VOX HUMANA
projectkoor

Vox Humana 2023

George Friedrich Händel
1685 - 1759

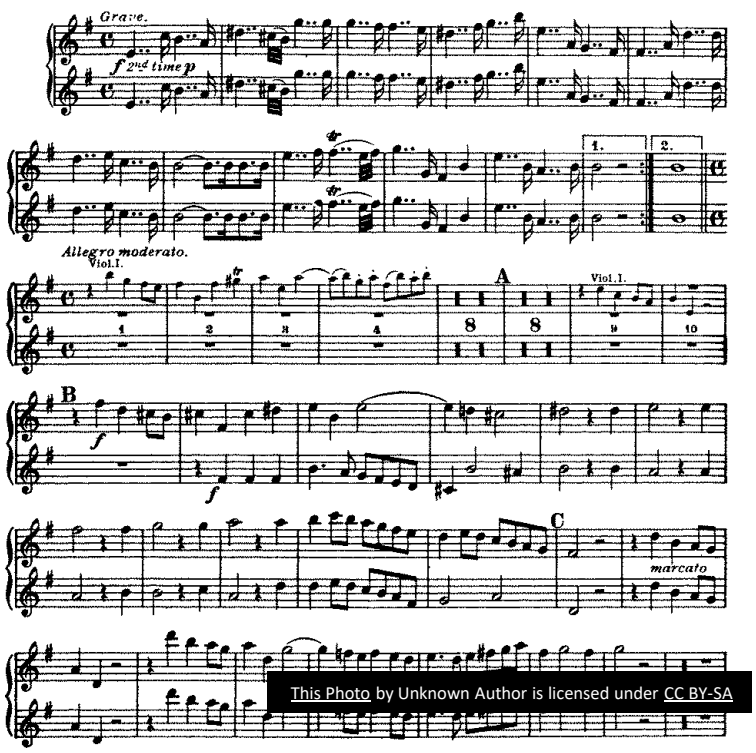
Vijf delen uit “The Messiah” 1741

Ouverture

George Friederich Handel
The Messiah
Edited by E. Prout

OBOI.

Nº 1. OVERTUR



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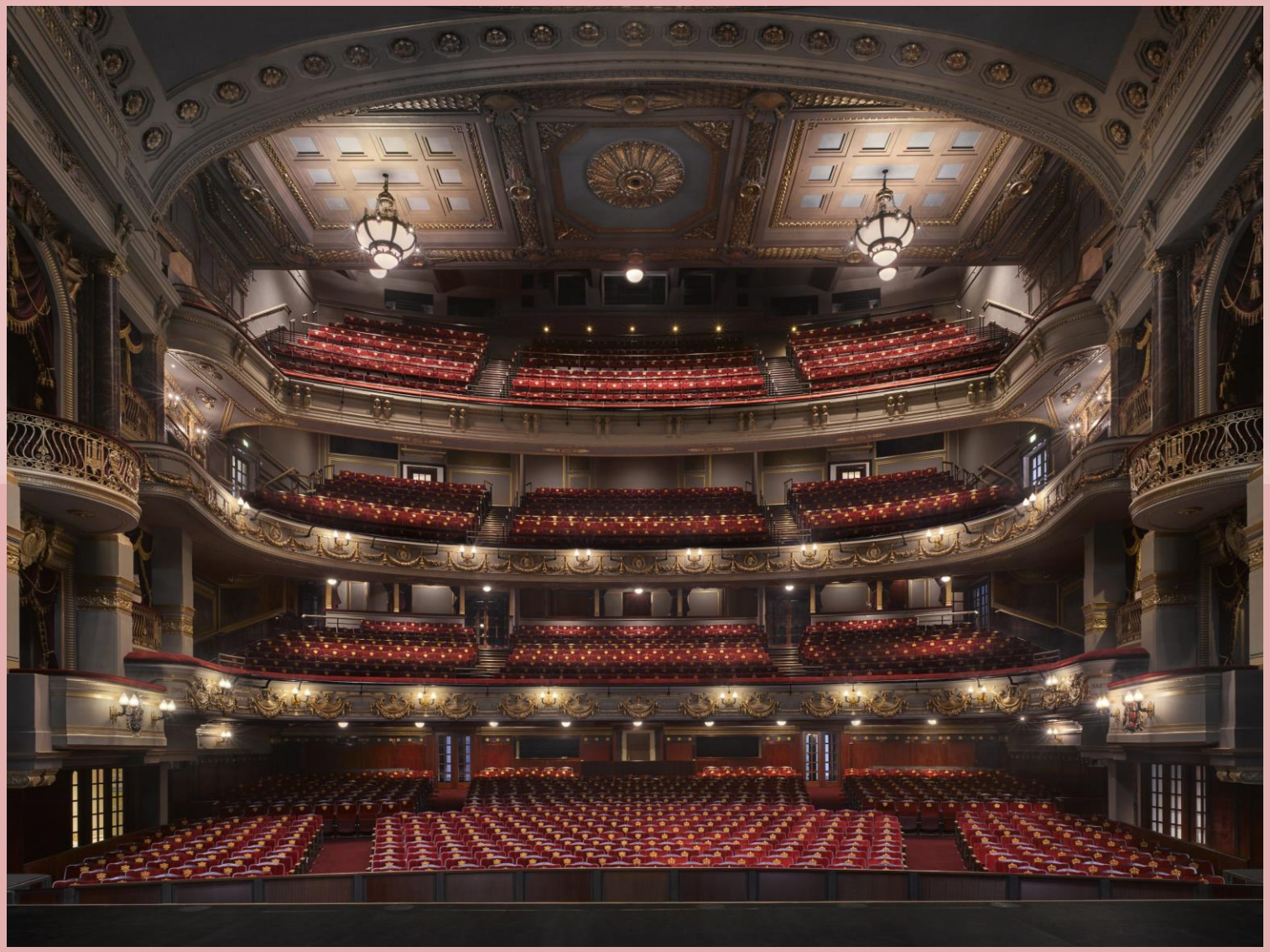
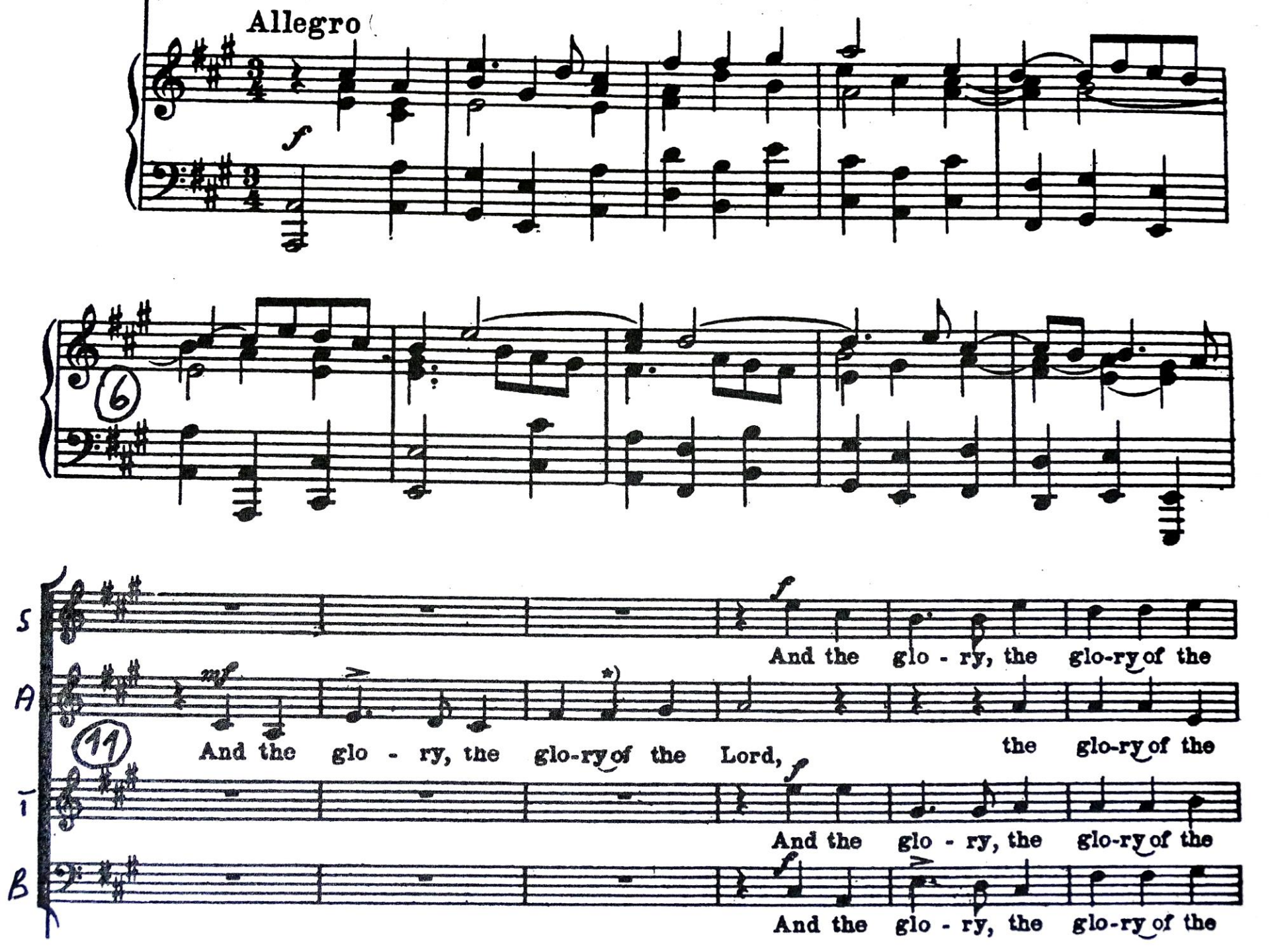
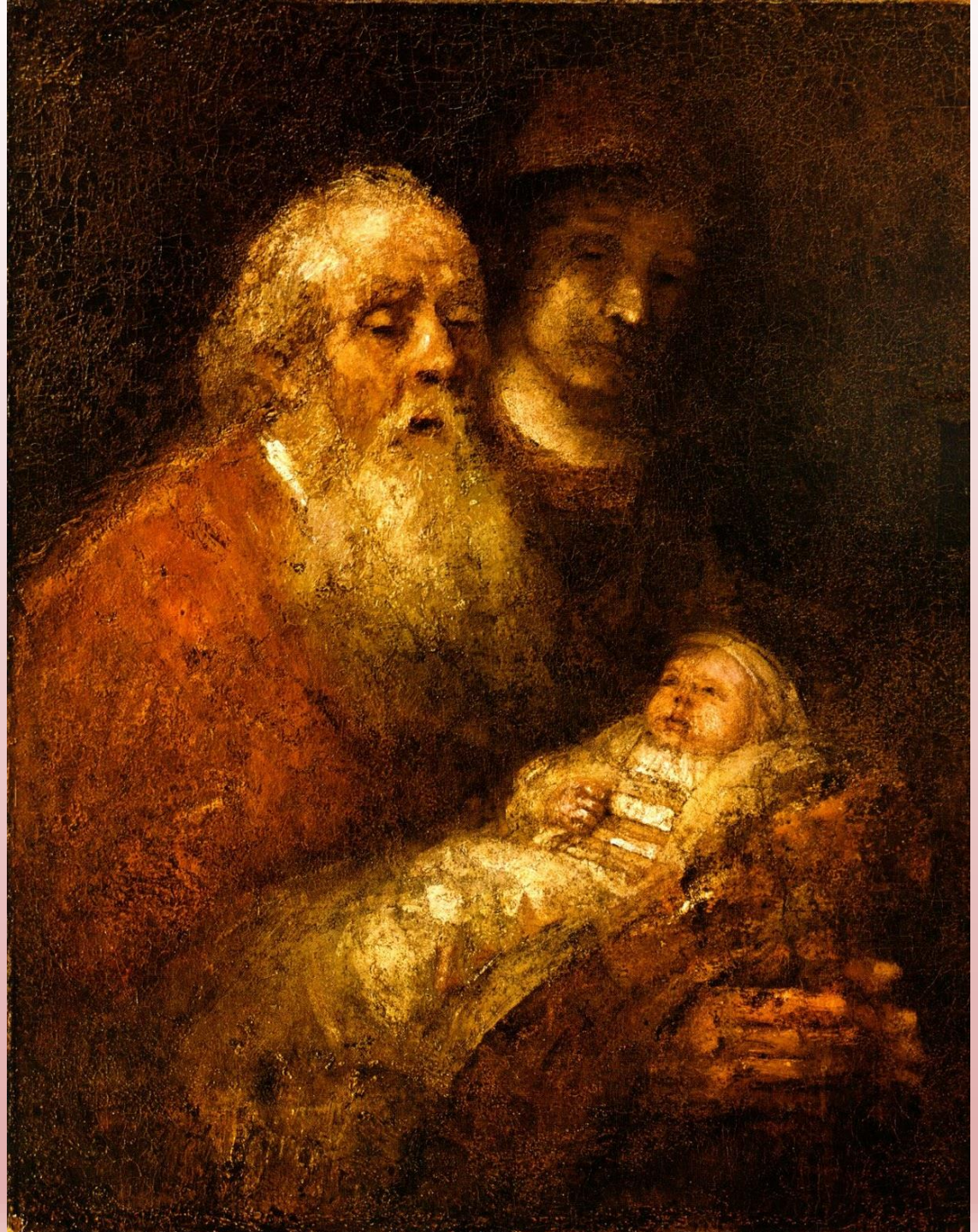


