

ALICE AYCOCK

Selected CV

BORN Harrisburg, PA
EDUCATION B.A., Douglass College, New Brunswick, NJ
M.A., Hunter College, New York, NY

SELECTED SOLO EXHIBITIONS

- 1974 *Stairs (These Stairs Can Be Climbed)*, 112 Greene Street Gallery, New York, NY
- 1977 *The True And The False Project Entitled "The World Is So Full Of A Number Of Things"*, 112 Greene Street Gallery, New York, NY
Studies For A Town, Project Room, Museum of Modern Art, New York, NY
- 1978 *History Of Beautiful May Rose Garden In The Month of January, "Project for PCA 4"*, Philadelphia College of Art, Philadelphia, PA
The Happy Birthday Coronation Piece, "Projects and Proposals", Muhlenberg College Center for the Arts, Allentown, PA
The Angels Continue Turning The Wheels Of The Universe Despite Their Ugly Souls..., Salvatore Ala, Milan, Italy
Untitled (Medieval Wheel House) and Untitled (Ramp Sculpture), John Weber Gallery, New York, NY
A Precarious Method For Attacking An Enemy Fortress, Portland Center for Visual Arts, Portland, OR
- 1979 *Studies In Mesmerism*, University Gallery, Amherst, MA
How To Catch And Manufacture Ghosts, and *The Machine That Makes The World*, John Weber Gallery, New York, NY
The Central Machine, "Machinations," Protetch-McIntosh Gallery, Washington D.C.
Flights Of Fancy, San Francisco Art Institute, San Francisco, CA
- 1979 *Explanation, An, Of Spring And The Weight Of Air*, The Contemporary Art Center, Cincinnati, OH
- 1980 *The Rotary Lightning Express, P.S.1*, Institute for Art and Urban Resources, Long Island City, NY
Protetch-McIntosh Gallery, Washington D.C.
- 1981 *The Savage Sparkler*, State University of Plattsburgh, Plattsburgh, NY
New Work, John Weber Gallery, New York, NY
Drawings, Locus Solus, Genoa, Italy
- 1982 *A Theory For Universal Causality (Time/Creation Machines)*, Lawrence Oliver Gallery, Philadelphia, PA
Projects and Proposals, McIntosh/Drysdale Gallery, Houston, TX
New Work, John Weber Gallery, New York, NY
- 1983 *The Nets Of Solomon, Phase II*, Museum of Contemporary Art, Chicago, IL
The Thousand And One Nights In The Mansion Of Bliss, Protetch McNeil Gallery, New York, NY
Klein Gallery, Chicago, IL
- 1983-84 *Retrospective of Projects and Ideas 1972-1983: The Thousand And One Nights In The Mansion Of Bliss, Part II, The Fortress Of Utopia*, Wurttembergischer Kunstverein, Stuttgart, Germany, traveling: Kolnischer Kunstverein, Cologne, Germany; Sculpturenmuseum Glaskasten, Marl, Germany; The Hague Municipal Museum, The Hague, Holland; Kunstmuseum Luzern, Luzern, Switzerland
- 1984 *New Work*, John Weber Gallery, New York, NY
Three New Sculptures, McIntosh/Drysdale Gallery, Houston, TX
- 1985 Serpentine Gallery, London England
New Drawings, Insam Gallery, Vienna, Austria
Madison Art Center, Madison, WI
Alice Aycock: Selected Drawings and Sculptures, Vanguard Gallery, Philadelphia, PA
Resource and Response: The Machine That Makes The World, Sheldon Memorial Art Gallery, Lincoln, NE
Vanguard Gallery, Philadelphia, PA
- 1986 *Sitings: Three-fold Manifestation I*, Tel Aviv Museum, Tel Aviv, Israel
John Weber Gallery, New York, NY
Kansas City Art Institute, Kansas City, MO
- 1987 Galerie Walter Storms, Munich, West Germany
The Six Of Pentacles: To Know All Manner Of Things, Kunstforum, Munich, West Germany
- 1988 *Drawings*, John Weber Gallery, New York, NY
- 1989 Atlantic Arts Center, New Smyrna Beach, FL
- 1990 *Complex Visions: Sculpture and Drawings*, Storm King Art Center, Mountainville, NY
Drawings, John Weber Gallery, New York, NY
Drawings & Sculpture, Insam Gleicher Gallery, Chicago, IL
Selected Drawings by Alice Aycock, Yoshiaki Inoue Gallery, Osaka, Japan
- 1991 *Alice Aycock: Zeichnungen*, Galerie Grita Insam, Wien, Austria
- 1993 *This Is An Endless Tale...: Sculpture and Drawings*, John Weber Gallery, New York, NY

