

The background is an abstract painting with swirling, textured brushstrokes in shades of blue, yellow, orange, and white. A large, thick black outline of a smiley face is centered on the page, framing the text.

# **VOX HUMANA**

**projectkoor**



Vox Humana 2023.

George Friedrich Händel  
1685 - 1759



Vijf delen uit “The Messiah” 1741

# Overture

George Friedrich Handel  
The Messiah  
Edited by E. Prout

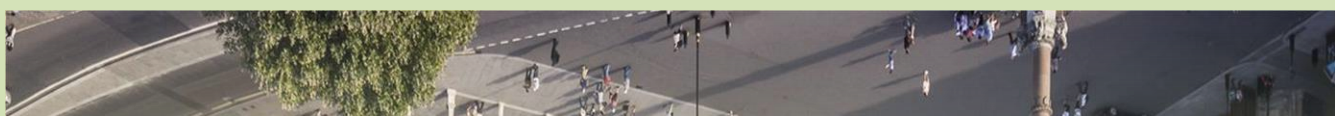
OBOI.  
Nº 1. OVERTUR

The image shows a page of a musical score for Oboe 1, titled "Nº 1. OVERTUR". The score is in G major and 3/4 time. It begins with a *Grave* tempo marking and a dynamic of *f* (forte). The first system consists of two staves: the upper staff is the Oboe 1 part, and the lower staff is the piano accompaniment. The second system continues the *Grave* section and includes first and second endings. The third system marks the beginning of the *Allegro moderato* section, starting with the first violin part (Viol. I) and the piano accompaniment. The fourth system continues the *Allegro moderato* section, featuring a section labeled 'B' and the piano accompaniment. The fifth system continues the *Allegro moderato* section, featuring a section labeled 'C' and the piano accompaniment, with a *marcato* marking. The sixth system continues the *Allegro moderato* section, featuring the Oboe 1 part and the piano accompaniment. A black box at the bottom of the page contains the text: "This Photo by Unknown Author is licensed under CC BY-SA".













# And the glory of the Lord











LARISSA



# Behold the lamb of God



This Photo by Unknown Author is licensed under [CC BY-SA-NC](https://creativecommons.org/licenses/by-sa/4.0/)

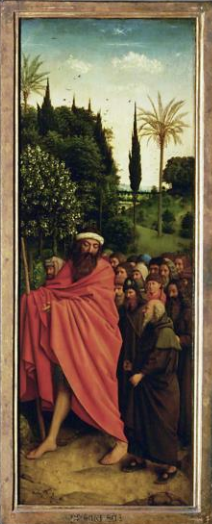
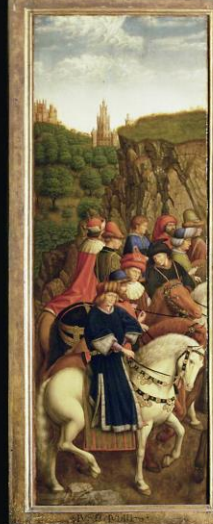


Largo

The piano accompaniment consists of two staves, treble and bass. The treble staff features a melodic line with a prominent trill on the first measure and a series of eighth notes in the second measure. The bass staff provides a harmonic foundation with a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

*mf* →

The vocal staves are arranged vertically. The Soprano (S) staff begins with a rest followed by the lyrics "Be - hold the Lamb of God," with a *mf* dynamic marking. The Alto (A) staff starts with a circled number 4, followed by the lyrics "Be - hold the Lamb of God, be - - hold the Lamb of" and a *mf* dynamic marking. The Tenor (T) staff has a rest followed by the lyrics "Be -" and a *mf* dynamic marking. The Bass (B) staff has a rest followed by the lyrics "Be - hold the Lamb of" and a *mf* dynamic marking. The lyrics are staggered across the staves to create a choral effect.







# Pifa



# PIFA.

*Larghetto, e mezzo piano.*

senza Rip.

The image shows a musical score for a piece titled "PIFA." The tempo and dynamics are marked as "Larghetto, e mezzo piano." The score is written for a flute (PIFA) and piano accompaniment. The flute part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The music is in 3/4 time. The flute part features a melodic line with several trills (marked "tr") and slurs. The piano accompaniment provides a harmonic and rhythmic foundation, with the left hand playing a steady bass line and the right hand playing chords and moving lines. The score is divided into measures by vertical bar lines. The word "senza Rip." is written in the first measure of the flute part, indicating that there is no repeat sign. The overall style is classical and elegant.



Een Pastorale:

een instrumentale beschrijving  
van de stilte en de stemming  
van de kerstnacht.

In een wiegende  $12/8^e$  maat  
bewegen de strijkers zich  
schoorvoetend –zoals herders–  
door de velden











‘And suddenly’  
Recitatief

“Glory to God”

