

PRINCESS ESTELLE CULTURAL FOUNDATION PRESENTS ALICE AYCOCK AT THE ROYAL DJURGÅRDEN IN SWEDEN

Princess Estelle Cultural Foundation hereby announces the artist of this year's sculpture exhibition at the Royal Djurgården in Stockholm, Sweden; Alice Aycock. The show, which consists of six monumental pieces will be Alice Aycock's first solo exhibition in Scandinavia. Aycock, born in 1946, lives and works in New York and has had a successful international career since the beginning of the 1970s. In 2018, she received the prestigious Lifetime Achievement Award in Contemporary Sculpture*.

The exhibition consists of six sculptures from the celebrated "Turbulences" series. Some of the works have been shown along Park Avenue in New York. The works are inspired by extreme weather conditions such as storms and uncontrollable tornadoes, and it is Aycock's ambition to create visual metaphors for these phenomena. The power and energy in rotating winds and whirlpools have always served as a source of fascination for the artist.

"Through art, I wish to create alternative worlds and disrupt habitual patterns - provide new perspectives on life, so that we will be able to interpret and understand our present in a better way." - Alice Aycock

Alice Aycock has received recognition in a mostly male-dominated segment with her early works in land art, and she is regarded as a female pioneer in sculpture. She is a trained art historian and has taught at several leading universities. Research and science within other academic disciplines have been important sources of inspiration in her artistry. Amongst other venues, Aycock has exhibited at the Venice Biennale and the Whitney Biennial and participated in Documenta in Kassel. Her works can be found in museum collections throughout the world, including the Australian National Gallery, Museum of Modern Art, Guggenheim and Metropolitan Museum in New York. Aycock is also known for her many public installations located, among other places, at 14 different universities in the US.

"It is a privilege to present Alice Aycock's first solo exhibition in Sweden, and we hope that her sculptures at the Royal Djurgården will inspire many unexpected discussions, new ideas, and reflections." - Sara Sandström Nilsson, Executive Director, Princess Estelle Cultural Foundation

Alice Aycock's exhibition will be the first arranged by the Princess Estelle Cultural Foundation. The exhibition will be on display 7 June - 27 September. The sculptures will be installed adjacent to the Djurgårdsbrunnskanalen near the Folke Bernadotte Bridge.

The Princess Estelle Cultural Foundation is following the development of the coronavirus pandemic and will comply with applicable directives and guidelines. Notwithstanding the uncertainties and challenges, the ambition is to go forward with the exhibition as planned.

"In these chaotic times, we need art and culture more than ever. When museums and cultural institutions temporarily suspend their public activities and it is difficult to experience a culture other than in digital form, art experiences available outdoors will be particularly sought-after. It is our hope that the situation improves and that a large public will be able to enjoy Alice Aycock's exhibition this summer" - Sara Sandström Nilsson, Executive Director at the Princess Estelle Cultural Foundation.

For more information and hi-res images, please contact:

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ABOUT PREKS

The Princess Estelle Cultural Foundation was established for the purpose of promoting cultural activities in Sweden. The focus of the foundation is initially to continue and develop the temporary sculpture exhibition project which has been arranged at the Royal Djurgården since 2016. With this initiative, the Crown Princess Couple wishes to highlight what art and culture mean to an open and modern society. The Executive Director is Sara Sandström Nilsson.

The board is comprised of H.R.H. Prince Daniel; Elin Annwall, the Director at the Crown Princess Couple's Foundation; Lena Josefsson, chairman of the Friends of the Modern Museum; and Staffan Larsson, governor of the Royal Court. The Foundation's chairman is Johan Ericsson.

The Foundation will be assisted by an artistic council consisting of Richard Julin, Director of Accelerator in Stockholm, Iris Müller-Westerman, Director of the Modern Museum in Malmö, Lars Nitve, former Director of the Tate Modern in London, Moderna Museet in Stockholm and M+ in Hong Kong.

**"Lifetime Achievement Award in Contemporary Sculpture". The prize is awarded by the International Sculpture Center in recognition of artists who are masters of sculptural processes and techniques, who have devoted their careers to the development of a laudable body of sculptural work as well as to the advancement of the sculpture field as a whole.*