And the glory of the Lord


Allegro
f
6
S
A
T
B
mf
11
And the glo - ry, the glo-ry of the Lord,
And the glo - ry, the glo-ry of the
the glo-ry of the
And the glo - ry, the glo-ry of the
And the glo - ry, the glo-ry of the



Larissa

PPHA
ISAIA
SVRGE ILLVMINARE IERVSALEM QVIA VENIT LVMEN TVVM
ET GLORIA DOMINI SVPER TE ORTA EST
SAP PHIRVS
IA SPIS
CAL CEDONIVS
SMA RAGDVS
SAR DONYX
QVI VE SI NIA TIT T
SAR DINVS
CHRY SOPRAS VS
HYA CINTH VS
AME THYSTV S

Behold the lamb of God

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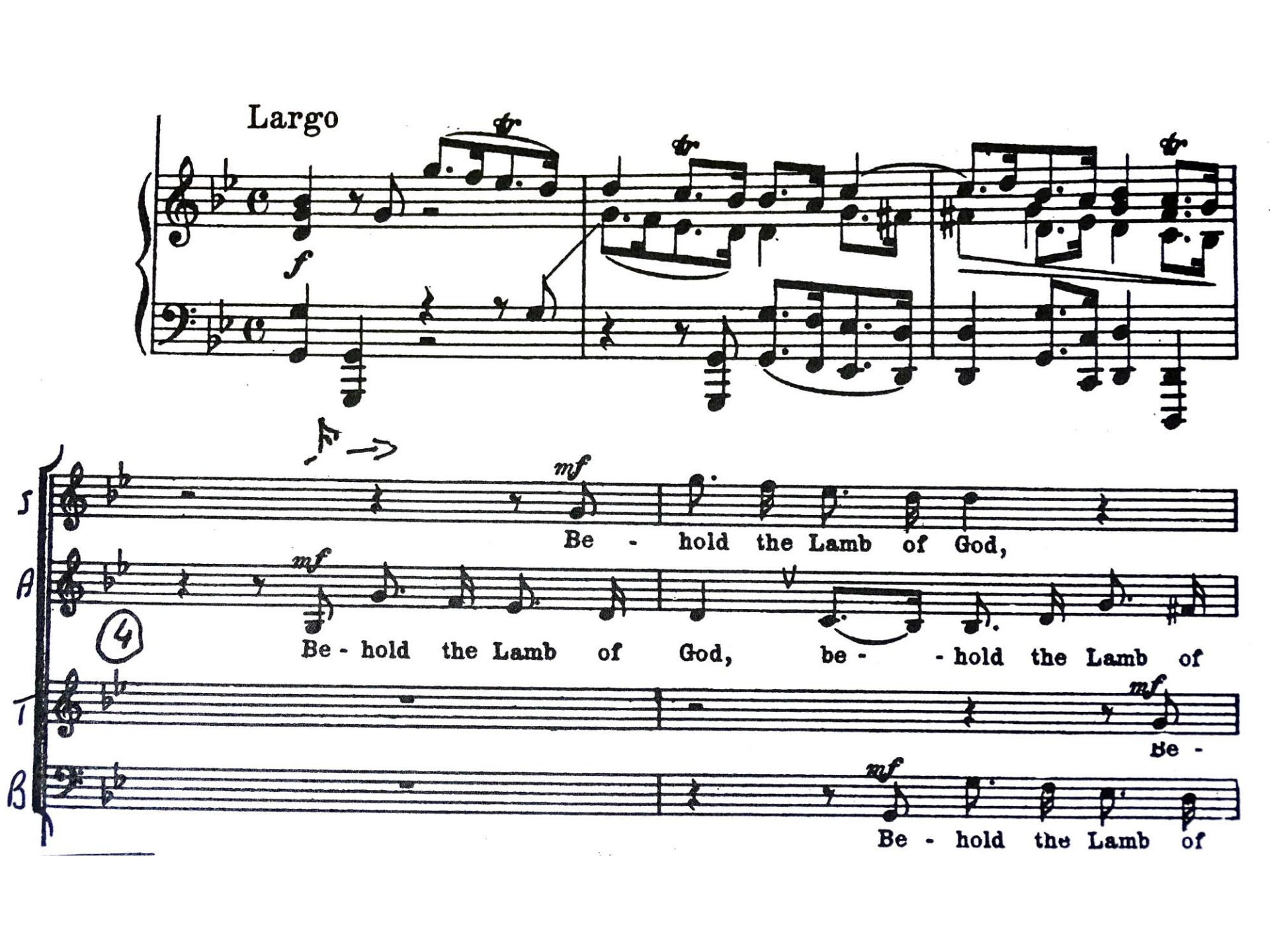
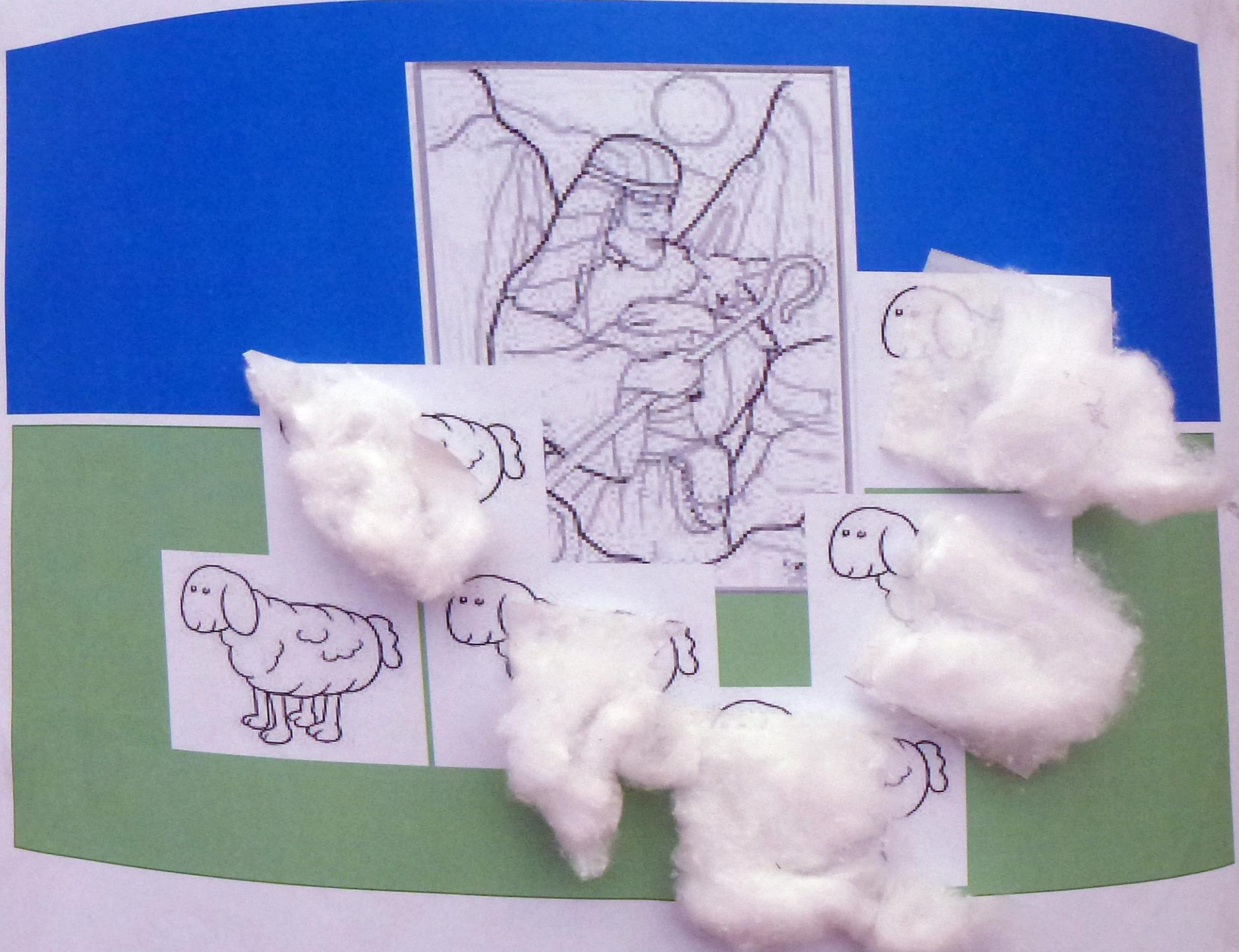

Largo
f
mf
Be - hold the Lamb of God,
mf
Be - hold the Lamb of God, be - - hold the Lamb of
mf
Be -
mf
Be - hold the Lamb of

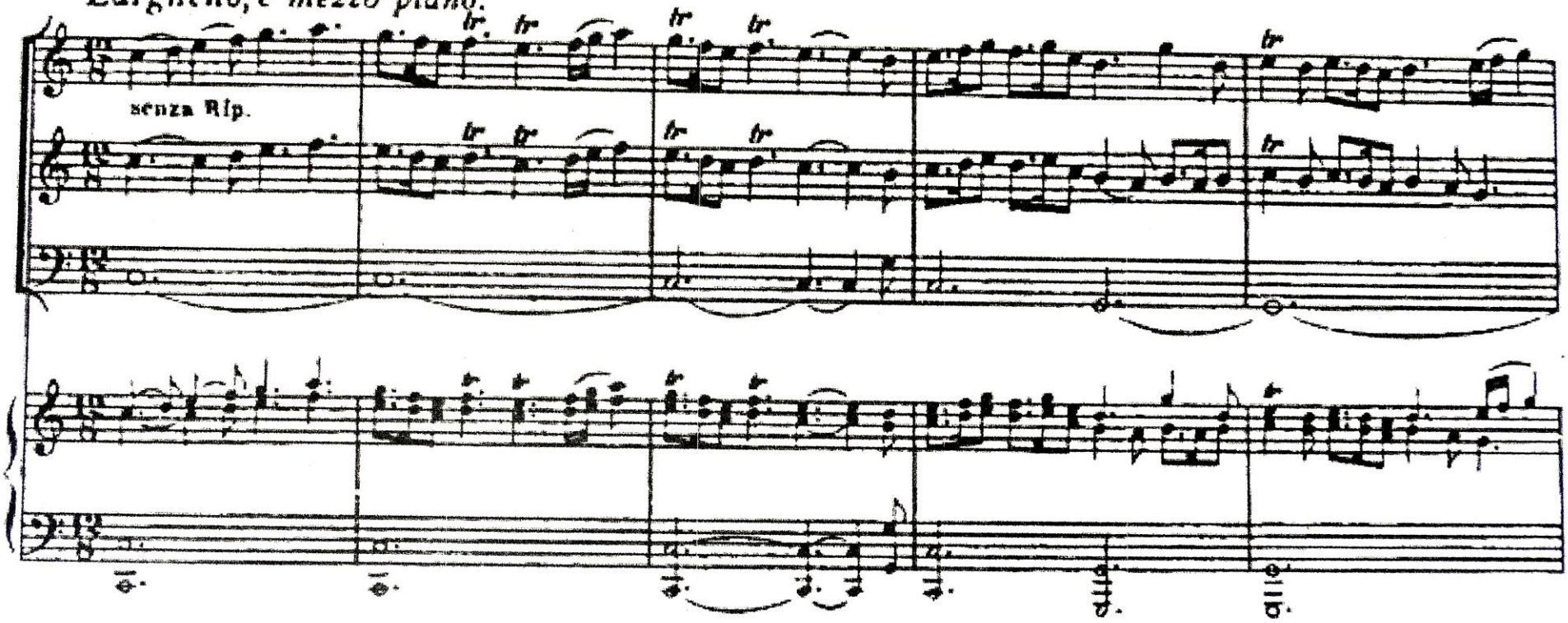
ADAM
EVA
Van Eyck 1432



Pifa

PIFA.

Larghetto, e mezzo piano.



Een Pastorale:

een instrumentale beschrijving van de stilte en de stemming van de kerstnacht.

