

THE PRINCESS ESTELLE SCULPTURE PARK PRESENTS:

## UNTOLD BY CHARLOTTE GYLLENHAMMAR



Photomontage

expressive public art works. The four-metre-tall bronze sculpture *Untold* is a reminder of how art can communicate what we want to say when words fail us.

The Princess Estelle Sculpture Park continues to grow with the site-specific unique work *Untold* by Charlotte Gyllenhammar, the fourth permanent sculpture in its collection. *Untold* will be installed by the beech grove next to Rosendal Palace on Royal Djurgården in Stockholm and unveiled by H.R.H. Prince Daniel on 29 May 2023. Minister of Culture Parisa Liljestrand is one of the speakers at the unveiling.

Charlotte Gyllenhammar, one of Sweden's most important sculptors, is the first Swedish artist to be presented by the Foundation. Since her breakthrough 30 years ago where she suspended an oak tree upside-down above Drottninggatan in Stockholm, she has had an active and successful career both in Sweden and internationally. Gyllenhammar is the recipient of several prestigious awards, participated in numerous exhibitions at museums and galleries, but is perhaps most famous for her majestic and

*"I feel very honoured to have been invited to create a work for the Princess Estelle Cultural Foundation and to be part of the developing sculpture park in this very special setting. The place means a lot to me, I've spent so much time at Royal Djurgården, both during my childhood and as an adult. My sculpture Untold will rise from the ground like a physically overpowering creature cast in bronze. Present, distinct but introspective and concentrated, facing an unexpected opportunity."*

– Charlotte Gyllenhammar

The Princess Estelle Cultural Foundation has since its creation in 2019 presented a new artist every year on Royal Djurgården, with the long-term goal of establishing a permanent sculpture park around Rosendal. The artist is chosen by the board of the Princess Estelle Cultural Foundation, assisted by an Artistic Council.

The Artistic Council's motivation for artist of the year 2023 reads:

*"Charlotte Gyllenhammar often experiments with shifts of scale, opposites and inverted perspectives. She can create works on the verge between the familiar and the unknown. With titles that play on words, her works are often delicately poised between different realities."*

## THIS YEAR'S EVENTS AND PARTNERS

The Princess Estelle Cultural Foundation will offer daily guided tours educational activities from 29 May to 1 September. Some activities will be held in collaboration with other institutions in Stockholm. The entire programme will be presented at [preks.se](https://preks.se). A catalogue in Swedish and English will be available as well as an audio guide will be available. The English version of Charlotte Gyllenhammar's audio guide is narrated by the actor Pernilla August, who will also emcee the inauguration ceremony on 29 May.

## SAVE THE DATE

Press meeting: 24 May at 12:00

Official inauguration ceremony: 29 May at 13:00

Location: the intersection of Fredrik Bloms väg and Israel af Ströms väg, Royal Djurgården

## CONTACT & MORE INFORMATION

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For more information, please contact: Sara Sandström Nilsson, Executive Director, the Princess Estelle Cultural Foundation

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## ABOUT THE FOUNDATION

The Princess Estelle Cultural Foundation was founded in autumn 2019 on the initiative of Crown Princess Victoria and Prince Daniel. Sweden has a royal tradition to support culture and a conviction that cultural activities are essential to an open, modern society. Crown Princess Victoria and Prince Daniel wish to highlight this and demonstrate their long-term commitment through this Foundation. The initial focus is the development of the Princess Estelle Sculpture Park in the Rosendal area of Royal Djurgården, as well as the organization of events and educational activities in connection with new acquisitions to encourage interest in and offer knowledge about art. The first three works in the collection are by Alice Aycok, Elmgreen & Dragset, and Yinka Shonibare CBE. The Foundation relies on private donations for its activities. Charlotte Gyllenhammar's sculpture *Untold* was acquired thanks to a generous donation from the Schörling family.

The board of the Princess Estelle Cultural Foundation consists of H.R.H. Prince Daniel, Elin Anwall, Lena Josefsson, Staffan Larsson, Janne Sirén, Lars Strannegård, and chairman Johan Ericsson. The Artistic Council consists of Richard Julin, Elisabeth Millqvist, and Ann-Sofie Noring. When Charlotte Gyllenhammar was selected, the Artistic Council consisted of Richard Julin, Iris Müller-Westermann, and Lars Nittve.

## CHARLOTTE GYLLENHAMMAR

Born 1963 in Gothenburg

1990–91 Post M.F.A. Royal College of Art, London, U.K.

1983–89 M.F.A. Kungliga Konsthögskolan, Stockholm, Sweden

2022–23 *Croiser/Korsa* Prins Eugens Waldemarsudde, Stockholm, Sweden

2022 *Out, Girl*, Liljevalchs, Stockholm, Sweden

2021 Årets Kulturpris, Natur & Kultur, Stockholm, Sweden

2020 *Cosmic Dance*, Biwako Biennale, Hikone, Japan

*Kastad/cast*, Skissernas museum, Lund, Sweden

Skulptur i Pilane, Tjörn, Sweden

2019 *Blickachsen 12*, International Sculpture Biennale, Bad Homburg & Frankfurt RheinMain, Germany

2018–19 *Detour*, Artipelag, Stockholm, Sweden

2018 *Turning Time*, Magasin III, Stockholm, Sweden

2017 *Night and Day*, Munkeruphus Museum, Denmark

30th Anniversary NMWA National Museum of Women in The Arts, Washington D.C., U.S.A

*Terrains of the Body*, Whitechapel Gallery, London, U.K.

2016 *&child*, Hyllie, Malmö, Sweden

*The Garden Party*, Thielska galleriet, Stockholm, Sweden

2015 The 10th Shanghai Biennale, China

RMIT Design Hub, Melbourne, Australia

2014 *Mother*, Hyllie, Malmö, Sweden

*The Water Event*, Guggenheim Museum Bilbao, Spain

Louisiana Museum, Humlebaek, Denmark

2013 *The Water Event* Schirn Kunsthalle, Frankfurt, Germany

2012 The Prince Eugen Medal

2011 *House of Sweden*, Washington DC, U.S.A.

*54th Venice Biennale*, Venedig, Italy

2009 *Tracking Traces*, KIASMA, Helsingfors, Finland

2007 Minnesmärke Raoul Wallenberg, Göteborg, Sweden

Sörlandet Art Museum, Kristiansand, Norway

New Art Centre Sculpture Park, Roche Court, Wiltshire, U.K.

*Som du ser mig*, Malmö Konstmuseum, Malmö, Sweden

2006 *Paris Photo*, Carrousel du Louvre, Paris, France

2004–05 *Private Idiot*, Kulturhuset, Stockholm, Dunkers Kulturhus, Helsingborg, Borås art museum, Sweden

2004 *European Space*, Sculpture Quadrennial, Riga, Latvia

*Ute*, Umedalen Skulptur, Umeå, Sweden

2003 *The Spectators*, Moderna Museet, Stockholm, Sweden

2002 *Svindel*, Wanås Konst, Knislinge, Sweden

2001 *Fall*, Göteborgs Konstmuseum, Göteborg, Sweden

2000 Edstrandska stiftelsens konstpris, Rooseum, Malmö, Sweden

1998 *Belle*, Caisse des dépôts et consignations, Paris, France

1993 *Haunted*, Millesgården, Stockholm, Sweden

*Die for you*, Drottninggatan, Stockholm, Sweden