Wear - ing of the green! The green!  
green, the green! The green!  
Wear - ing of the green! The green!  
Wear - ing of the green! The green!

Slower (♩ = 124)

A(add9)/D G/D G/D

69

74 As before (♩ = 76)

*f* 'Til that day, please God, I stay a -  
*f* 'Til that day, please God, I stay a -  
*f* 'Til that day, please God, I stay a -  
*f* 'Til that day, please God, I stay a -

74 As before (♩ = 76)

Dsus

72

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "wear-ing of the green! Wear-ing of wear-ing of the green! Wear-ing of wear-ing of the green! Wear-ing of". The piano part includes chords: Dsus (add9), D(add9), D, and G (add9)/D. Measure numbers 75 and 76 are indicated.

Four vocal staves and a piano accompaniment. The lyrics are: "the green! the green! the green! the green!". The piano part includes chords: Em7/D and D. The phrase "rit. to end" is written above the piano part in measures 80, 81, and 82. Measure numbers 79 and 80 are indicated.