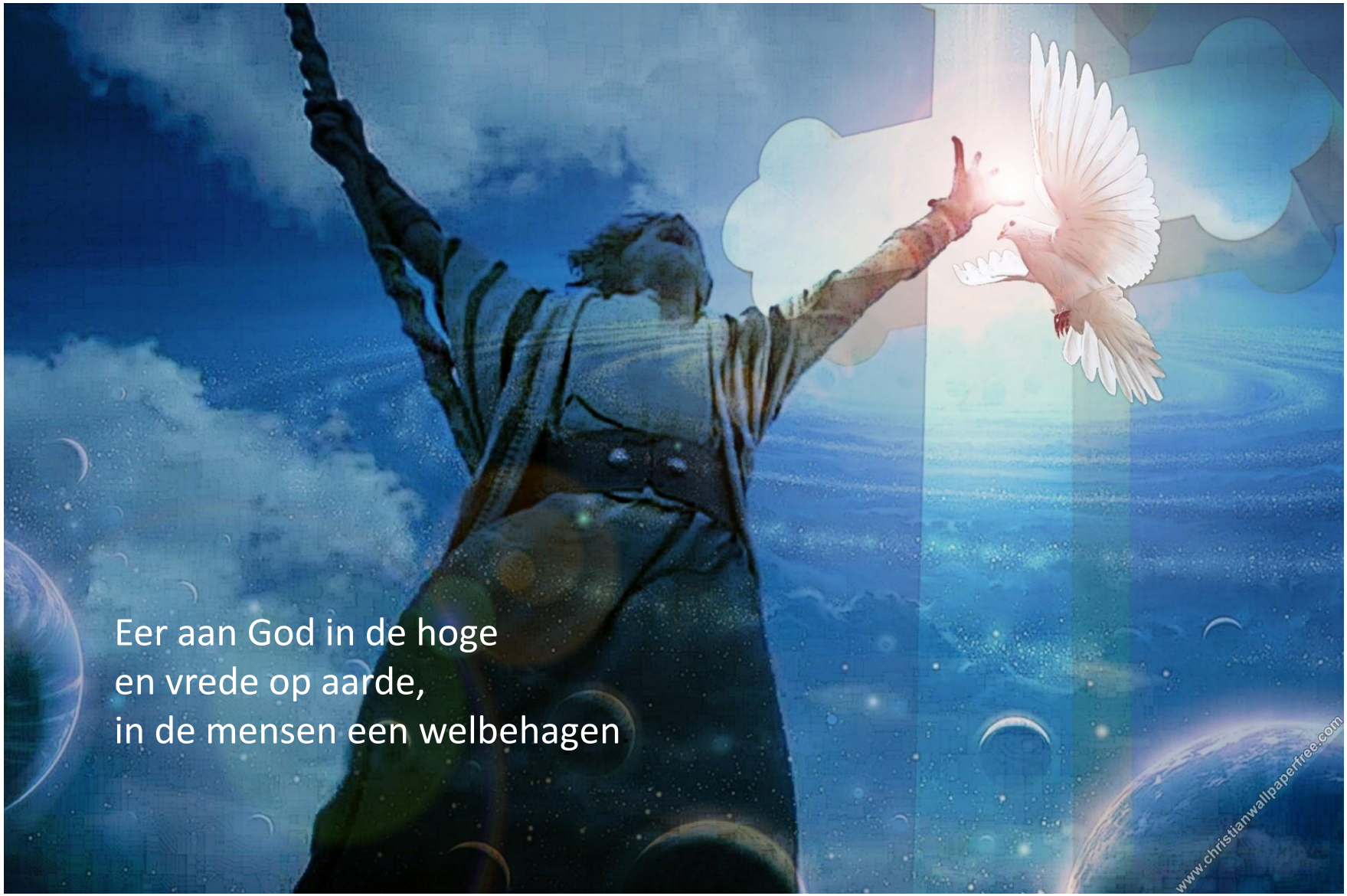
In een wiegende 12/8^{e} maat bewegen de strijkers zich schoorvoetend –zoals herders- door de velden

‘And suddenly’ “Glory to God”

Recitatief

And suddenly

Glory to God


Eer aan God in de hoge
en vrede op aarde,
in de mensen een welbehagen
www.christianwallpaperfree.com

César Franck 1822 – 1890
‘Sept paroles du Christ en croix’ 1859

Prologue

‘O vos omnes’

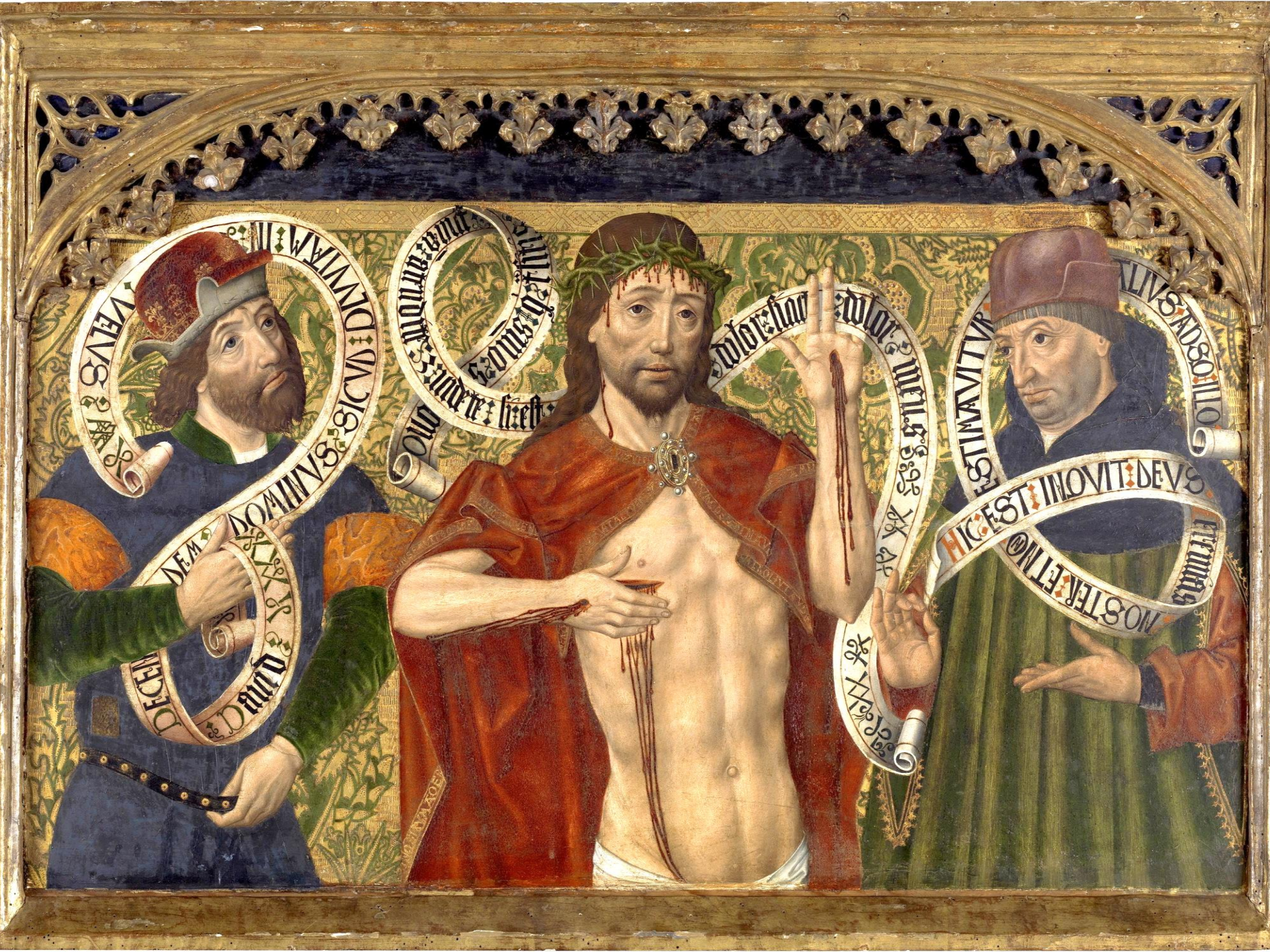
INRI

O vos omnes, qui transitis per viam,
attendite et vidite,
si est dolor sicut dolor meus

Jullie die hier voorbijgaan, raakt het jullie niet?
Merk toch op en zie:
is er leed zoals het leed dat mij wordt aangedaan

Posuit me, Domine,
desolatam tota die
maerore confectam.
Ne vocatis me Noemi,
sed vocate me Mara

Hij verwoestte mijn leven
en maakte me ziek,
dag na dag.
Noem me niet Noëmi,
noem me Mara


DOMINVS SICVD DIVVIAM
DEM
HIC EST INOVIT DEVS

Pater dimitte illis

Pater, dimitte illis,
non enim sciunt quid faciunt.

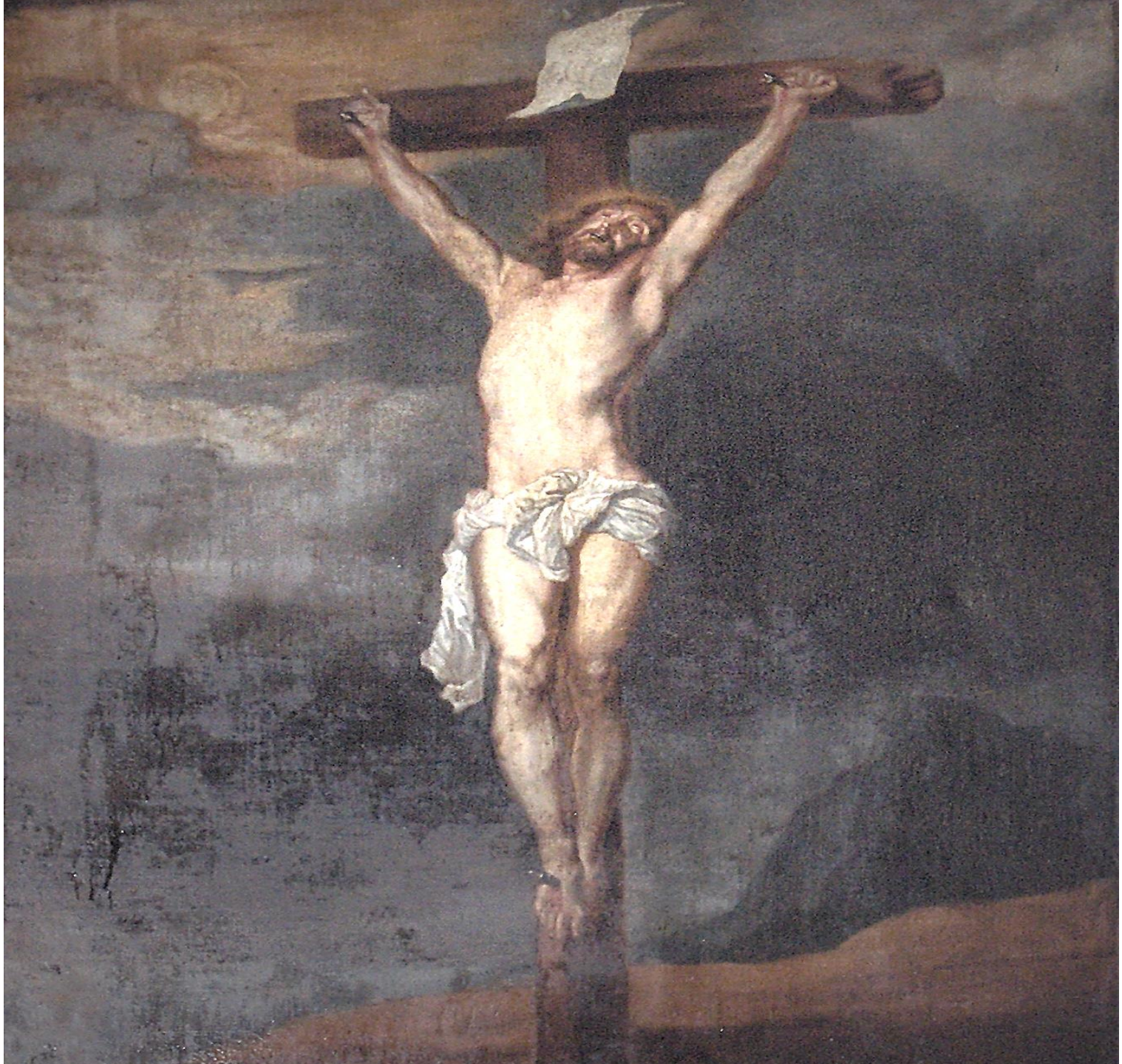
Vader, vergeef het hun,
want ze weten niet wat ze doen.

Crucifixerunt Jesum et latrones,
unum a dextris et alterum
a sinistris

Ze kruisigden Jesus en
de misdadigers, de een rechts
en de ander links van Hem.

Cum sceleratis reputatus est et ipse peccatum multorum tulit et pro transgressoribus rogavit.

Hij liet zich tot de zondaars rekenen. Hij droeg echter de schuld van velen en nam het voor de zondaars op.