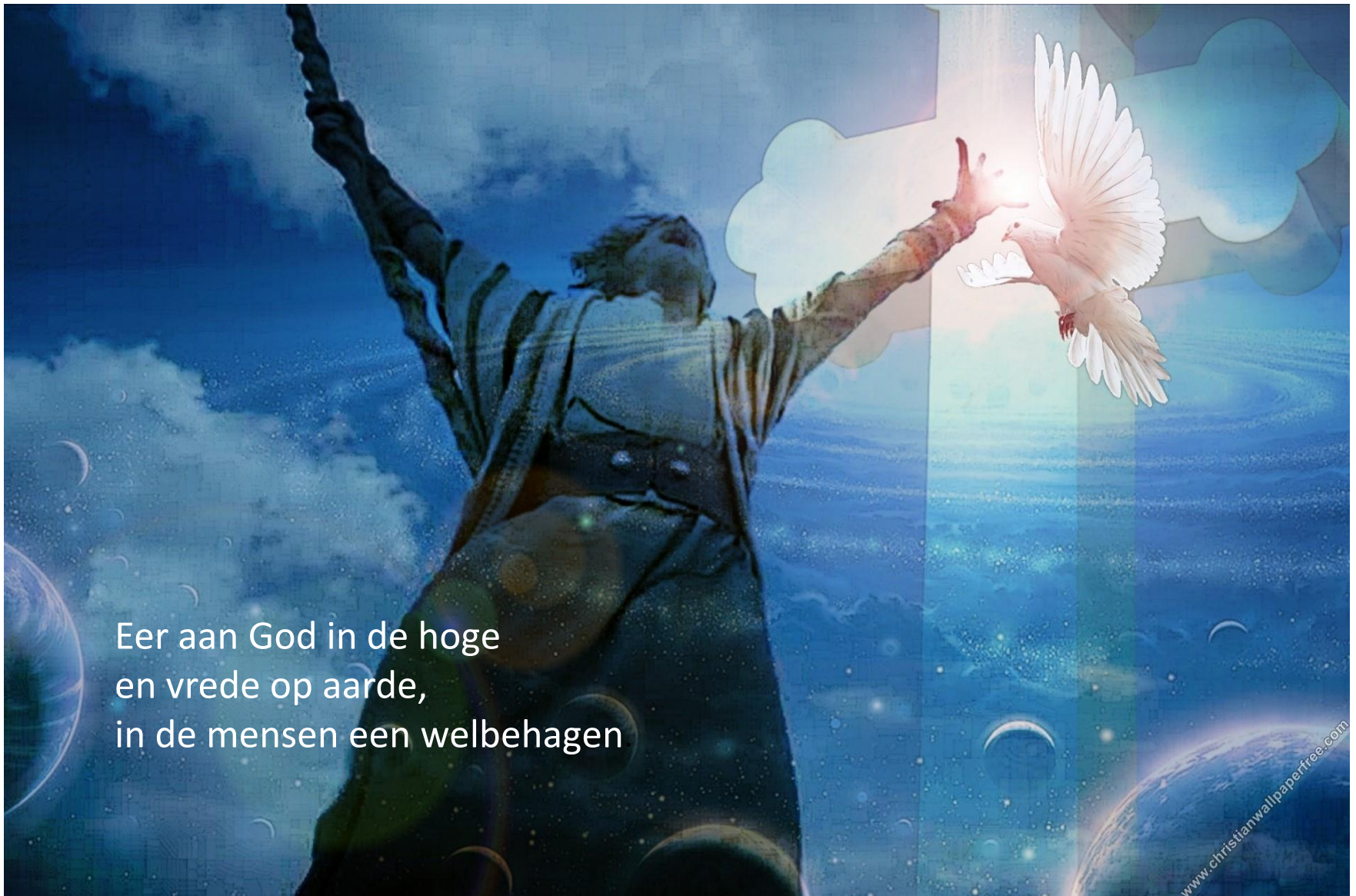


## And suddenly

En plotseling was daar met de engel een hemelse menigte.  
Zij prezen God en zeiden:



# Glory to God



Eer aan God in de hoge  
en vrede op aarde,  
in de mensen een welbehagen









César Franck 1822 – 1890  
'Sept paroles du Christ en croix' 1859



Prologue

'O vos omnes'











***O vos omnes, qui transitis per viam,  
attendite et vidite,  
si est dolor sicut dolor meus***

***Jullie die hier voorbijgaan, raakt het jullie niet?  
Merk toch op en zie:  
is er leed zoals het leed dat mij wordt aangedaan***







Posuit me, Domine,  
desolatam tota die  
maerore confectam.  
Ne vocatis me Noemi,  
sed vocate me Mara

Hij verwoestte mijn leven  
en maakte me ziek,  
dag na dag.  
Noem me niet Noëmi,  
noem me Mara





VENVS  
DOMINVS  
SICVD

VENVS  
DOMINVS  
SICVD

HIC EST INOVIIT DEVS  
NOSTER ET MO

HIC EST INOVIIT DEVS  
NOSTER ET MO

Pater dimitte illis







Pater, dimitte illis,  
non enim sciunt quid faciunt.

Vader, vergeef het hun,  
want ze weten niet wat ze doen.







Crucifixerunt Jesum et latrones,  
unum a dextris et alterum  
a sinistris

Ze kruisigden Jesus en  
de misdadigers, de een rechts  
en de ander links van Hem.