- 1994 *Historical Survey of Projects 1975-1992*, John Weber Gallery, New York, NY
 1995 *New Work*, Grand Arts Gallery, Kansas City, MO
 1996 *Some Stories Are Worth Repeating: Projects 1973-1995 Retrospective, Drawings and Models*, John Weber Gallery, New York, NY
 1997 *Waltzing Matilda*, Guild Hall Museum, East Hampton, NY
 1998 *The Juggler of Memories*, John Weber Gallery, New York, NY
 2008 *Sand/Fans*, Salomon Contemporary Warehouse, East Hampton, NY
 2009 *Some Night Action*, Salomon Contemporary Warehouse, East Hampton, NY
Alice Aycock: Sculptures and Drawings, Fredric Snitzer Gallery, Miami, FL
Sand/Fans, Art Dubai, United Arab Emirates
 2010 *The Wonderful Pig of Knowledge*, Galerie Thomas Schulte, Berlin, Germany
 2011 *Wavy Enneper*, Galerie Thomas Schulte, Berlin, Germany
 Two Person Show with E.V. Day, Salomon Contemporary, New York, NY
 2012 *A Simple Network of Underground Wells and Tunnels, 1975/2012*, Loretta Howard Gallery, New York, NY
 2013 *Some Stories Are Worth Repeating: Retrospective of Drawings by Alice Aycock*, organized by the Parrish Art Museum, Water Mill, NY and in collaboration with the Grey Art Gallery, New York, NY, traveled to University Art Museum at the University of California, Santa Barbara and the Santa Barbara Museum of Art, CA in 2014
Super Twister II, Galerie Thomas Schulte, Berlin, Germany
New works on paper, The Drawing Room, East Hampton, NY
 2014 *Park Avenue Paper Chase*, Temporary installation on the Park Avenue Malls, New York, NY
Paper Chase, Temporary installation on Lake Shore Drive, Chicago, IL
Twists and Turns, Temporary installation at Georgia Museum of Art, Athens, GA
 2016 *Alice Aycock: Waltzing Matilda & Twin Vortexes, Grounds for Exhibition Series*, Temporary installation The Mennello Museum of American Art, Orlando, FL
 2017 *Alice Aycock: The Turbulence Series*, Marlborough Gallery, New York, NY
 2018 *Early Works*, Galerie Thomas Schulte, Berlin, Germany
 2019 *Twister Grande (tall)*, Galerie Thomas Schulte, Berlin, Germany
Alice Aycock: Selected Works 1971-2019, Sprengel Museum, Hannover, Germany

