

ALICE AYCOCK AT ROYAL DJURGÅRDEN IN STOCKHOLM OPENS JUNE 7

On 7 June at 1.00 pm, H.R.H. Prince Daniel of Sweden will open this year's sculpture exhibition at Royal Djurgården. The Princess Estelle Cultural Foundation is presenting the American artist Alice Aycock this year. Six monumental sculptures have been installed, five of them along the Djurgården canal, near the Folke Bernadotte Bridge, and one work is located in Rosendals Garden. The formal opening will take place online on the Foundation's website, www.preks.se.

Royal Djurgården in the heart of Stockholm is visited by more than 15 million people every year, giving the sculpture exhibition along the Djurgården canal a unique potential to become Sweden's most visited art exhibition. In these troubled and uncertain times, when museums and other arts institutions are temporarily closed, an outdoor exhibition serves a special purpose. Visitors are welcome to experience Alice Aycock's first solo exhibition in Scandinavia – with social distancing and free of charge.

ABOUT ALICE AYCOCK

Alice Aycock (b. 1946) lives and works in New York. She is regarded as one of the female pioneers of Land Art and is currently among the world's most prominent sculptors. Her oeuvre is represented in museum collections internationally. Aycock is also famous for her many public installations, including at fourteen universities across the USA. Several of the sculptures shown in Stockholm were previously exhibited along Park Avenue in New York.

All the works in the exhibition at Royal Djurgården explore the themes of movement and uncontrollable forces. Alice Aycock strives to create visual metaphors for wind and water energy and is inspired by storms and extreme natural phenomena. *"Turbulence is the title of Alice Aycock's sculpture series, and turbulence is a word that sums up the spring and summer of 2020. By a remarkable coincidence, the artist we have chosen to highlight this year has portrayed turbulence and uncontrollable forces throughout her career as an artist. We hope that Alice Aycock's sculptures will be experienced as an energy-boost and stimulation, which might be appreciated, in these turbulent times,"* says Sara Sandström Nilsson, executive director of the Princess Estelle Cultural Foundation.

ABOUT THE EXHIBITION

The exhibition opens on 7 June and ends on 27 September. Staff will be present at 11 am – 4 pm throughout this period, and guided tours are held daily. An audio guide has been created for the exhibition, read by the artist herself in English and by the actor Lena Endre in Swedish. Information is available on the Foundation's website, www.preks.se, and through the Royal Walks app. The Foundation has also produced an exhibition catalogue in both Swedish and English.

In connection with the exhibition, the Princess Estelle Cultural Foundation has carried out a collaborative project with the Konstfack University College of Arts, Crafts and Design, where four students based their graduation pieces on Alice Aycock's practice. The result is an audio guide for children and young adults, a teacher's guide and a workshop. This art education material will be available on the Foundation's website. The Foundation also collaborates with the National Museum of Science and Technology in Sweden, which will be basing some of its educational programmes this summer on the Alice Aycock exhibition. This is in line with the objectives of the Princess Estelle Cultural Foundation to make art and culture accessible to a wider audience.

More information and high-resolution images: press@preks.se

Website: www.preks.se

Instagram: [@preks_kulturstiftelse](https://www.instagram.com/preks_kulturstiftelse)

ABOUT THE PRINCESS ESTELLE CULTURAL FOUNDATION

The Princess Estelle Cultural Foundation was founded in the autumn of 2019 on the initiative of Crown Princess Victoria and Prince Daniel. Its purpose is to promote culture in Sweden. This is in line with a royal tradition in Sweden to support culture and the conviction that culture is essential to an open, modern society. Crown Princess Victoria and Prince Daniel wish to accentuate this endeavour and demonstrate their long-term commitment by setting up the Princess Estelle Cultural Foundation. The initial focus will be on pursuing and developing the already-established sculpture project at Royal Djurgården. The Foundation is funded by private donations.

Board members: H.R.H. Prince Daniel, Elin Annwall, Lena Josefsson, Staffan Larsson and Johan Ericsson (chairman). The board is assisted by an artistic committee consisting of Richard Julin, Iris Müller Westermann and Lars Nittve. The executive director is Sara Sandström Nilsson.

The Princess Estelle Cultural Foundation is closely monitoring developments with regard to the covid-19 pandemic and will follow current directives and recommendations.