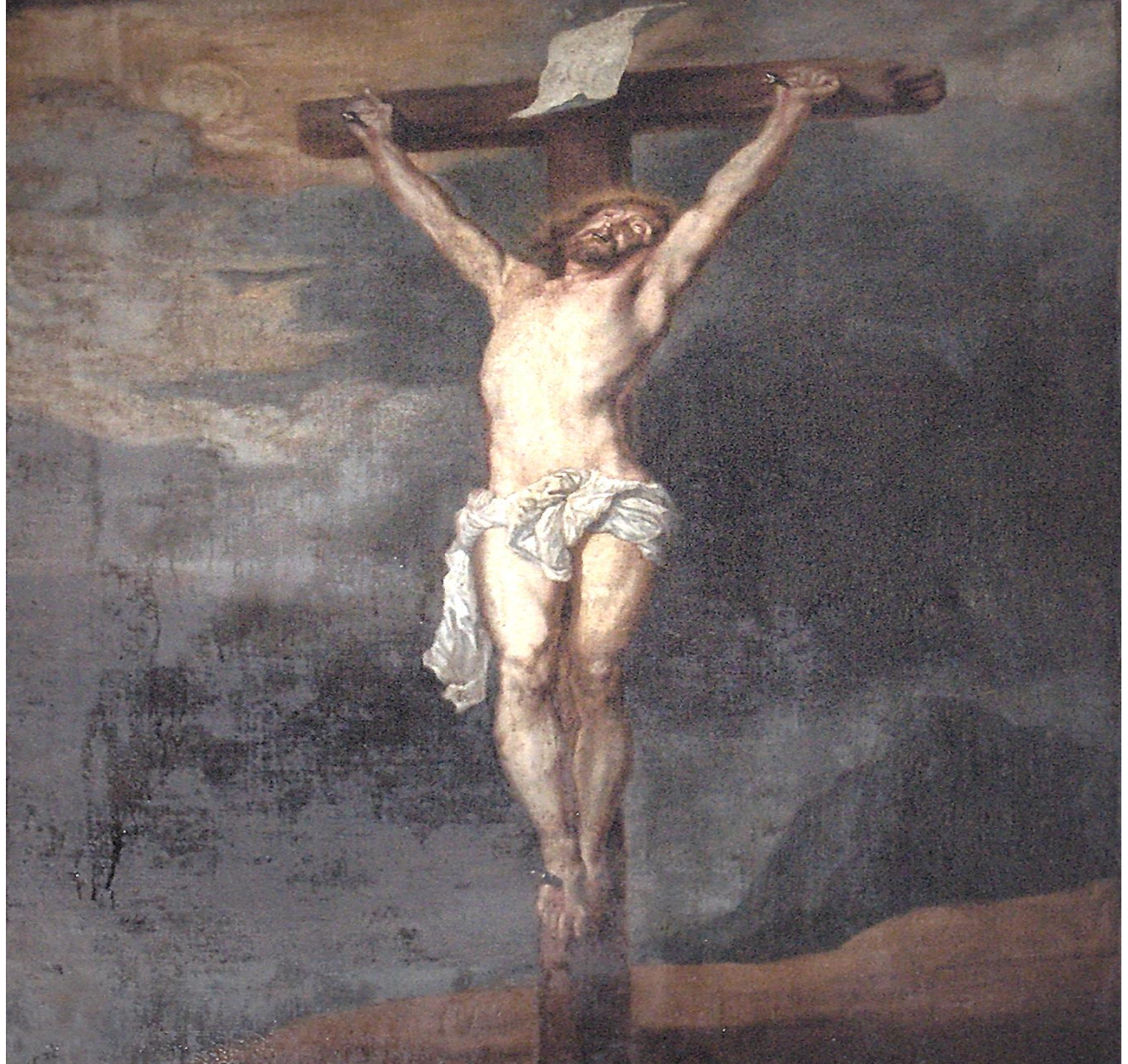




Cum sceleratis reputatus  
est et ipse peccatum  
multorum tulit et pro  
transgressoribus rogavit.

Hij liet zich tot de  
zondaars rekenen. Hij  
droeg echter de schuld  
van velen en nam het  
voor de zondaars op.





# Joseph Haydn 1732 - 1809



“Harmoniemesse” in Bes 1802

# Agnus Dei















# Dona Nobis Pacem



















‘Komm, holder Lenz’ 1801

Uit het Oratorium ‘Die `jahreszeiten’  
Deel I ‘Der Frühling’  
Nr. 2 ‘Chor des Landvolks’

Joseph Haydn 1732 - 1809

Kom, lieve lente, geschenk uit de hemel, kom en wek  
de natuur uit haar winterslaap











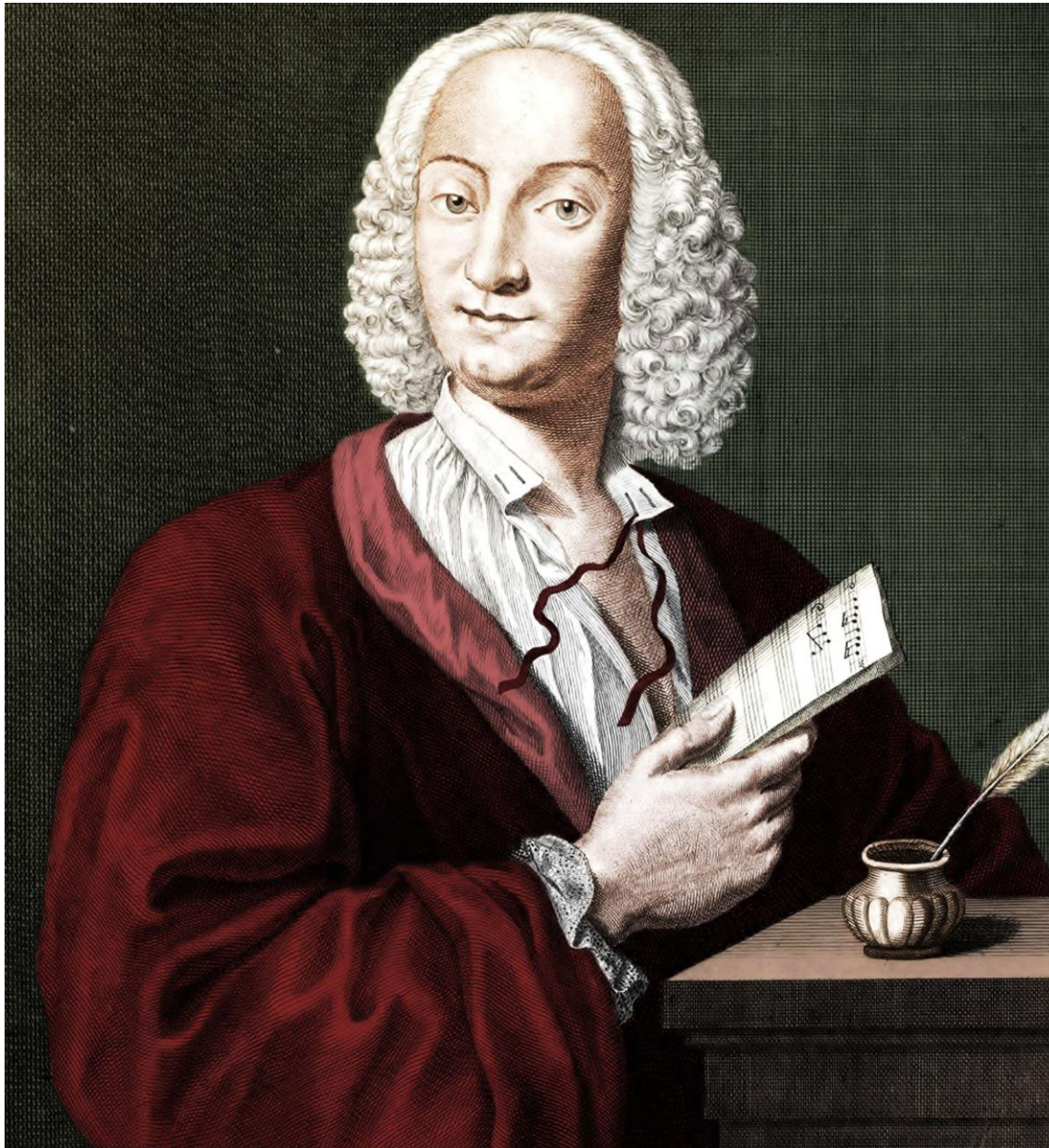
Juich maar niet te vroeg !  
Vaak sluipt de winter nog terug





A top-down photograph of three hands holding coffee cups in a toast. The top hand holds a white cup with a latte art design. The bottom-left hand holds a dark cup with ice. The bottom-right hand holds a white cup with a latte art design. The word "PAUZE" is overlaid in yellow text in the center.