Joseph Haydn 1732 - 1809

“Harmoniemesse” in Bes 1802

Agnus Dei

Dona Nobis Pacem

ЗОНІ

YAMAHA
YAMAHA

I'M
COOL

POLAND

‘Komm, holder Lenz’ 1801

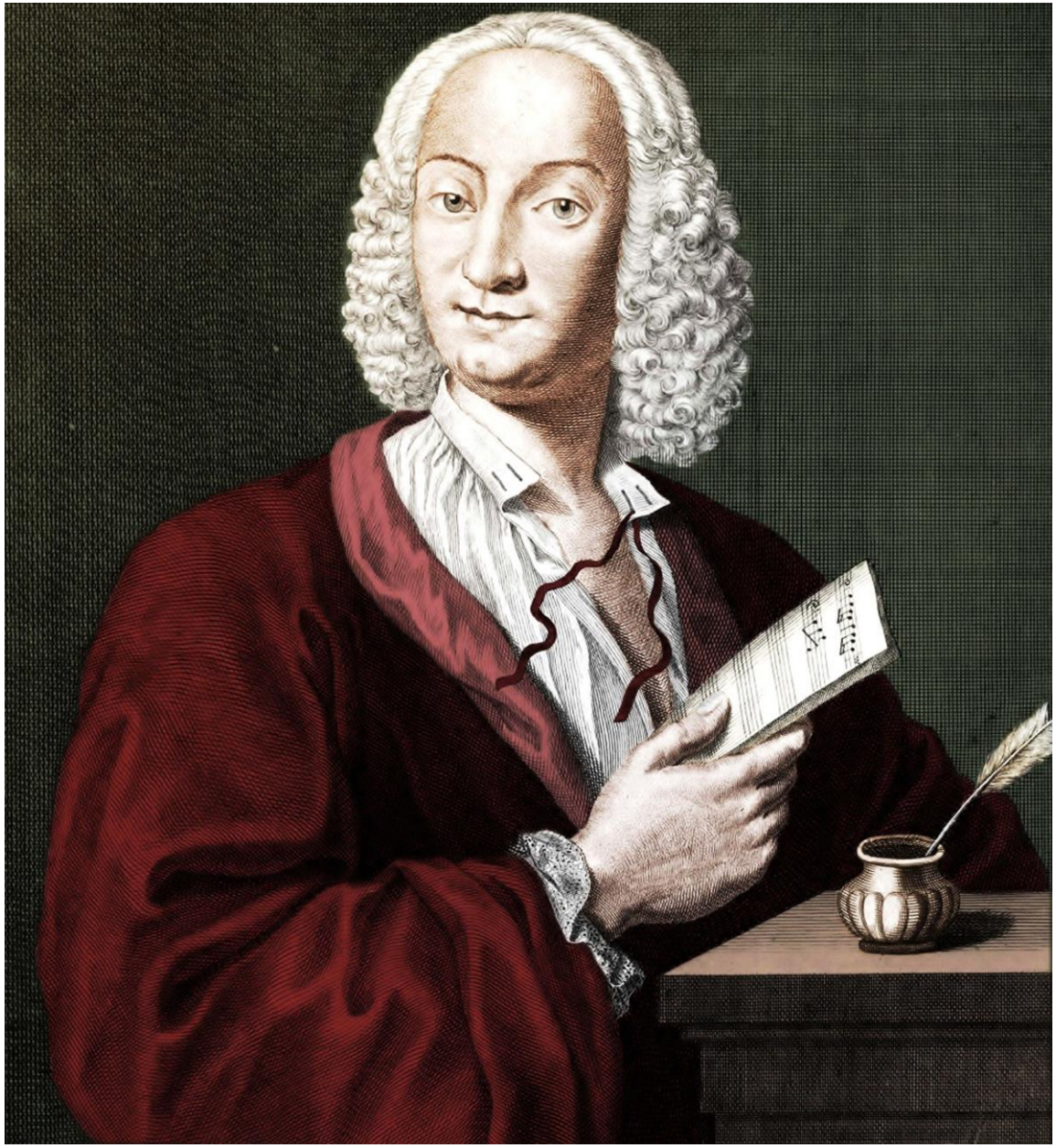
Uit het Oratorium ‘Die `jahreszeiten’
Deel I ‘Der Frühling’
Nr. 2 ‘Chor des Landvolks’

Joseph Haydn 1732 - 1809

Kom, lieve lente, geschenk uit de hemel, kom en wek de natuur uit haar winterslaap

Juich maar niet te vroeg !
Vaak sluipt de winter nog terug

PAUZE



12 delen uit het

Gloria in D

RV 589 1715

Antonio Vivaldi

1678 – 1741

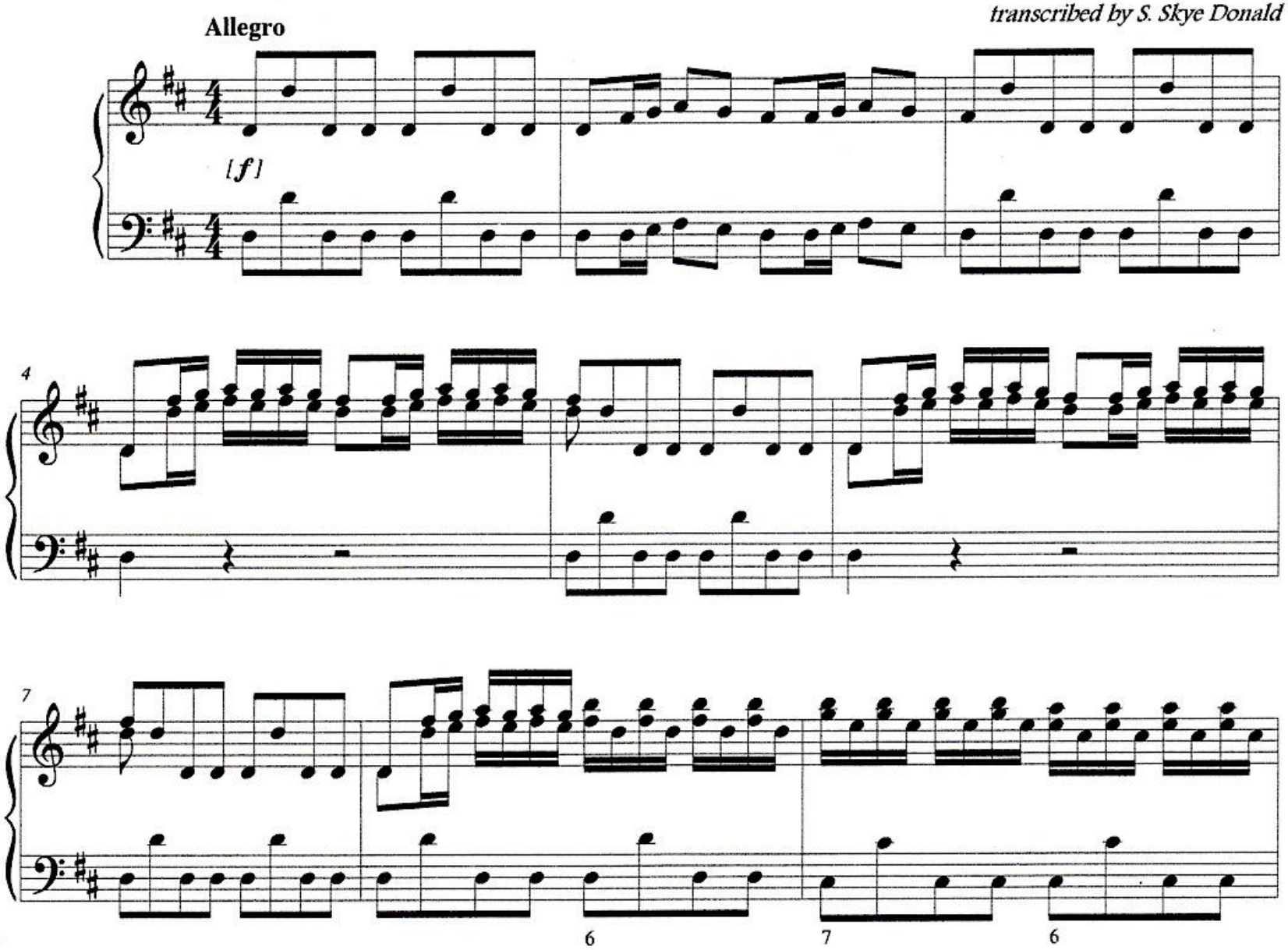
Gloria in excelsis Deo

1. GLORIA IN EXCELSIS DEO

"Glory to God in the highest,"

Antonio Vivaldi

transcribed by S. Skye Donald



GLORIA IN EXCELSIS DEO

Gloria·in·excelsis·Deo·et·in·terra·pax!