SELECTED GROUP EXHIBITIONS

- 1971 *26 Contemporary Women Artists*, Aldrich Museum of Contemporary Art, Ridgefield, CT
 1977 *Documenta 6*, Kassel, Germany (also in 1987)
 1978 *Made by Sculptors*, Stedelijk Museum, Amsterdam,
Venice Biennale, Venice, Italy (also in 1980, 1982)
 1979 *Whitney Biennial 1979*, Whitney Museum, NY (also in 1981)
American Drawing in Black & White: 1970-80, Brooklyn Museum, NY
Machineworks, ICA, University of Pennsylvania, Philadelphia, PA
Myth & Ritual, Kunsthaus, Zurich, Switzerland
Metaphor, New Projects..., Hirshhorn Museum Washington D.C.
 1981 *Aycock, Holste, Singer*, Three-person exhibition, The Fort Worth Art Museum, Fort Worth, TX
 1982 *Venice Biennale*, Venice, Italy
 1984 *Time-4th Dimension in the Visual Arts*, Societe Des Expositions, Due Palais Des Beaux-Arts, Brussels, Belgium; travelling to Bordeaux (CAPC), Geneva (Raith Museum), Vienna (Museum of Modern Art), and London (Barbican Center)
Content: A Contemporary Focus, 1974-84, Hirshhorn Museum, Washington D.C.
 1985 *Triennale Di Milano*, Viale Alemagna, Milano, Italy
Sao Paulo Biennale, Sao Paulo, Brazil
 1986 *An American Renaissance*, Museum of Fort Lauderdale, FL
Sitings, La Jolla Museum, San Diego, CA
 1989 *Making Their Mark*, traveling exhibition to Cincinnati Art Museum, OH; New Orleans Museum of Art, LA; Denver Art Museum, CO, 1991
 1990 *Enclosures and Encounters*, Storm King Art Center, Mountainville, NY
 1991-92 *Schwerlos*, Museum Fur Moderne Kunst, Berlin, Germany
 1993 *Different Natures*, La Defense, Paris, France & La Virreina, Barcelona, Spain
 1996 *Trilogy Art-Nature-Science*, Kunsthallen, Odense, Denmark
 1996 *Art at the End of the 20th...*, Whitney Museum, New York, NY & National Gallery, Athens
 2000 *American Sculpture of the 20th Century*, Monaco, Monte Carlo
In Process: Photographs From the 60's and 70's, Curt Marcus Gallery, New York, NY
 2001 *A Salon for the 21st Century*, John Weber Gallery, New York, NY
 2005 *North Fork-South Fork: East End Art Now*, Parrish Art Museum, Southampton, NY
 2008 *Paper Trail II: Passing Through Clouds*, The Rose Art Museum, Waltham, MA
Decoys, Complexes and Triggers: Feminism and Land Art in the 1970s, Sculpture Center, Long Island City, NY

- Sand: Memory, Meaning, and Metaphor*, Parrish Art Museum, Southampton, NY
Here Is Every: Four Decades of Contemporary Art, Museum of Modern Art, New York, NY
2009 *Sites*, Whitney Museum of American Art, New York, NY
Four at the Start: Vito Acconci, Laurie Anderson, George Trakas, Jackie Winsor, curated by Alice Aycock, Salomon Contemporary Warehouse, East Hampton, NY
Abstraction for Everyday Life, Museum of Contemporary Art San Diego, La Jolla, CA
2010 *Contemplating the Void*, Guggenheim Museum, New York, NY
Isole Mai Trovate/ Islands Never Found, traveling show- March-June 2010, Palazzo Ducale, Genoa, Italy; June-November 2010 The State Museum of Contemporary Art, Thessaloniki, Greece; December 2010-March 2011 Museum of Modern Art, Saint Etienne, France
5+5: New Perspectives, Storm King Art Center, Mountainville, NY
Paper, Fredric Snitzer Gallery, Miami, FL
Artists at Max's Kansas City 1965-1974: Hetero-holics and Some Women Too, Loretta Howard Gallery, New York, NY
2011 *Seven Artists Inspired by Hannukah*, The Jewish Museum, New York, NY
I Am the Cosmos, New Jersey State Museum, Trenton, NJ
112 on 112: A Nexus of Ideas in the Early 70's, Salomon Contemporary, New York, NY
White Sale, Loretta Howard Gallery, New York, NY
Art=Text=Art: Works by Contemporary Artists, University of Richmond Museums, Virginia
Artists Choose Artists, Parrish Art Museum, Southampton, NY
2012 *Ends of the Earth: Art of the Land to 1974*, traveling show: April-July 2012 The Museum of Contemporary Art, Los Angeles, CA; October-February 2013 Haus der Kunst, Munich, Germany
Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, NY
Materializing "Six Years," Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, NY
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, FL
Art, Talks and Sensations: The Island/A Game of Life, Abu Dhabi Art, United Arab Emirates
Cellblock I & II, curated by Robert Hobbs, Andrea Rosen Gallery, New York, NY
Art Public Art Basel Miami Beach, Bass Museum, Miami, FL
2013 *Drawing Line into Form: Works on Paper by Sculptors*, Tacoma Art Museum, Tacoma, WA
Beyond Limits: Sotheby's at the Chatsworth House, Derbyshire, United Kingdom
Group show, The Drawing Room, East Hampton, NY
Maelstrom, LongHouse Reserve, East Hampton, NY
2014 *In the Beginning/End-States*, Curated with Thomas Arnold, Sgorbati Projects, New York, NY
Rumeurs du Météore, Fonds Régional D'Art Contemporain de Lorraine, Metz, France
2015 *40 Years/40 Artists*, University Museum of Contemporary Art, University of Massachusetts Amherst, MA
Alternativa 2015 Vernacularity, Wyspa Institute of Art, Gdansk, Poland
Blickachsen 10: Contemporary Sculpture in Bad Homburg and Frankfurt RheinMain, in collaboration with Middelheim Museum, Antwerp, Belgium
Maelstrom, Crystal Bridges Museum of American Art, Bentonville, AR
2016 *Sculpture at Pilane 2016*, Pilane Heritage Museum, Sweden
2017 *Projects for the Page*, Center for Contemporary Art & Culture at Pacific Northwest College of Art, Portland, OR
2018 *Beautiful Strangers*, Berkshire Botanical Garden, Stockbridge, MA
Sixth Sense, Walter Storms Galerie, Munich, Germany