PAUZE



12 delen uit het

## **Gloria in D**

RV 589 1715

**Antonio Vivaldi**

1678 – 1741

# Gloria in excelsis Deo



# 1. GLORIA IN EXCELSIS DEO

*"Glory to God in the highest,"*

Antonio Vivaldi

*transcribed by S. Skye Donald*

Allegro

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The first measure of the upper staff contains a dynamic marking of *[f]*. The music begins with a series of eighth notes in the upper staff and quarter notes in the lower staff.

The second system of musical notation consists of two staves. The upper staff begins with a measure rest marked '4'. The music features a complex texture with sixteenth-note runs in the upper staff and quarter notes in the lower staff. The key signature and time signature remain consistent with the first system.

The third system of musical notation consists of two staves. The upper staff begins with a measure rest marked '7'. The music continues with sixteenth-note runs in the upper staff and quarter notes in the lower staff. The key signature and time signature remain consistent. At the end of the system, there are measure rests marked '6', '7', and '6' below the lower staff.





GLORIA IN EXCELSIS DEO





Gloria in excelsis Deo et in terra pax!

Et in terra pax





Gloria in excelsis Deo  
et in terra pax hominibus  
bonae voluntatis



















Laudamus te













Gratias agimus tibi



Propter magnam gloriam tuam





# DOMINE DEUS



# DOMINE DEUS



7

7

9

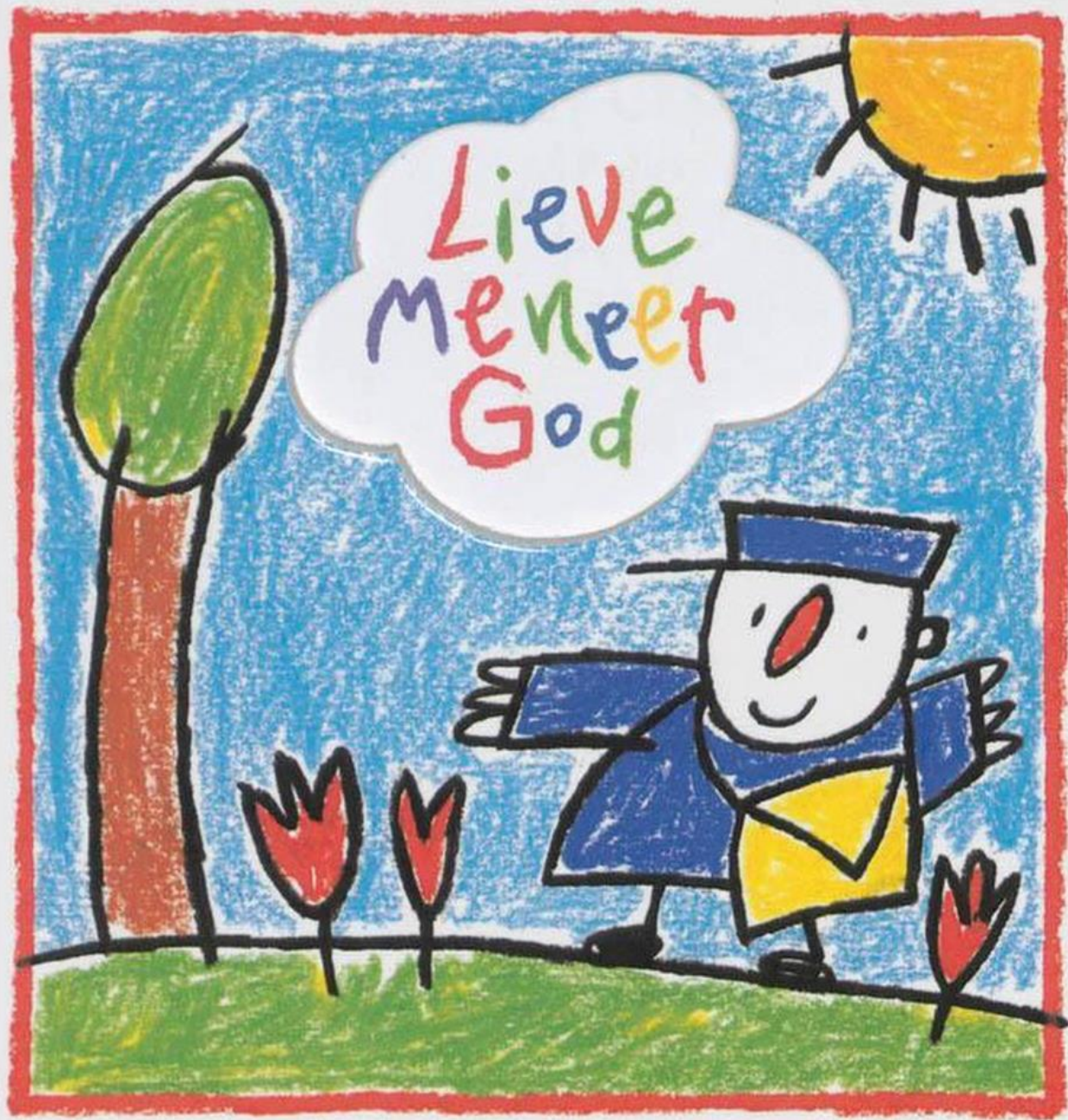
9

Do - mi - ne De - us, rex coe - -

11

11

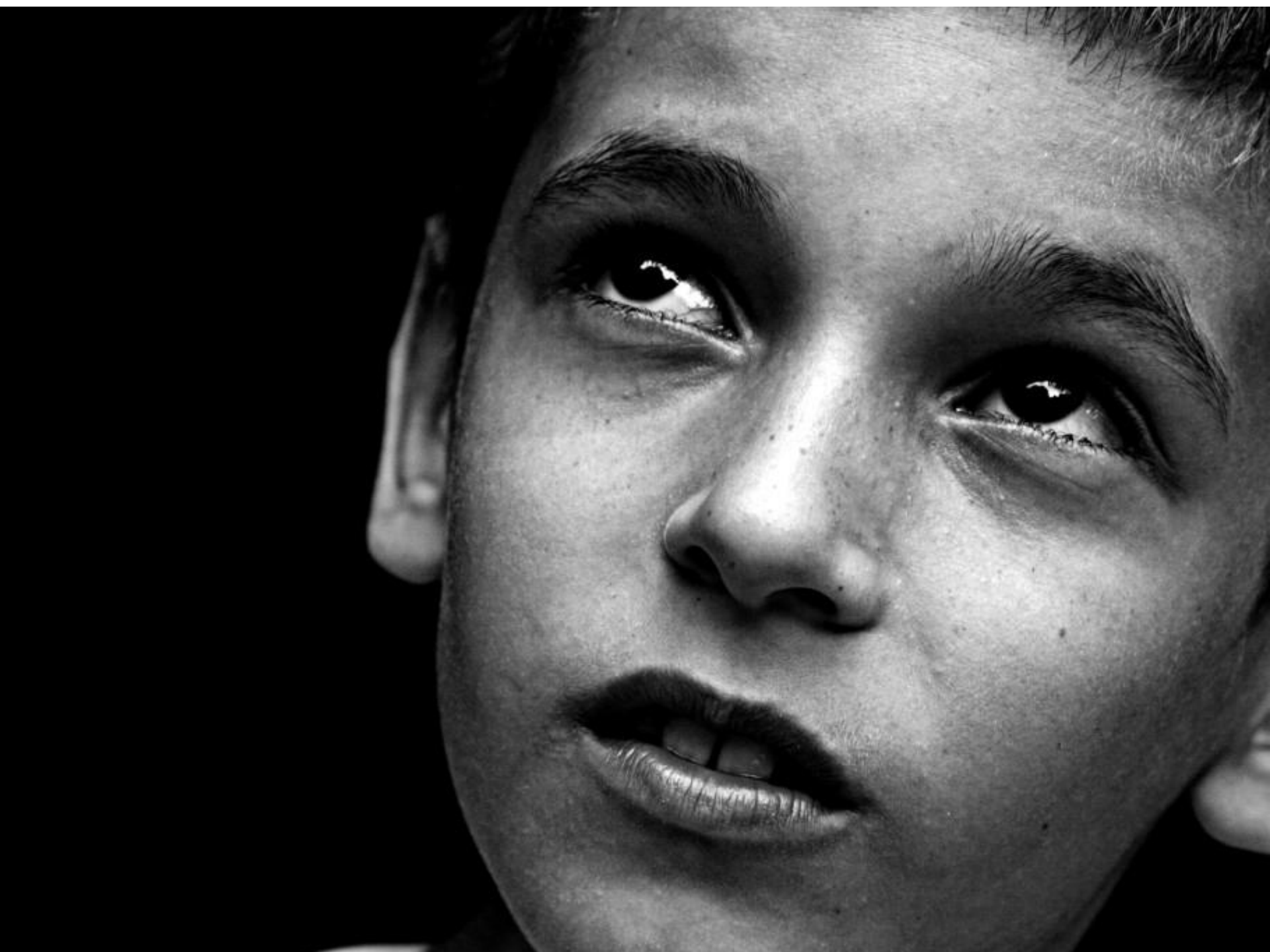
stis, De - - - - us pa - ter, De - - - - us