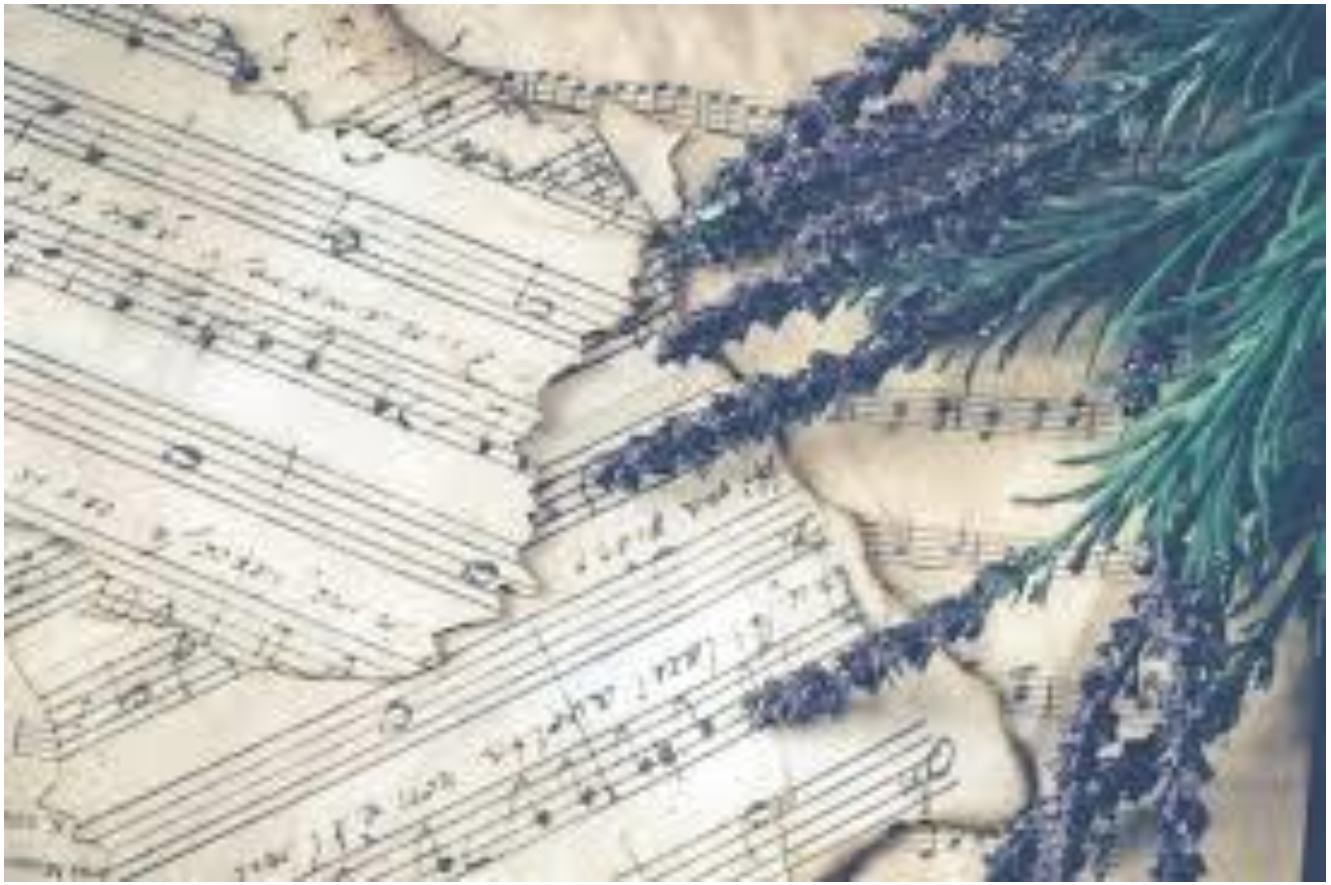
Et in terra pax

Gloria in excelsis Deo
et in terra pax hominibus
bonae voluntatis

ALFR·NOBEL·NAT·
·MDCCCXCVI·

Laudamus te

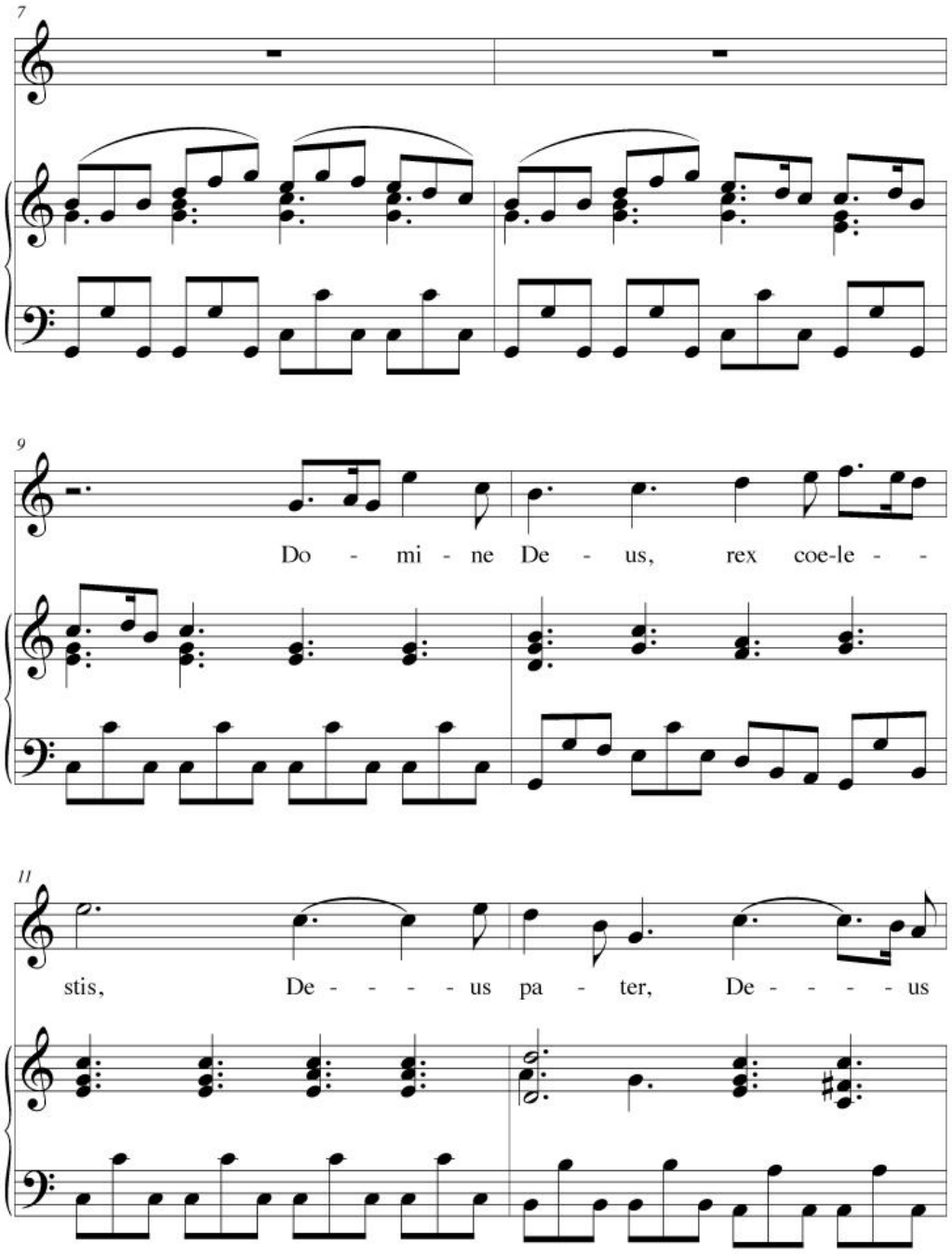
Gratias agimus tibi

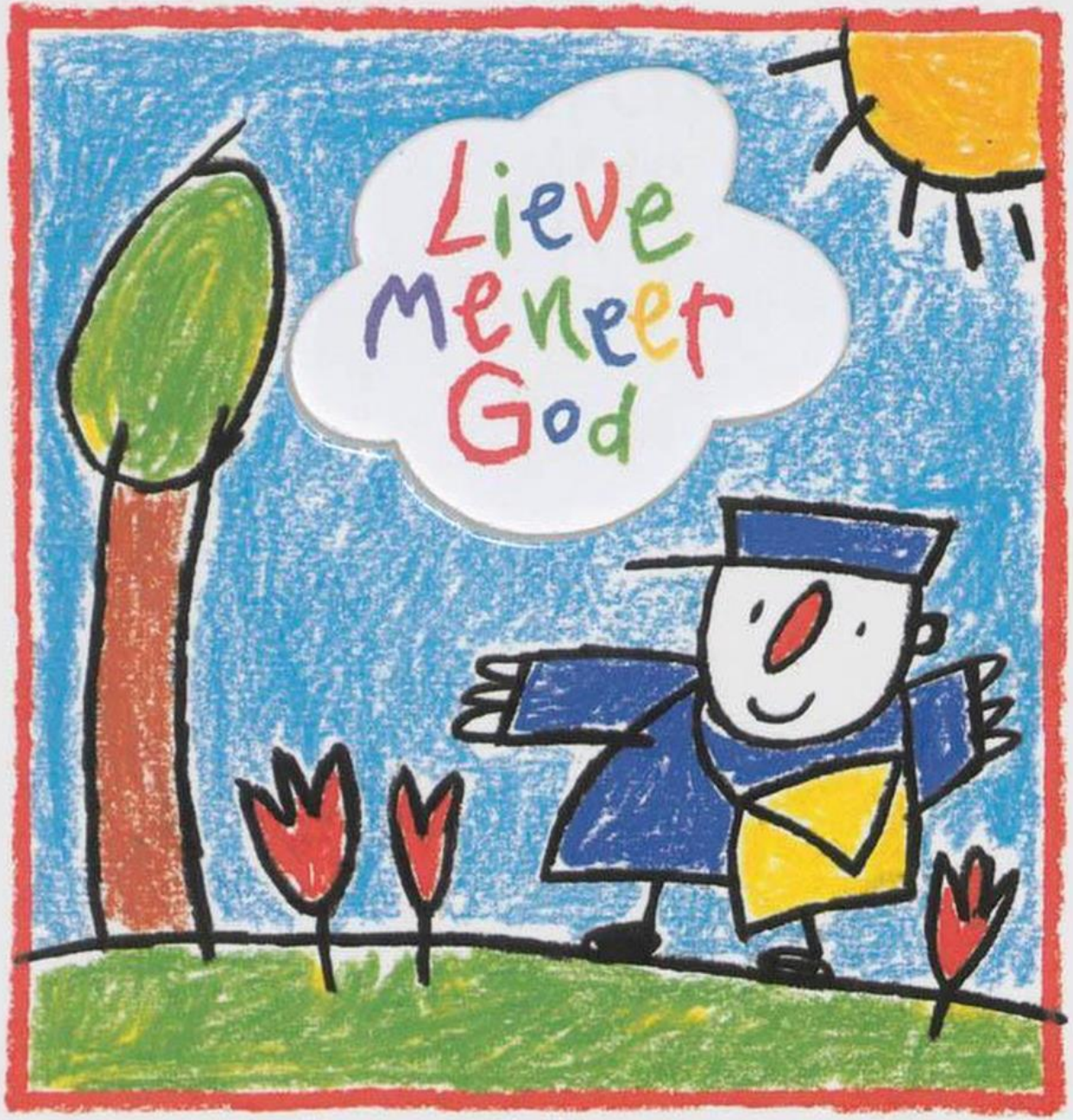


Propter magnam gloriam tuam

DOMINE DEUS

DOMINE DEUS


7
9
Do - mi - ne De - us, rex coe-le - -
11
stis, De - - - - us pa - ter, De - - - - us

