

ARTIST OF THE YEAR IN THE PRINCESS ESTELLE SCULPTURE PARK 2023:

CHARLOTTE GYLLENHAMMAR

Photo: Bruno Enys



The Princess Estelle Sculpture Park at Royal Djurgården continues to expand and in the upcoming summer it will receive its fourth permanent sculpture. After works of the international artists Alice Aycock, Elmgreen & Dragset and Yinka Shonibare CBE, the Foundation has decided to present a Swedish artistry for the first time. A new sculpture by Charlotte Gyllenhammar will be inaugurated on 29 May 2023.

Charlotte Gyllenhammar was born in 1963 in Gothenburg and has studied at the Royal Institute of Art in Stockholm and the Royal College of Art in London. Throughout the years she has worked with media such as painting, photography, installation, video and sculpture. During her career she has participated in several national and international exhibitions, carried out many public commissions and is today considered to be one of our country's most famous and successful artists. This autumn she will have a large solo exhibition at Prince Eugen's Waldemarsudde at Royal Djurgården, and it will be shown from 12 November 2022 to 26 March 2023.

The selection of artist is made by the Board of The Princess Estelle Cultural Foundation, assisted by an Artistic Council consisting of Richard Julin, Artistic Director Accelerator in Stockholm, Lars Nittve, former Director of Tate Modern in London, Moderna Museet in Stockholm and M+ in Hong Kong, and Ann-Sofi Noring, member of the board at the Royal Academy of Fine Arts and former vice Director of Moderna Museet in Stockholm.

Date of inauguration: 29 May 2023

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For more information, please contact: Sara Sandström Nilsson, Executive Director, The Princess Estelle Cultural Foundation

ABOUT THE PRINCESS ESTELLE CULTURAL FOUNDATION

The Princess Estelle Cultural Foundation, PREKS, was founded in the autumn of 2019 on the initiative of The Crown Princess Couple with the purpose to promote cultural activities in Sweden. This is in line with a royal tradition in Sweden to support culture and the conviction that art and culture activities are essential to an open, modern society. The Crown Princess Couple wish to highlight this and demonstrate a long-term commitment by establishing the Foundation. The initial focus will be on developing a permanent sculpture park at Royal Djurgården, a project which is run together with the Royal Djurgården Administration. With the sculpture project, the Foundation wants to make contemporary art available to everyone. The first three artworks are by Alice Aycock, Elmgreen & Dragset and Yinka Shonibare CBE. The Princess Estelle Cultural Foundation relies on private donations for its activities. The Board consists of: H.R.H. Prince Daniel, Elin Annwall, Lena Josefsson and Staffan Larsson. The Chairman: Johan Ericsson.

CHARLOTTE GYLLENHAMMAR

Born 1963 in Gothenburg

1982–83 B.F.A. Gothenburg Art College, Gothenburg, Sweden

1983–89 M.F.A. The Royal University College of Fine Arts, Stockholm, Sweden - Painting

1990–91 Post M.F.A. Royal College of Art, London – Sculpture

1993 *Haunted*, Carl Milles Studio (Millesgården), Stockholm, Sweden

Die for you, Drottninggatan, Stockholm, Sweden

1995 Professor at Malmö Art Academy, Malmö, Sweden

2000 The Edstrand Foundation award, Rooseum, Malmö, Sweden

2001 *Fall*, Gothenburg Museum of Art, Gothenburg, Sweden

2002 *Vertigo*, The Wanås Foundation, Knislinge, Sweden

2003 *The Spectators*, Moderna Museet, Stockholm, Sweden

2004 *European Space*, Sculpture Quadrennial, Riga, Latvia

Ute, Umedalen Skulptur 10th Anniversary, Umedalen Sculpture Park, Umeå, Sweden

2004–05 *Private Idiot*, Kulturhuset, Stockholm, Dunkers Kulturhus, Helsingborg, Borås Konstmuseum

2005 *Armory Show*, New York City, U.S.A.

2006 Member of The Royal Swedish Academy of Fine Arts

Paris Photo, Carrousel du Louvre, Paris, France

2007 Raoul Wallenberg Memorial, Gothenburg, Sweden

Sørlandet Art Museum, Kristiansand, Norway

New Art Centre Sculpture Park, Roche Court, Wiltshire, U.K.

Som du ser mig, Malmö Art Museum, Malmö, Sweden

2009 *Tracking Traces*, KIASMA, Helsinki, Finland

2011 *House of Sweden*, Washington DC, U.S.A

Glasstress, Venice Biennale, Venice, Italy

2012 The Prince Eugen Medal

2013–14 The Water Event, Louisiana Museum, Humlebaek, Denmark, Schirn Kunsthalle, Frankfurt,

Germany, Guggenheim Museum Bilbao, Spain

2014–17 *Mother & Child*, Hyllie, Malmö, Sweden

2015 The 10th Shanghai Biennale, China

RMIT Design Hub, Melbourne, Australia

2016 *The Garden Party*, Thielska galleriet, Stockholm, Sweden

2017 *Natt och Dag*, Munkeruphus Museum, Denmark

30th Anniversary NMWA National Museum of Women in The Arts, Washington D.C., U.S.A

Terrains of the Body, Whitechapel Gallery, London, U.K.

2018 *Turning Time*, Magasin III, Stockholm, Sweden

2018–19 *Detour*, Artipelag, Stockholm, Sweden

2019 *Blickachsen 12*, International Sculpture Biennale, Bad Homburg & Frankfurt RheinMain, Germany

2020 *Cosmic Dance*, Biwako Biennale, Hikone, Japan

Kastad/cast, Skissernas museum, Lund, Sweden

Skulptur i Pilane, Tjörn, Sweden

2021 Årets Kulturpris, Natur & Kultur, Stockholm

2022 *Ute, Flicka*, Liljevalchs, Stockholm, Sweden

2022–23 Prins Eugens Waldemarsudde, Stockholm, Sweden