Kinderen schrijven aan God









# Domine Fili Unigenite



# Domine Fili Unigenite







en in

IN

CHRISTUS

ZIJN ENIGE

IONZE



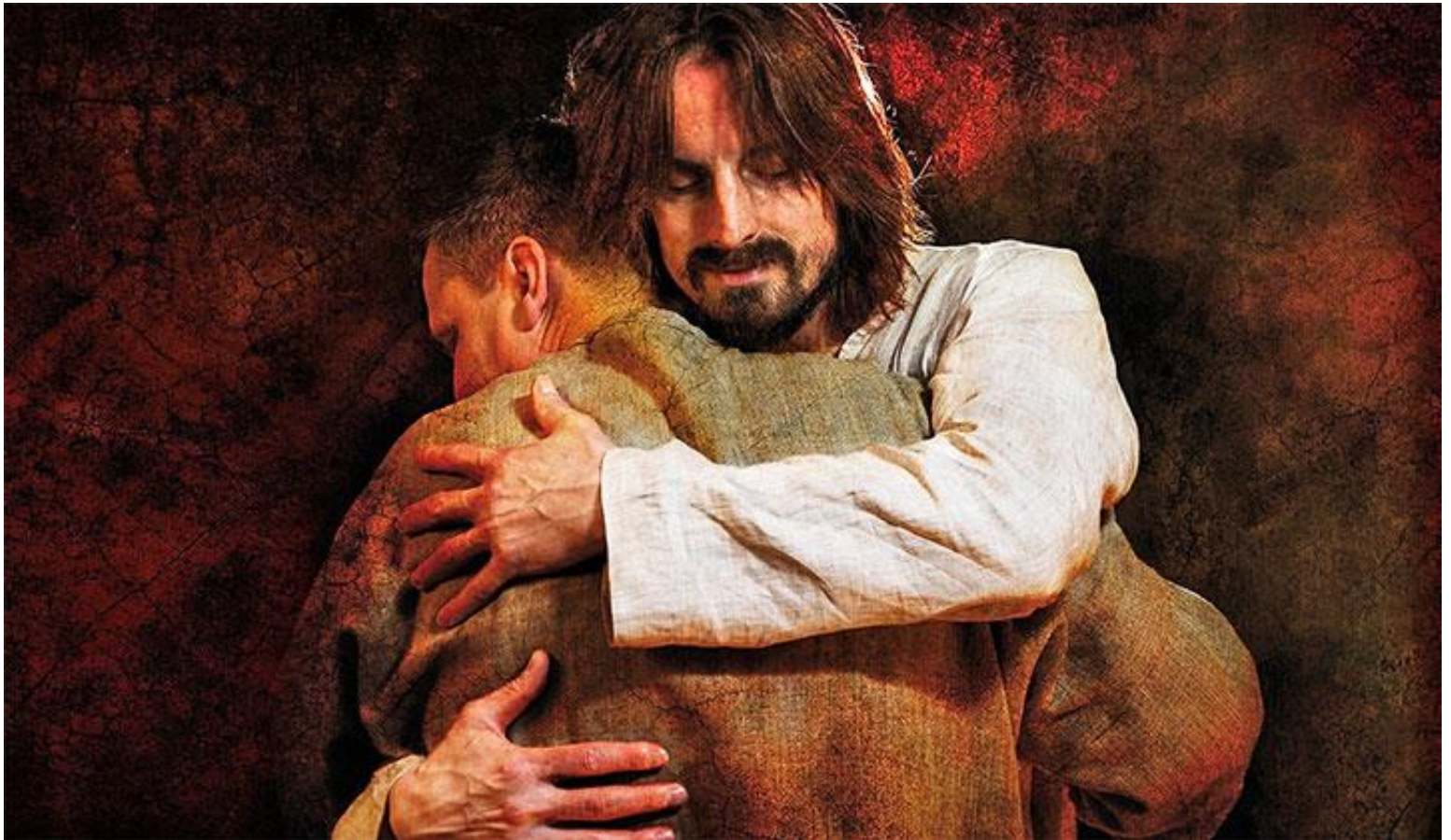




# Domine Deus, Agnus Dei



# Domine Deus, Agnus Dei



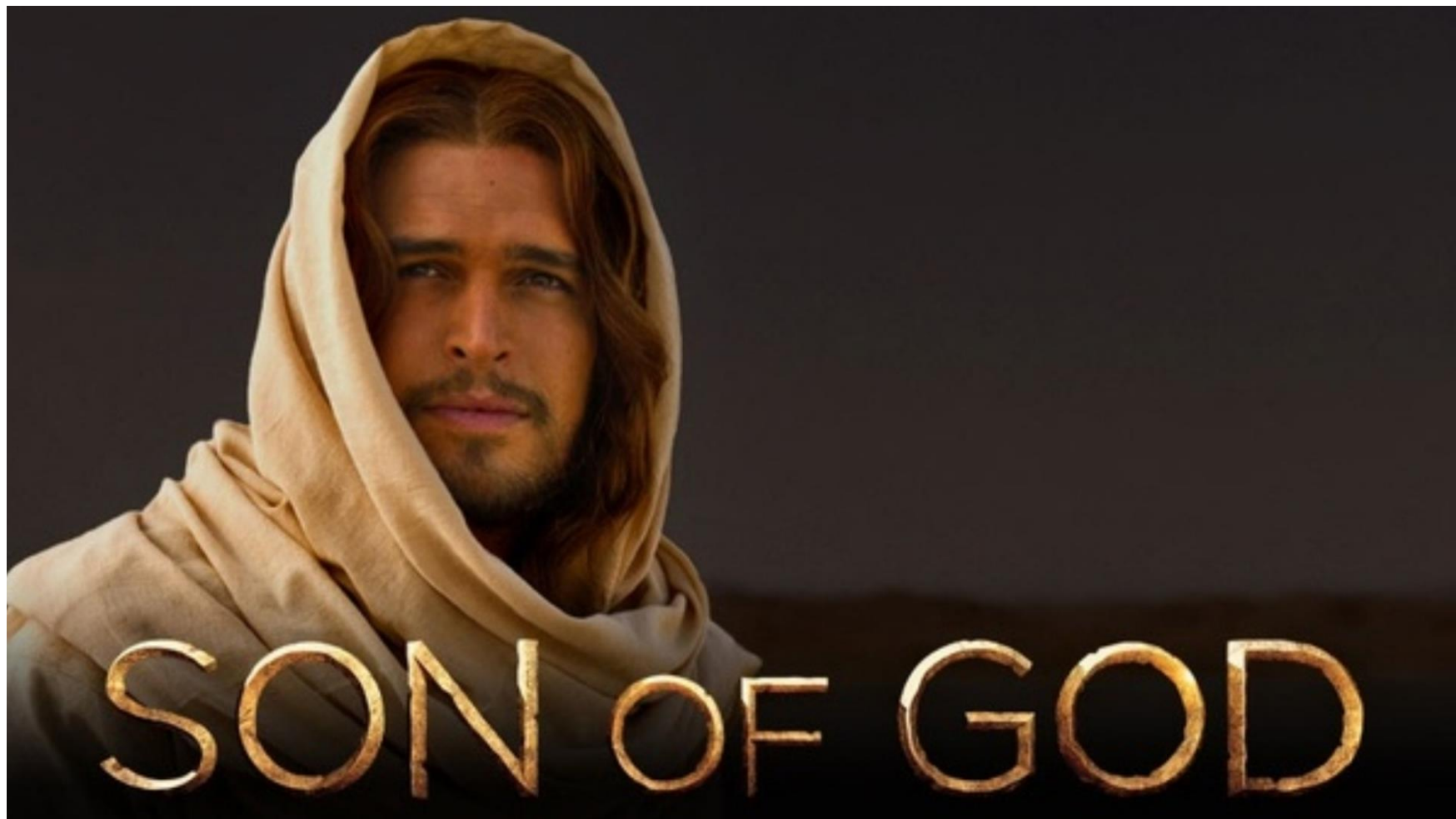












SON OF GOD



# Qui tollis peccata mundi



# Qui tollis peccata mundi



# IX Qui tollis peccata mundi

Adagio  $\text{♩} = 60$  1.20 min

**Soprani** *p* *rit.* *rit.*

**Contralti** *p*

**Tenori** *p*

**Bassi** *p*

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,



Qui sedes ad dexteram Patris



Qui sedes ad dexteram Patris



# X. Qui sedes a dexteram Patris

Gloria in D major, RV 589.

*Soli Alto (Vocal score)*

Antonio Vivaldi

**Allegro**

Piano

9

16

26 **Alto solo** *f*  
Qui se - - - des ad dex - - - te - ram

35  
Pa - tris, mi - se - re

44  
re,

Pia.