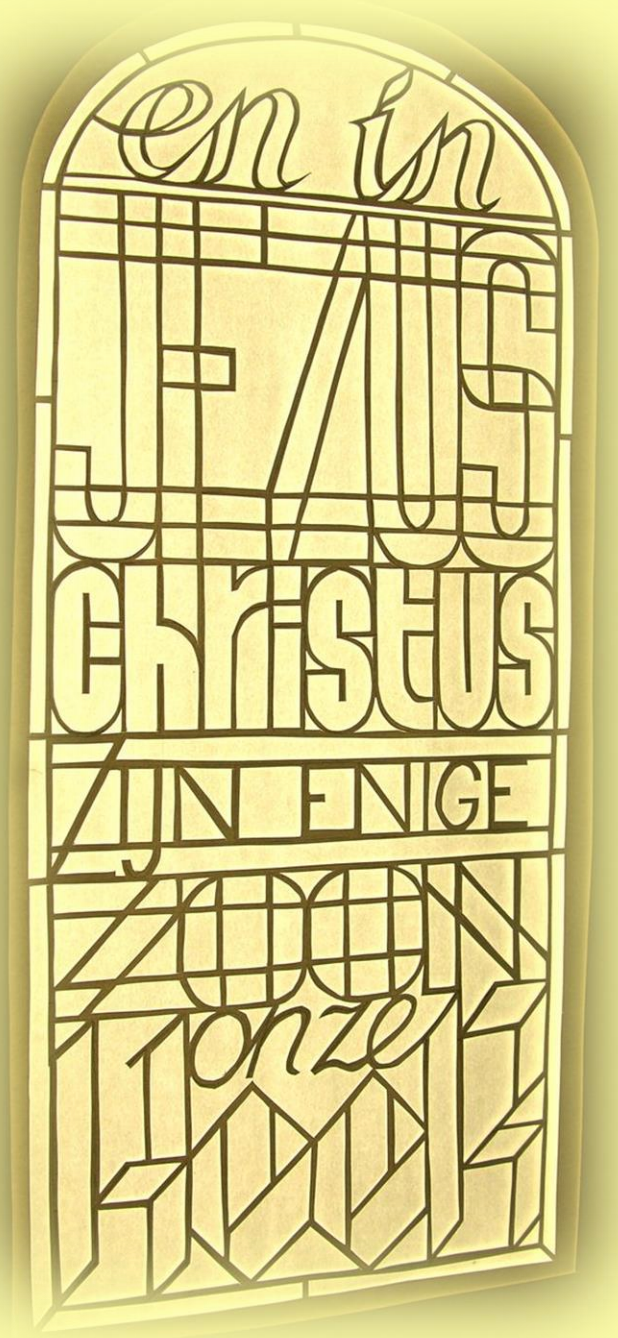


Kinderen schrijven aan God

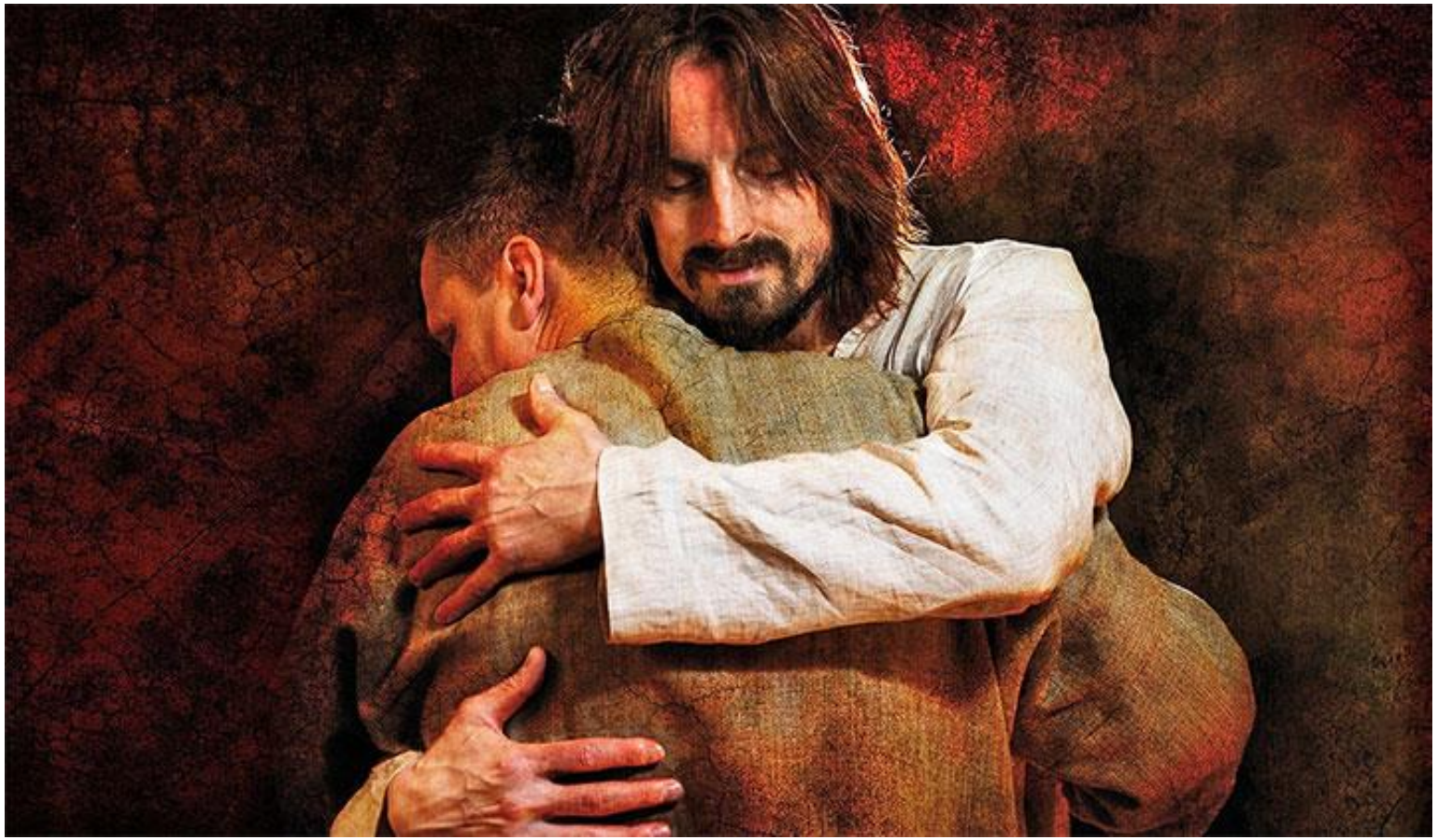
Domine Fili Unigenite

Domine Fili Unigenite

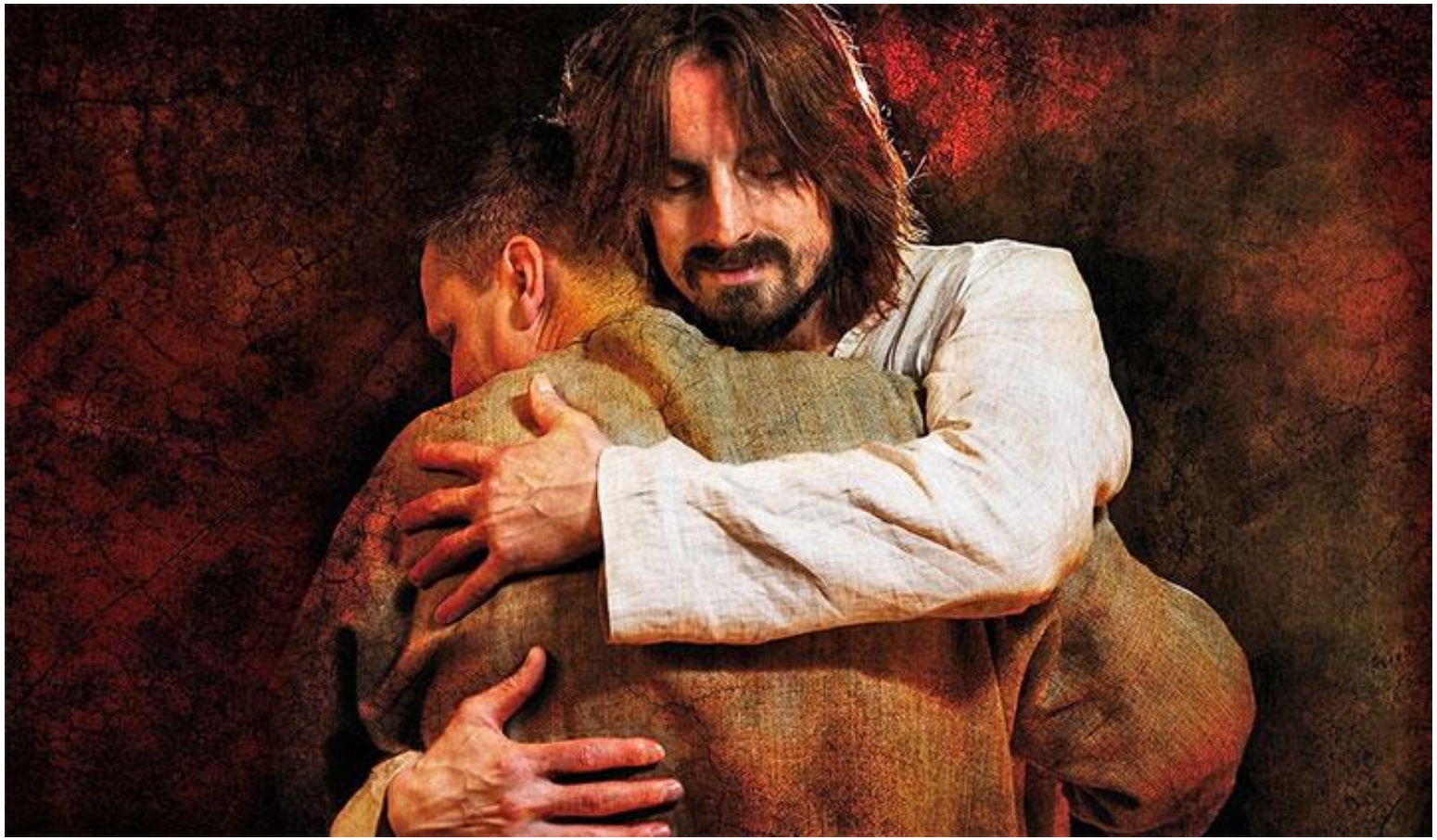
Maison de la Bonne Presse, 5, rue Bayard, Paris-VIIIe.

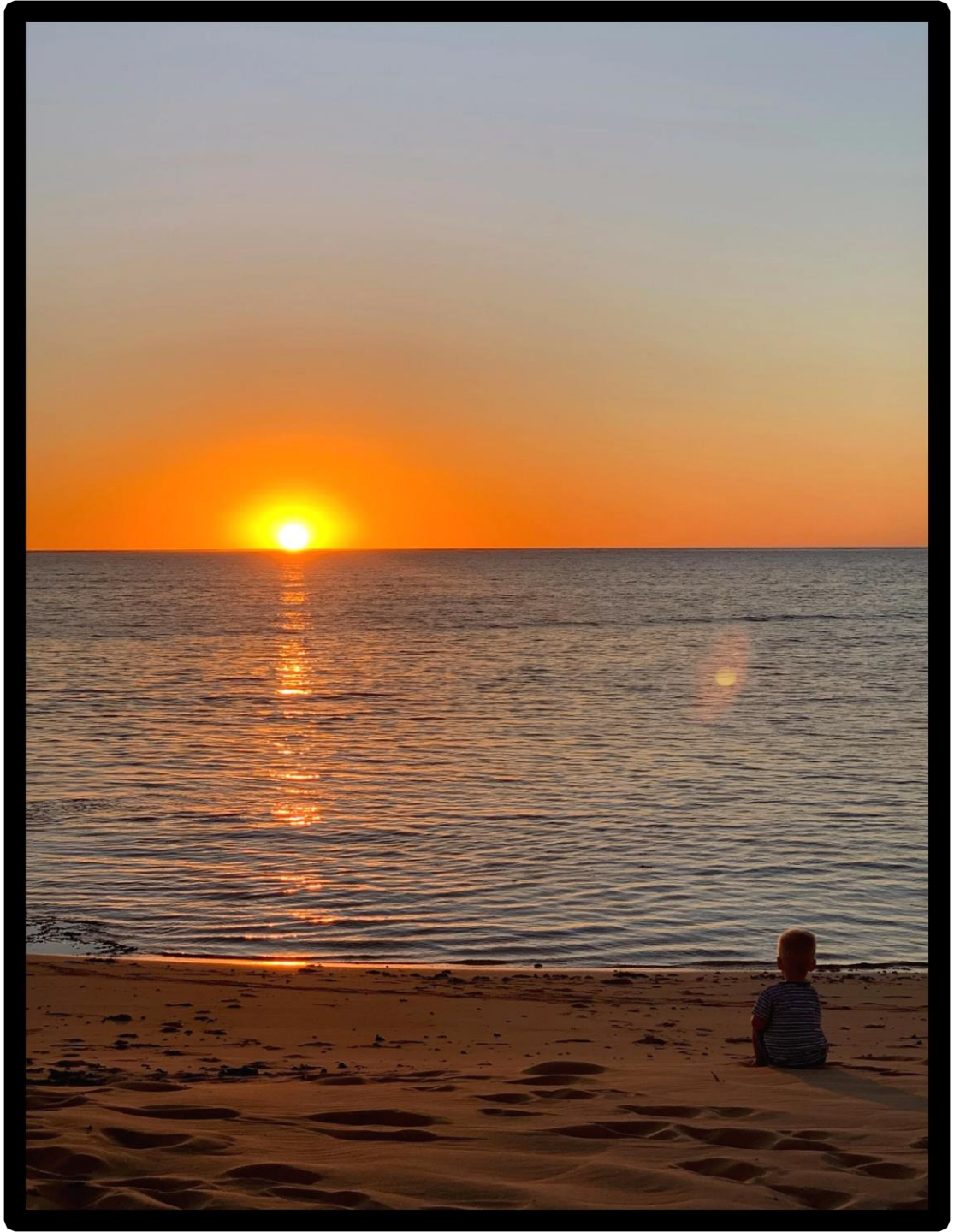

en in
JEZUS
CHRISTUS
ZIJN ENIGE
ZOON
onze

Domine Deus, Agnus Dei



Domine Deus, Agnus Dei

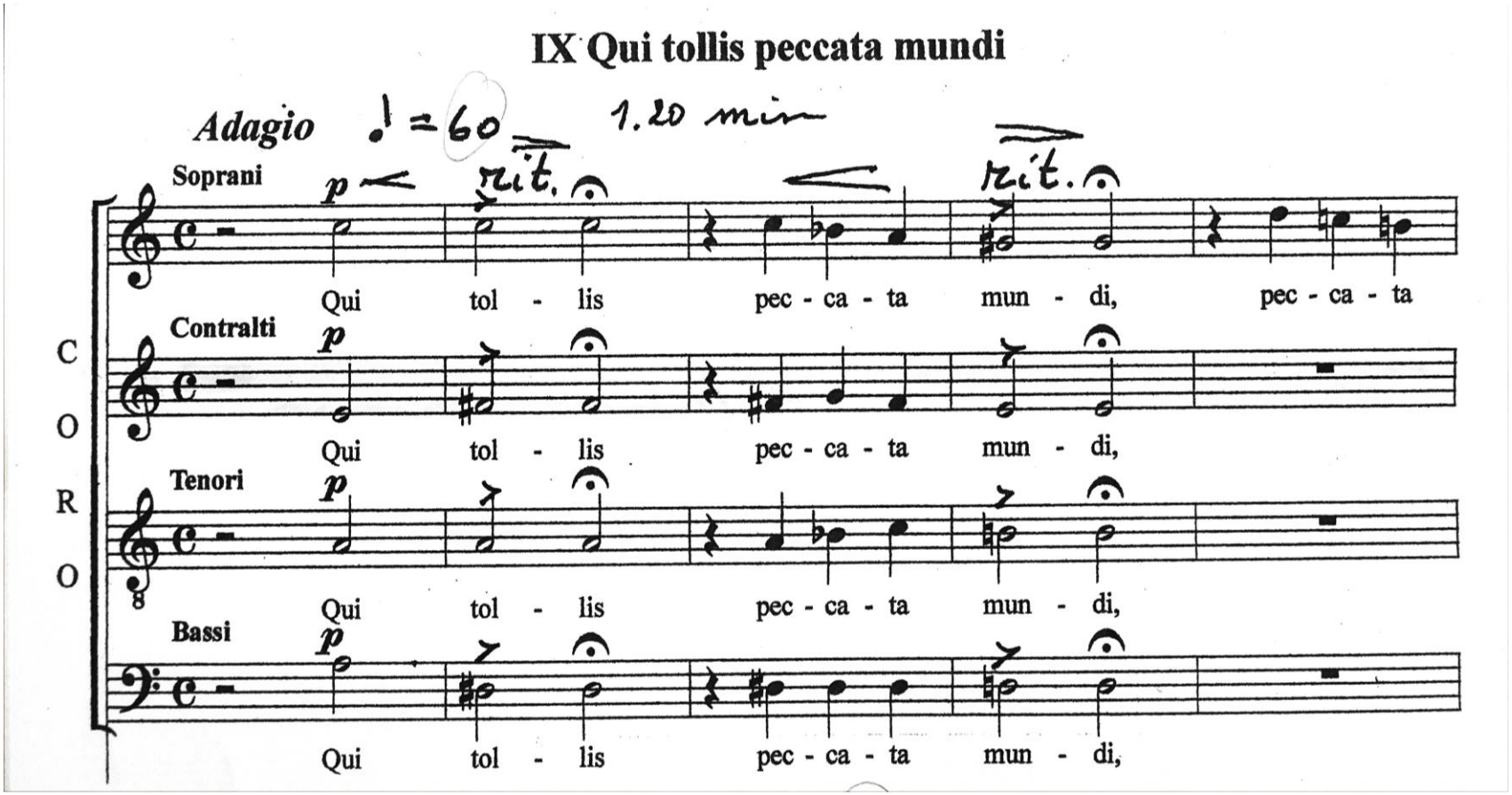




SON OF GOD

Qui tollis peccata mundi

Qui tollis peccata mundi


IX Qui tollis peccata mundi
Adagio ♩ = 60
1.20 min
CORO
Soprani
Contralti
Tenori
Bassi
p
rit.
Qui tol - lis pec - ca - ta mun - di, pec - ca - ta
Qui tol - lis pec - ca - ta mun - di,
Qui tol - lis pec - ca - ta mun - di,
Qui tol - lis pec - ca - ta mun - di,

