

Caribbean Blue

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:10

Adapted for publication by
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Composed and Arranged by ENYA
and NICKY RYAN

Quickly, but relaxed (♩ = 156)

Unis. *mf* Sing 2nd and 3rd times only *no breath*

Soprano Alto

2. Eu
3. A

Tenor Bass

Unis. *mf* fer

Quickly, but relaxed (♩ = 156)

A C#m Bsus B F#m

Piano

mf

1, 2

Ven - rus. †

A 1, 2 B C#m E/G#

5

† Eurus: Greek god of east or southeast wind (pronounced *yoo-roos*)

* Available separately:
SATB, SAB, SSA, ShowTrax CD

Rhythm section parts available as a digital download
(syn, gtr, b, dm)
halleonard.com/choral



3 12

tus.* So the world goes

3 B E A C#m

sim.

round and round with all you ever knew...

Bsus B F#m E/G# A B

20

They say the sky

C#m E/G# A C#m

* Afer Ventus: African wind (pronounced ah-fair ven-toos)

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4

high a - bove is Car - ib - be - an*

Bsus B F#m E/G# A B A/B

22

28

blue. Oo

E B A E

26

Oo

B A F#/A#

31

* Caribbean (pronounced here *cah-ruh-bee-in*)

36

Oo Oo

B A E B

36

If

A F#/A# B

41

46

ev - 'ry man says all he can, if ev -

A C#m Bsus B F#m E/G#

46

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6

50

'ry man is true, do

A B C#m E/G#

50

Detailed description: This system contains measures 50-53. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 50, 51, 52, and 53 are indicated below the piano part.

54

I be - lieve the sky a - bove is

A C#m Bsus B F#m E/G#

54

Detailed description: This system contains measures 54-57. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps. The vocal line starts with a quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 54, 55, 56, and 57 are indicated below the piano part.

58

Car - ib - be - an blue.

A B A/B E

58

Detailed description: This system contains measures 58-61. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps. The vocal line starts with a quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 58, 59, 60, and 61 are indicated below the piano part.

62 Unis. *no breath*

1. Bo - re
 2. Ze - phy

A C#m Bsus B F#m A

1 2

as,* rus.*

1 2

B C#m E/G# B E

73

Oh

F C Em Am G

* Boreas: Greek god of the north wind (pronounced *boh-ray-ahs*)
 Zephyrus: Greek god of the west wind (pronounced *zeh-fee-roos*)

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8

81

Musical notation for measures 78-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata over measure 79 and a breath mark 'Ah' in measure 80. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Dm C B \flat G/B C Em

Piano accompaniment for measures 78-80. The right hand plays chords, and the left hand plays a bass line. Measure numbers 78, 79, and 80 are indicated at the bottom.

Musical notation for measures 81-83. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata over measure 82. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Am G Dm C G/B

Piano accompaniment for measures 81-83. The right hand plays chords, and the left hand plays a bass line. Measure numbers 84, 85, and 86 are indicated at the bottom.

92

Musical notation for measures 87-89. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata over measure 88 and lyrics: "If all you told was". The piano accompaniment features chords in the right hand and a bass line in the left hand.

C B \flat Dm

Piano accompaniment for measures 87-89. The right hand plays chords, and the left hand plays a bass line. Measure numbers 90, 91, and 92 are indicated at the bottom.

turned to gold, if all you dreamed was new,

Csus C Gm F/A Bb C

94

Detailed description: This system contains measures 94 through 97. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'turned', 'to', 'gold,', a quarter rest for 'if', eighth notes for 'all', a quarter rest for 'you', eighth notes for 'dreamed', a quarter rest for 'was', and eighth notes for 'new,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Csus, C, Gm, F/A, Bb, and C.

100

i - mag - ine sky high a - bove

Dm F/A Bb Dm Csus C

98

Detailed description: This system contains measures 98 through 101. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'i - mag - ine', a quarter rest for 'sky', eighth notes for 'high', and eighth notes for 'a - bove'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Dm, F/A, Bb, Dm, Csus, and C.

in Car - ib - be - an blue.

Gm F/A Bb C Bb/C Dm

103

Detailed description: This system contains measures 102 through 105. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'in', a quarter rest for 'Car -', eighth notes for 'ib - be -', a quarter rest for 'an', and eighth notes for 'blue.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Gm, F/A, Bb, C, Bb/C, and Dm.

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10

108 Descant *mf*

A - fer Ven - tus, Eu -

no breath

1. Eu
2. Bo re - as, Ze -

108 B \flat Dm Csus C Gm B \flat

108

116

rus, A - fer

phy - rus, rus, A A

116 C Dm F/A B \flat Dm

113

Ven - tus, A - fri - cus.*

no breath

fer Ven tus.
fri

Csus C Gm B \flat C Dm

118

cus.

rit.

cus.*
rit.

2 F
rit.

123

* Africus: Greek god of the southwest storm-rain wind (pronounced *ah-free-koos*)