*p* *continuo*







*Antonio Vivaldi*



# Quoniam tu solus Sanctus



11

Gloria

RV 589

Antonio Vivaldi

Quoniam tu solus sanctus

# Quoniam tu solus Sanctus



11

Gloria

RV 589

Antonio Vivaldi

Quoniam tu solus sanctus



# Cum Sancto Spiritu



*Allegro*  $\text{♩} = 100$  XII Cum Sancto Spiritu 3.20 min

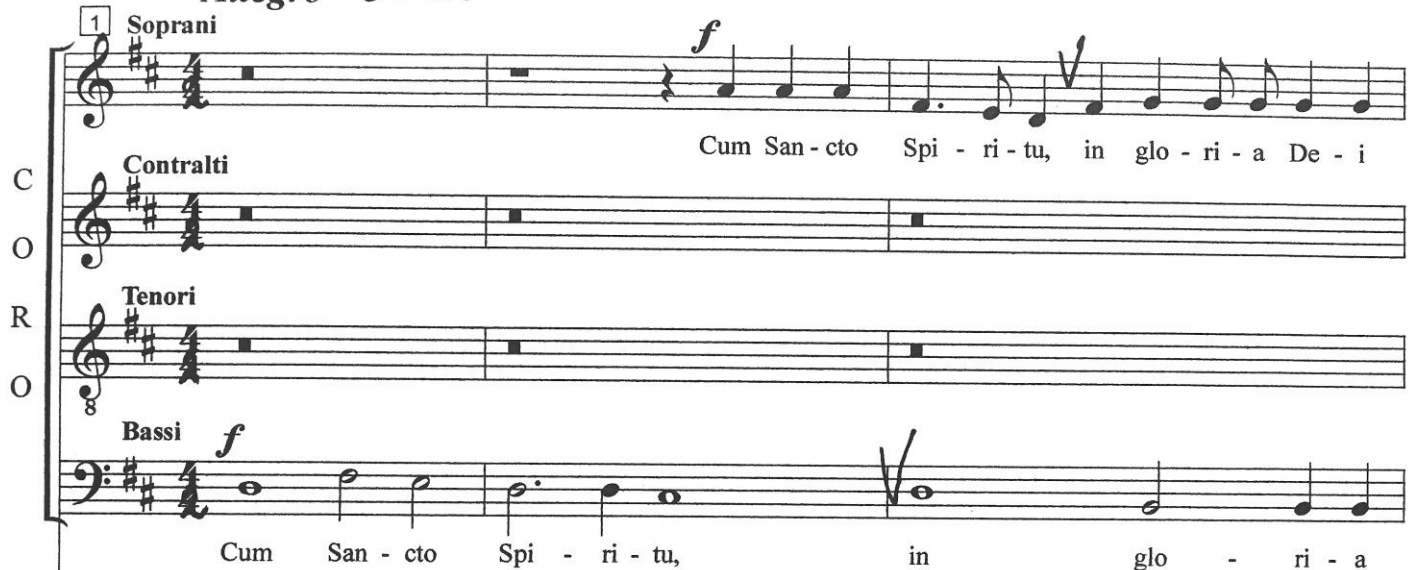
1 Soprani *f*  
Cum San - cto Spi - ri - tu, in glo - ri - a De - i

C  
O  
R  
O

Contralti

Tenori

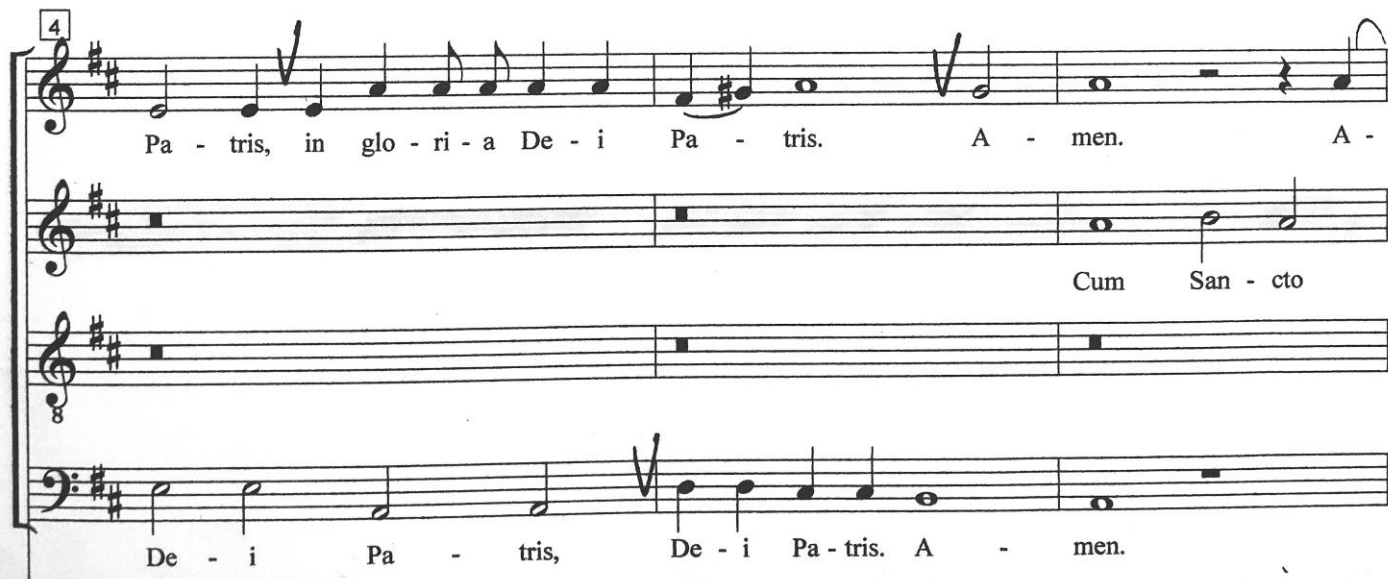
Bassi *f*  
Cum San - cto Spi - ri - tu, in glo - ri - a



4  
Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A -

Cum San - cto

De - i Pa - tris, De - i Pa - tris. A - men.