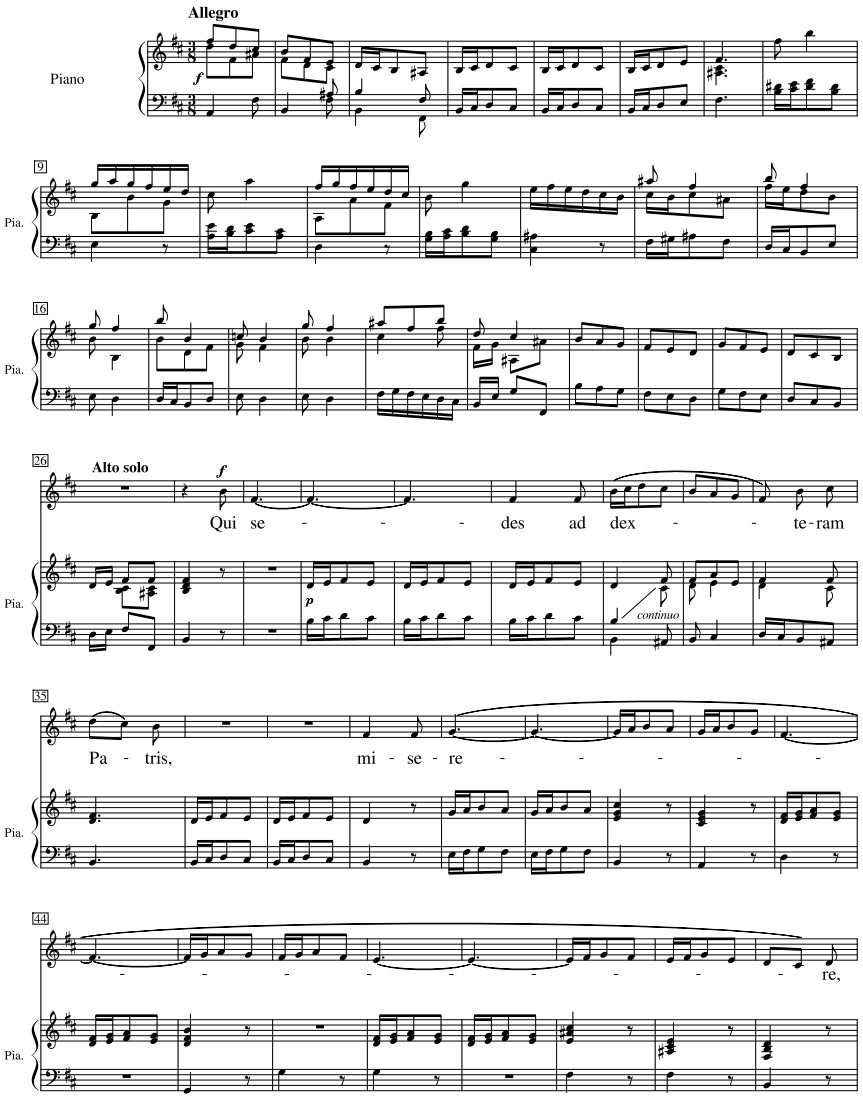
Qui sedes ad dexteram Patris

Qui sedes ad dexteram Patris

X. Qui sedes a dexteram Patris

Gloria in D major, RV 589.

Soli Alto (Vocal score) Antonio Vivaldi



Création: 18 Apr 2021
modification: 11 May 2021

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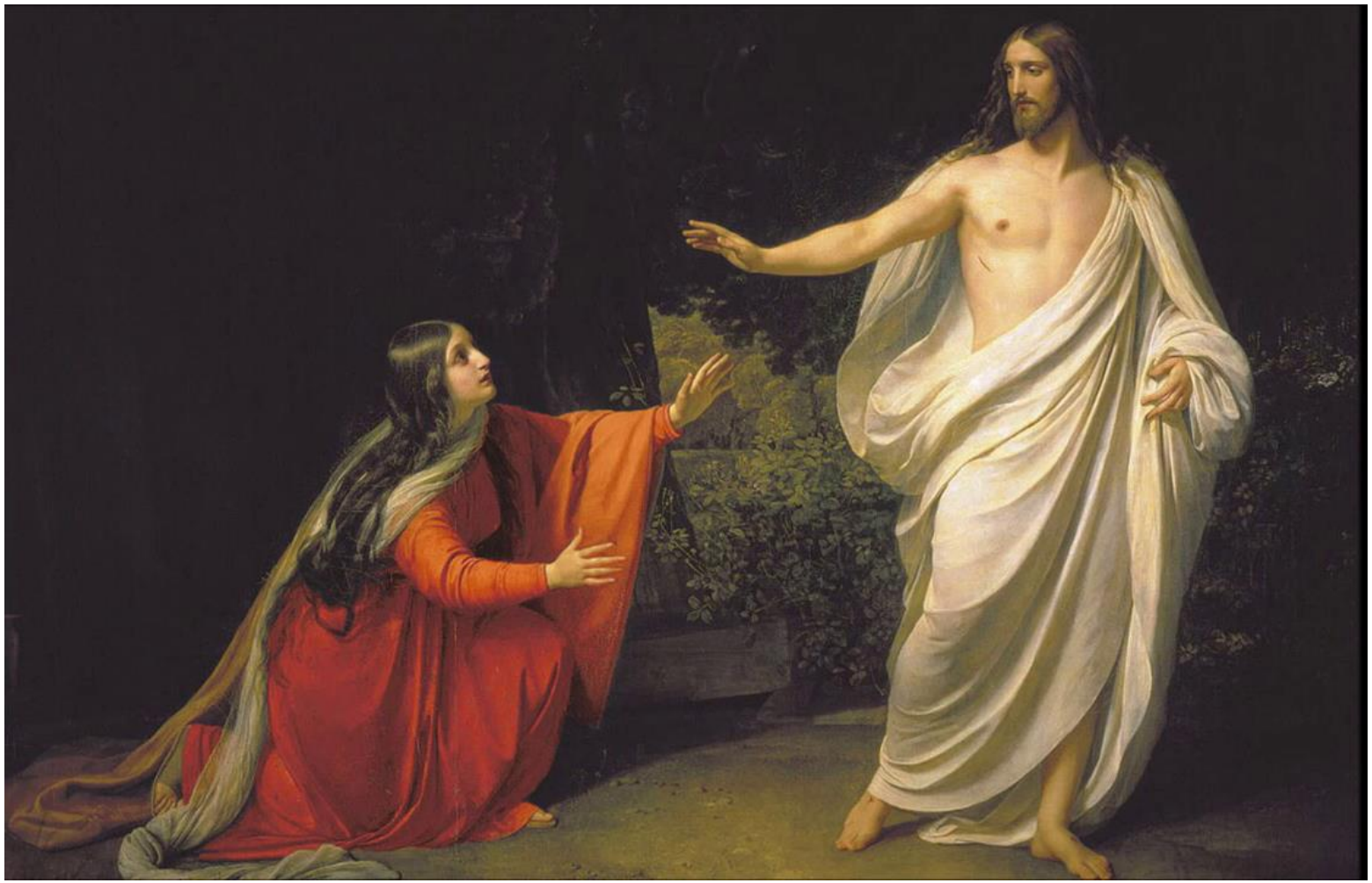
Antonio Vivaldi