PUBLICLY SITED WORKS

- 1972 *Maze*, Gibney Farm, New Kingston, PA (destroyed)
1973 *Low Building With Dirt Roof (For Mary)*, Gibney Farm, New Kingston, PA (original destroyed, permanently reconstructed at Storm King Art Center, Mountainville, NY, 2010)
1974 *Williams College Project*, Williams College Museum of Art, Williamstown, MA (destroyed)
Walled Trench/Earth Platform/Center Pit, Gibney Farm, New Kingston, PA (destroyed)
1975 *Simple Network of Underground Wells And Tunnels*, Projects in Nature, Merriewold West, Far Hills, NJ (original destroyed, permanently reconstructed at Omi International Arts Center, Ghent, NY, 2012)
1976 *Circular Building With Narrow Ledges For Walking*, Fry Farm, Silver Springs, PA (destroyed)
1980 *Collected Ghost Stories From The Workhouse*, University of South Florida, Tampa, FL (destroyed)
The Game of Flyers, Washington Public Arts, Washington D.C. (destroyed)
The Large Scale Dis/Integration Of Micro-Electronic Memories, Battery Park City Landfill, New York, NY (destroyed)
1982 *The Miraculating Machine In The Garden (Tower Of The Winds)*, Douglass College, New Brunswick, NJ
Nets of Solomon, Parco di Villa Celle, Pistoia, Italy
1983 *The Solar Wind*, from the series entitled A Theory Of Universal Causality (Time/Creation Machines), Roanoke College, Salem, VA