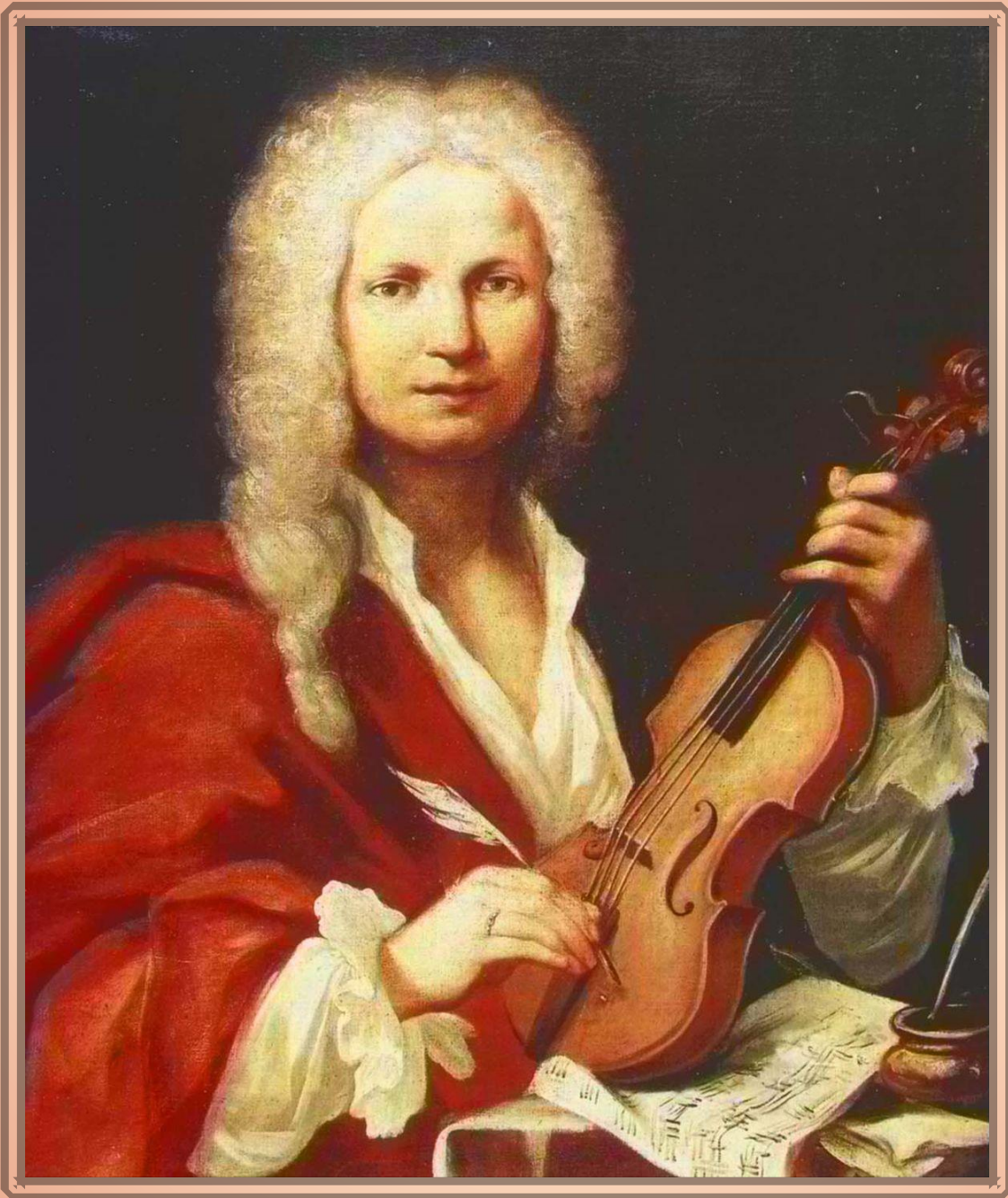












*Hospitale della Pietà*





Voor het Projectkoor Vox Humana zit het erop.  
Wij bedanken iedereen die op wat voor manier dan ook heeft  
bijgedragen aan geweldige vocale- en muzikale jaren, van harte  
voor de inzet en steun.

'Regina Coeli'

KV 108

1771



Wolfgang Amadeus Mozart

1756 -1791

Allegro

Organo

*f*

Musical staff 1: Treble clef, common time signature. The staff contains several measures of music, including chords and melodic lines. The dynamic marking *f* is present.

Musical staff 2: Treble clef, starting with a circled measure number 5. The staff contains several measures of music, including chords and melodic lines.

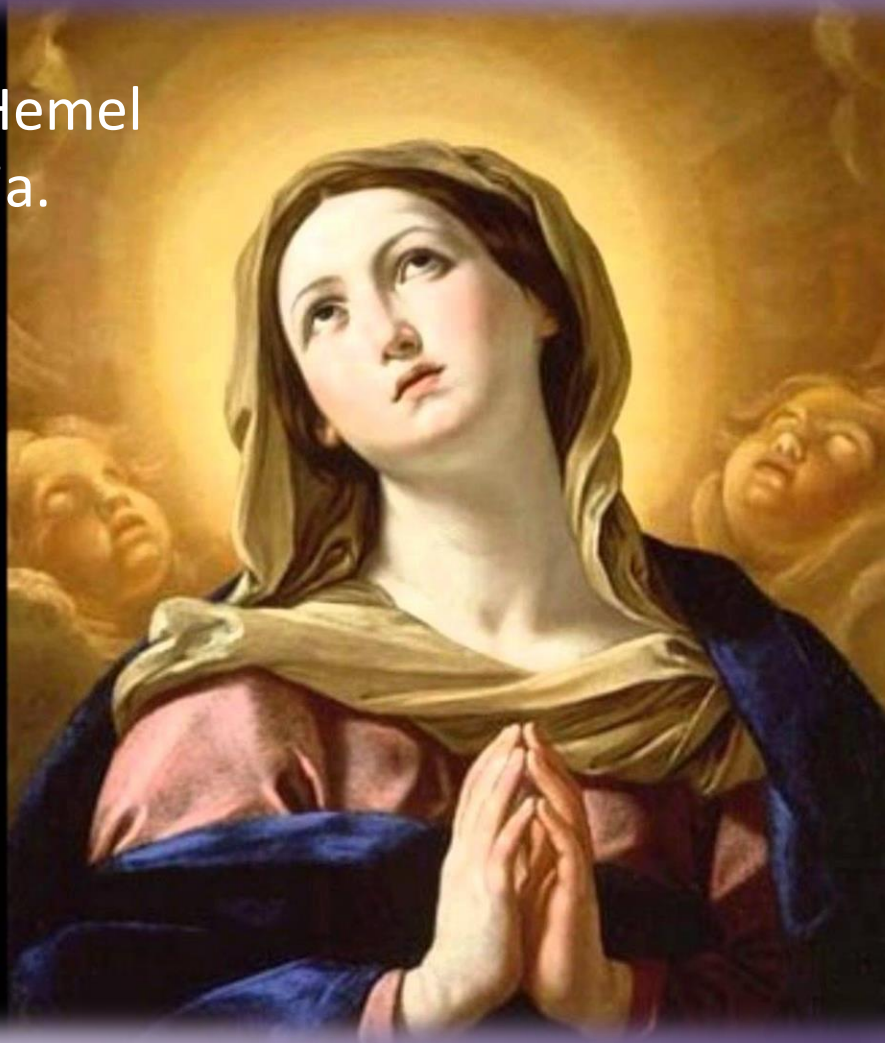
Musical staff 3: Treble clef, starting with a circled measure number 8. The staff contains several measures of music, including chords and melodic lines.

Musical staff 4: Treble clef, starting with a circled measure number 11. The staff contains several measures of music, including chords and melodic lines.

Musical staff 5: Treble clef, starting with a circled measure number 15. The staff contains several measures of music, including chords and melodic lines.



Koningin van de Hemel  
verheug U, Alleluia.











# Club van vijftig & Club van honderd, Hoofdsponsors



**Bedankt namens Vox Humana**