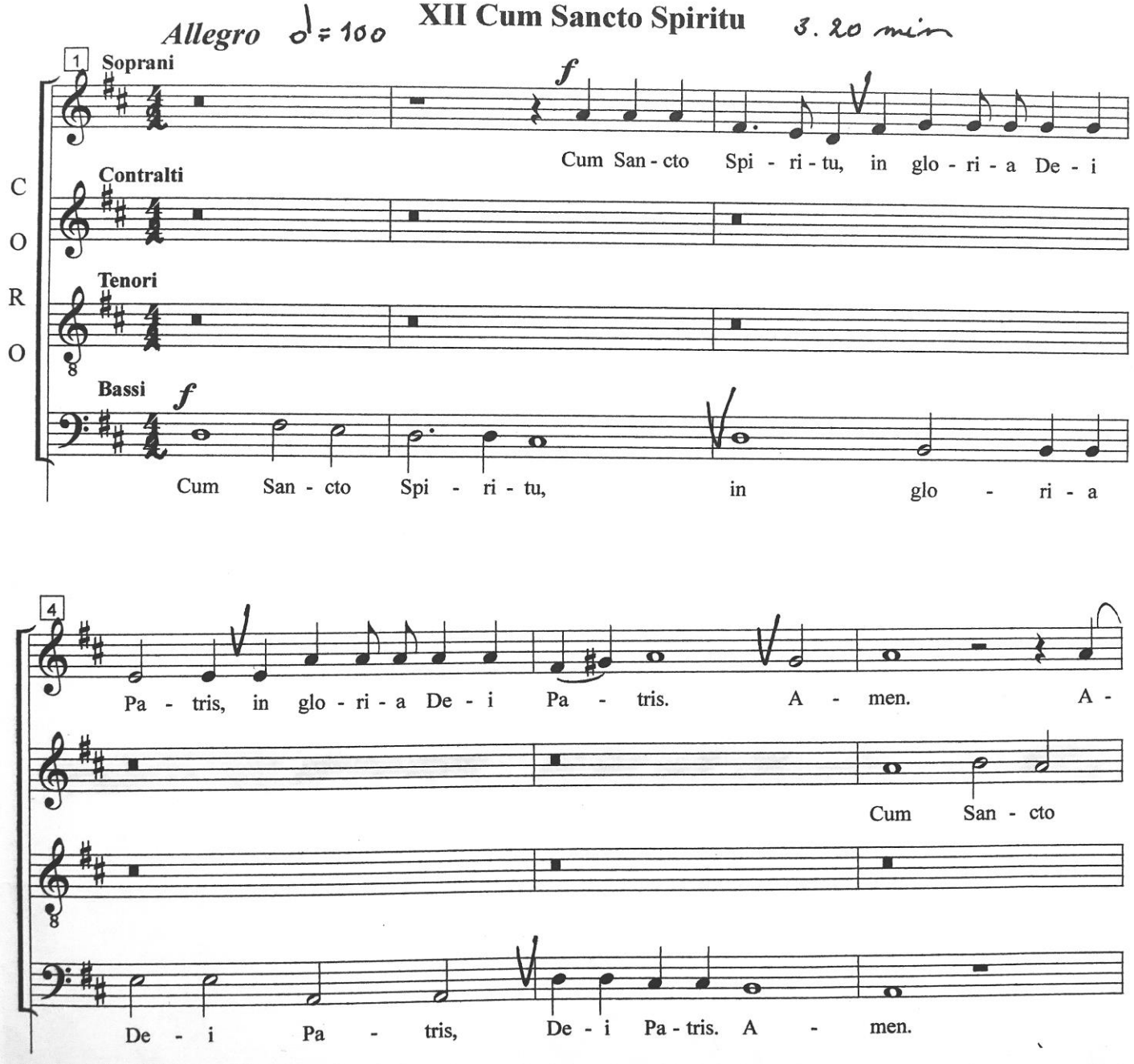
INRI

Quoniam tu solus Sanctus

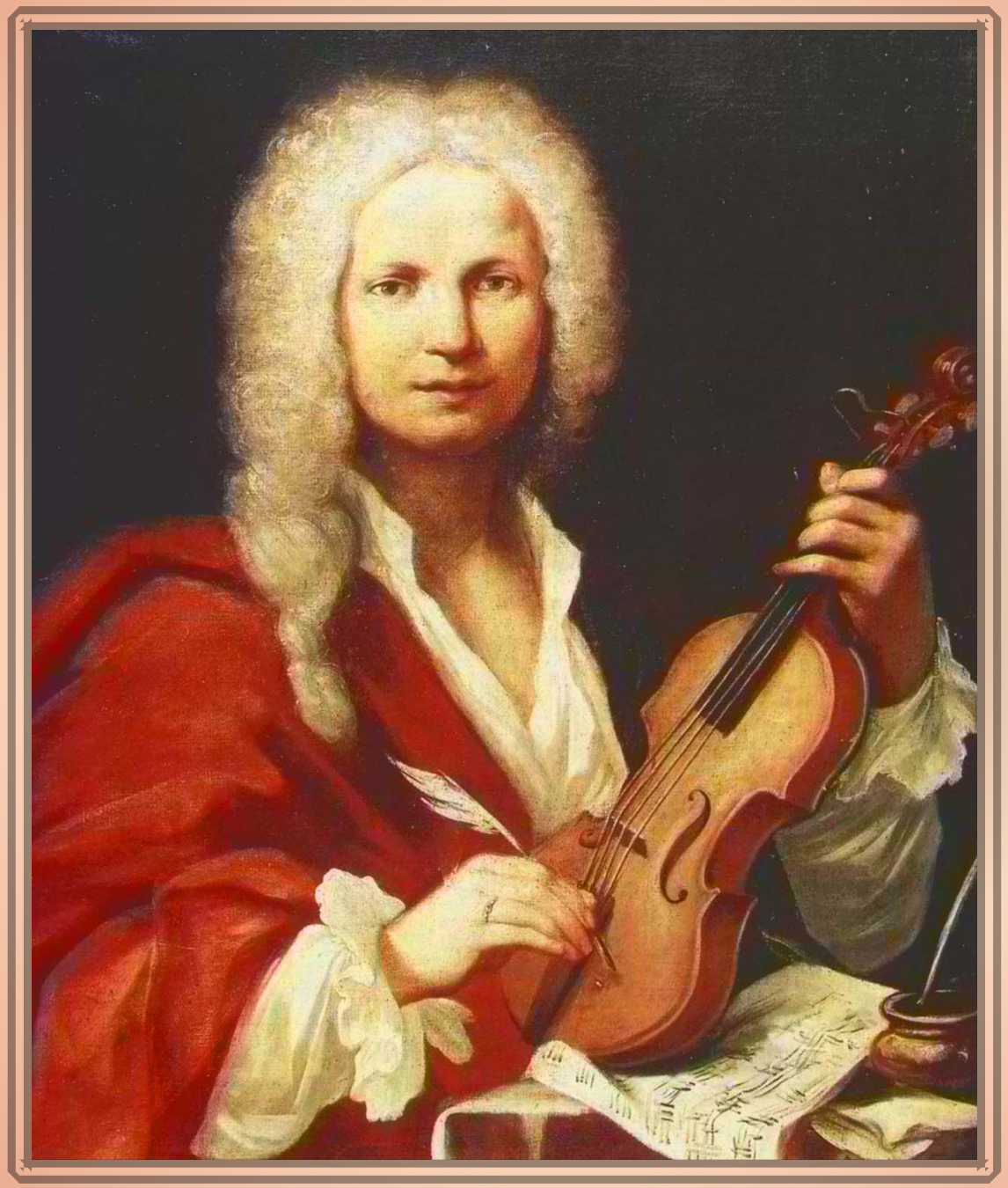
Quoniam tu solus Sanctus

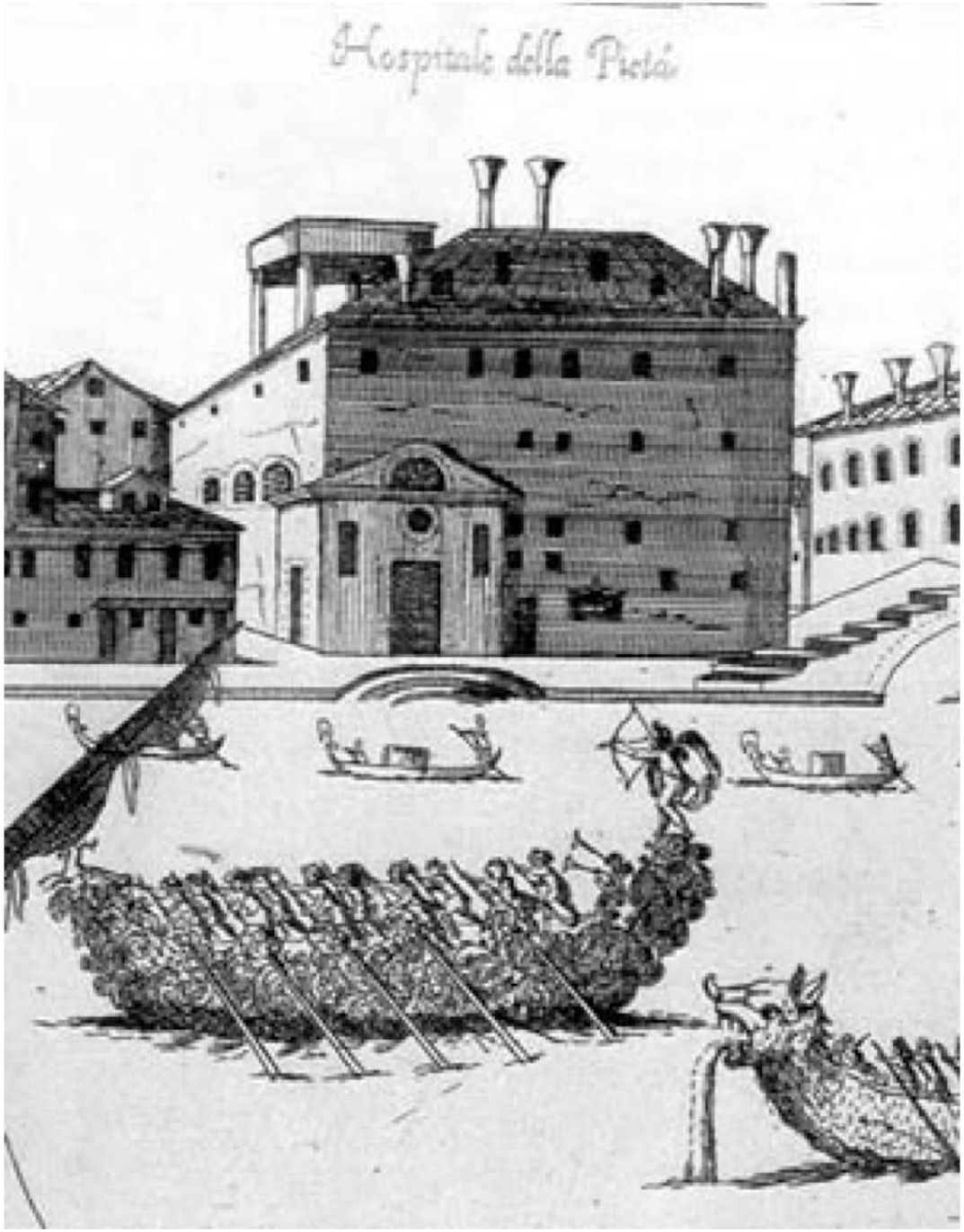
Cum Sancto Spiritu




Allegro ♩= 100
XII Cum Sancto Spiritu
3. 20 min
1
Soprani
Contralti
Tenori
Bassi
C
O
R
O
f
Cum San - cto Spi - ri - tu, in glo - ri - a De - i
Cum San - cto Spi - ri - tu, in glo - ri - a
4
Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A -
Cum San - cto
De - i Pa - tris, De - i Pa - tris. A - men.

Hôtel
Locanda
LA LAGUNARE
Actv 91

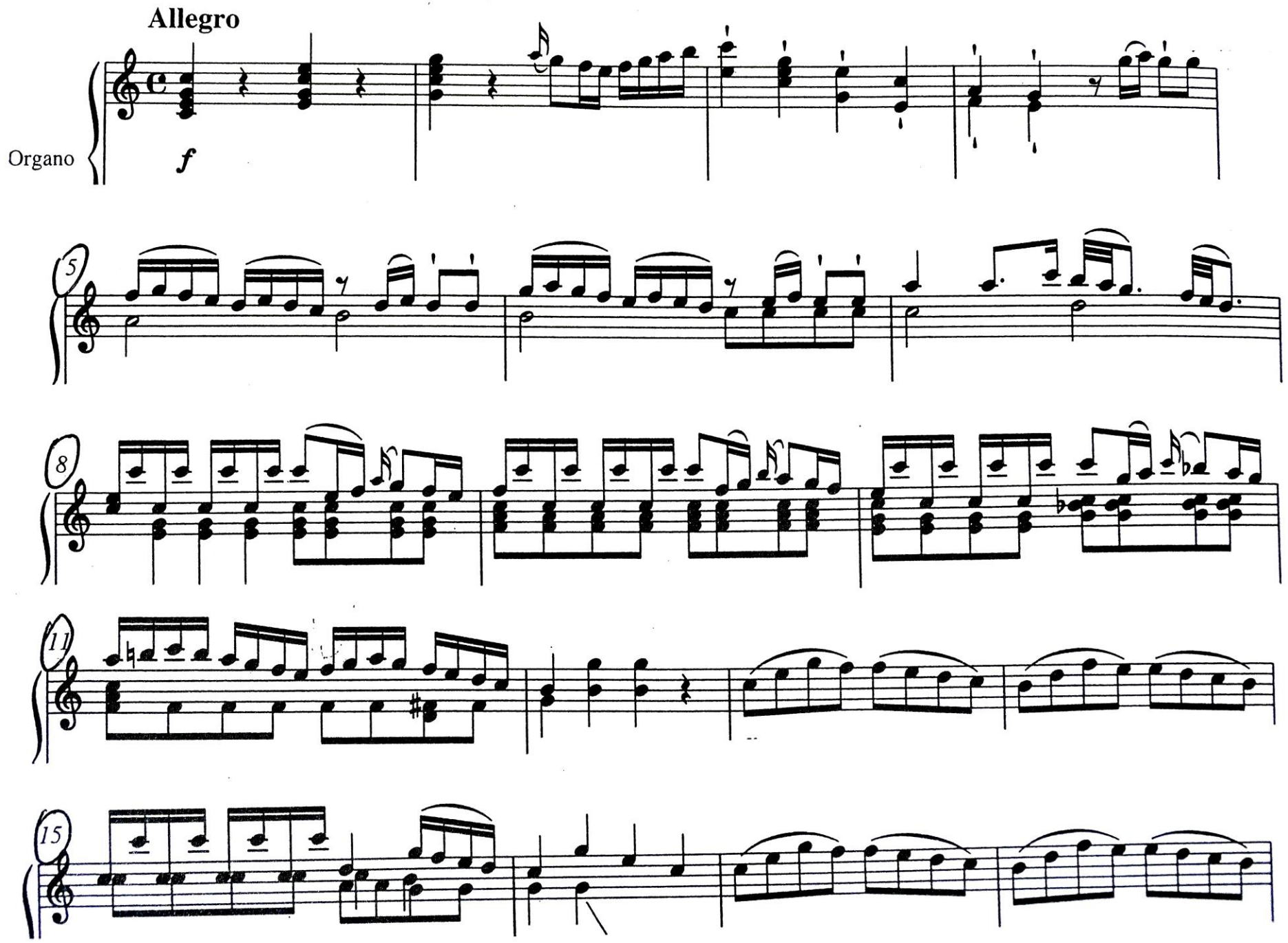



Hospitale della Pietà

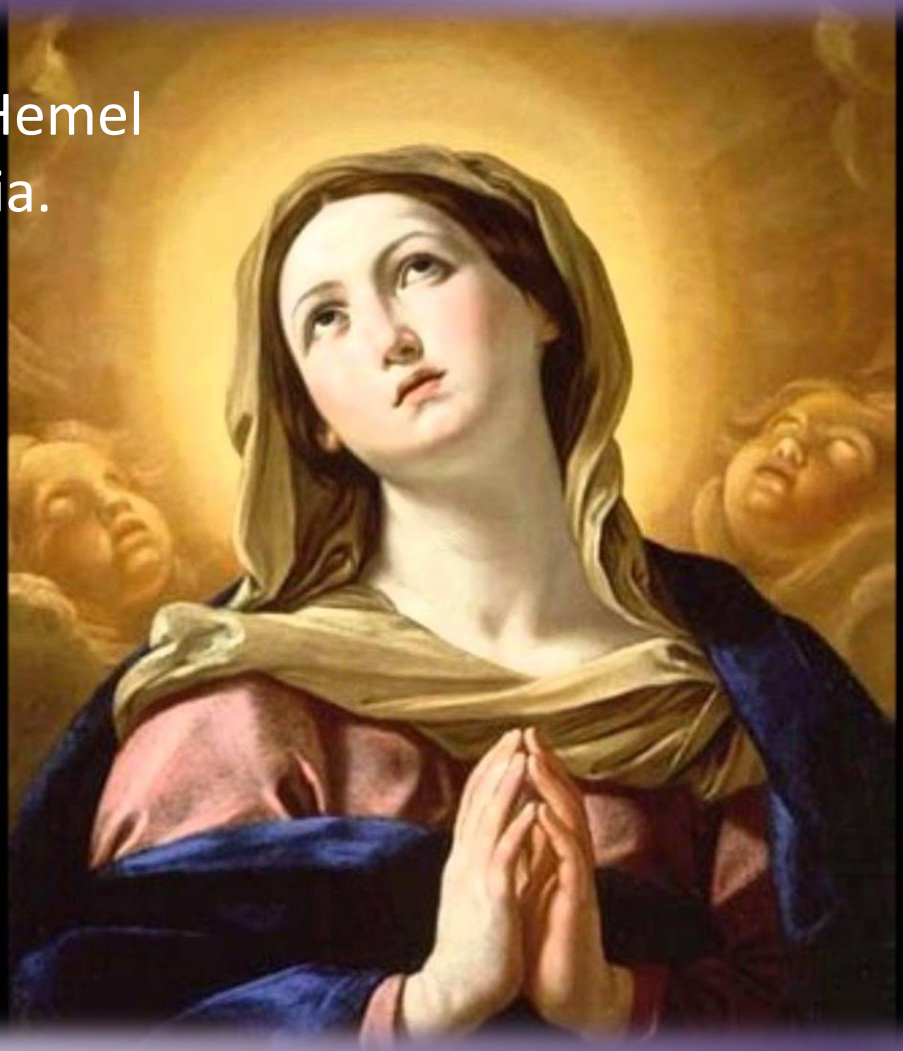
Voor het Projectkoor Vox Humana zit het erop.
Wij bedanken iedereen die op wat voor manier dan ook heeft bijgedragen aan geweldige vocale- en muzikale jaren, van harte voor de inzet en steun.

‘Regina Coeli’ KV 108 1771

Wolfgang Amadeus Mozart 1756 -1791


Allegro
Organo
f
5
8
11
15

Koningin van de Hemel
verheug U, Alleluia.



Club van vijftig & Club van honderd, Hoofdsponsoren

Bedankt namens Vox Humana