- 1984 *The House Of Stoics*, Environment and Sculpture: The International Contemporary Sculpture Symposium, Lake Biwa, Japan (destroyed)
- 1986 *The Hundred Small Rooms*, Laumeier Sculpture Park, St. Louis, MO (destroyed)
The Tower Of Babel, Buhsnami Sculpture Garden, TX
- 1987 *The Islands Of The Rose Apple Tree Surrounded By The Oceans Of The World For You, My Darling*, Western Washington University, Bellingham, WA
- 1988 *The Universe Wheel*, State University at Buffalo, Buffalo, NY
- 1990 *Three-Fold Manifestation II*, Storm King Art Center, Mountainville, NY (originally installed at Doris Freedman Plaza, New York, NY, 1987)
- 1992 *Project for the 107th Police Precinct*, Queens, NY
Summaries of Arithmetic Through Dust, Including Writing Not Yet Printed, University of Michigan, Ann Arbor, MI
Tree of Life Fantasy, Synopsis of the Book of Questions Concerning the World Order and/or the Order of Worlds, University of Illinois at Urbana-Champaign (originally built for Abington Art Center, Jenkintown, PA, 1990)
- 1993 Waterworks Installation, University of Nebraska, Omaha, NE
- 1995 *East River Roundabout*, 60th Street East River Pavilion, New York, NY
- 1996 *Project for East Lobby Ballroom*, Sacramento Convention Center, Sacramento, CA
Functional and Fantasy Stair and Cyclone Fragment, San Francisco Main Library, San Francisco, CA
- 1997 *The Tuning Fork Oracle*, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Fantasy Sculpture for the Orchard, Kunst in Kattenbroek, Amersfoortse Culturele Raad, Netherlands
- 1998 *The Star Sifter*, Terminal One, JFK International Airport, Jamaica, NY
- 2001 *What the Traveler Needs to Know for Mechanical Operations on the Stars*, Philadelphia International Airport, US Airways Terminal F, Philadelphia, PA
- 2002 *Maze 2000*, University of South Florida Psychology/CSD Building, Tampa, FL
- 2003 *Dallas Dahlia*, Dallas Police Headquarters, Dallas, TX
Spindizzy, Rowland State Government Center, Waterbury, CT
- 2004 *Swing Over*, Portico sculpture for General Services Administration Fallon Building, Baltimore, MD
- 2005 *Starsifter, Galaxy NGC 4314*, Ramapo College of New Jersey, Mahwah, NJ
- 2007 *Strange Attractor for Kansas City*, Kansas City International Airport, MO
The Uncertainty of Ground State Fluctuations, Clayton, MO
A Little Cosmic Rhythm (originally commissioned for 654 Madison Avenue, New York, NY; permanently installed at Lincoln Center, New York, NY)
- 2008 *Ghost Ballet for East Bank Machineworks*, Nashville, TN
On the Interaction of Particles of Thought, Tunxis Community College, Farmington, CT
Whirls and Swirls and a Vortex on Water, Central Broward Regional Park, Broward County, FL
- 2009 *A Startling Whirlwind of Opportunity*, University of Tennessee, Knoxville, TN
Sculpture for Montbello Recreation Center, Montbello, CO
Entangling/Disentangling Space, Weber State University, Ogden, UT
- 2010 *Accelerations*, Western Connecticut State University, Danbury, CT
- 2012 *The Game of Flyers Part Two*, Washington Dulles International Airport, Chantilly, VA
The Butterfly Effect, Michigan State University, East Lansing, MI
- 2013 *Super Twister*, University of Cincinnati, Cincinnati, OH
- 2015 *Spin-the-Spin*, Lerner, McLean, VA
Another Twister (João), Sprengel Museum, Hannover, Germany
- 2016 *Passion/Passiflora Incarnation*, Coral Gables, FL
Whirlpools, MGM National Harbor, MD
- 2017 Commission for Art-in-Buildings at 50 West, New York, NY
A Series of Whirlpool Field Manoeuvres for Pier 27, Toronto, Canada
- 2018 Commission for Capital One Headquarters, McLean, VA
Texas Twister, Texas State University, San Marcos, TX

BOOKS

- Lippard, Lucy, *Six Years: The Dematerialization of the Art Object from 1966-72*, Praeger, New York, 1972, p. 208
- Sondheim, Alan, editor, *Individuals: Post-Movement Art in America, Work 1972-1974*, by Alice Aycock, E. P. Dutton & Co., 1977, pp. 104-121
- Lippard, Lucy, *From the Center, Feminist Essays on Women's Art*, E.P. Dutton and Co., Inc., New York, 1976, pp. 38-42, 139-148
- Aycock, Alice, "Project Entitled, 'The Beginnings of A Complex...' (1976-1977): Notes, Drawings, Photographs", Lapp Princess Press, Ltd. in association with Printed Matter, Inc., 1977
- Lucie-Smith, Edward, *Art in The Seventies*, Cornell University Press, Ithaca, New York, 1980
- 112 Workshop/112 Greene Street, History, Artists & Artworks, edited by Robyn Brentano with Mark Savitt, New York University Press, New York, 1981, p 18
- Diamonstein, Barbaralee, editor, *Artists and Architects Collaboration*, Whitney Library of Design, Watson-Guption Publications, NY, 1981, pp. 90-95, 152-155
- Foster, Hal, editor, *The Anti-Aesthetic, Essays on Postmodern Culture*, Bay Press, Washington, 1983, p. 39
- Lippard, Lucy, *Overlay, Contemporary Art and the Art of Prehistory*, Pantheon Books, New York, 1983
- Sonfist, Alan, editor, *Art in The Land, A Critical Anthology of Environmental Art*, E.P. Dutton, Inc., New York, 1983
- Stevens, Andrew, *Five Years of Collaboration and Experimentation*, Tandem Press, Elvehjem Museum of Art, University of Wisconsin-Madison, 1994
- Art in Arcadia, The Gori Collection at Celle*, with an introduction by Giuliano Gori and essays by R. Barilli, F. Gurrieri, R. Hobbs, K. W. Jensen, P. Restany, Torino: U. Allemandi, Italy, 1994
- Fineberg, Jonathan, *Art Since 1940, Strategies Of Being*, Harry N. Abrams, Inc., Publishers, New York, NY, 1995
- Stiles, Kristine and Selz, Peter, *Theories and Documents of Contemporary Art*, University of California Press, California, 1996, pp. 558-560
- Archer, Michael, *Art Since 1960*, World of Art, Thames and Hudson, London, pp. 97-98, 1997
- Davies, Hugh and Onorato, Ronald, *Blurring the Boundaries: Installation Art 1969-1996*, Museum of Contemporary Art, San Diego, D.A.P./Distribution Art Publishers, New York, NY, 1997, pp. 22, 108, and 179
- Schneckenburger, Manfred, *Art of the 20th Century*, Taschen, Ingo F. Walther, 1998
- Boettger, Suzaan, *Earthworks: Art and Landscape of the Sixties*, University of California Press, Berkeley and Los Angeles, 2002, pp. 148, 150, 242
- Hobbs, Robert, *Alice Aycock: Sculpture and Projects*, M.I.T. Press, Cambridge, Massachusetts, 2005 (hardcover monograph)
- Harper, Glenn and Moyer, Twylene (ed.), *A Sculpture Reader: Contemporary Sculpture Since 1980*, isc Press, Hamilton, NJ, 2006, pp. 224-231
- Varnedoe, Kirk, *Pictures of Nothing: Abstract Art Since Pollock*, Princeton University Press, Princeton, NJ & Oxfordshire, UK, 2006, p. 149
- Treib, Mark (ed.), *Spatial Recall: Memory in Architecture and Landscape*, Routledge, New York, NY and Oxon, United Kingdom, 2009
- Butler, Cornelia and Schwartz, Alexandra (ed.), *Modern Women: Women Artists at the Museum of Modern Art*, The Museum of Modern Art, NY, 2010, pp. 412-427
- Rubin, William, *A Curator's Quest: Building the Collection of Painting and Sculpture of The Museum of Modern Art, 1967-1988*, Overlook Duckworth, 2012
- Butler, Cornelia, *From Conceptualism to Feminism: Lucy Lippard's Numbers Shows 1969-74*, Afterall Books in association with the Academy of Fine Arts Vienna, the Center for Curatorial Studies, Bard College and Van Abbemuseum, 2012
- Fineberg, Jonathan, *Alice Aycock Drawings: Some Stories are Worth Repeating*, Yale University Press, 2013
- Filippone, Christine, *Science, Technology, and Utopias: Women artists and Cold War America*, Routledge, 2016

ALICE AYCOCK SELECTED COLLECTIONS

Australian National Gallery, Australia.
Brooklyn Museum, Brooklyn, NY.
JPMorgan Chase Art Collection, New York, NY.
Cincinnati Museum, Cincinnati, OH.
Haag Gemeentemuseum, Den Haag, Holland.
Kunstmuseum, Basel, Switzerland.
Laumeier Sculpture Park, St. Louis, MO.
Los Angeles County Museum Sculpture Garden, Los Angeles, CA.
Louis Vuitton Foundation, Paris, France.
Louisiana Museum, Humlebaek, Denmark.
Metropolitan Museum of Art, New York, NY.
Middelheim Sculpture Park, Antwerp, Belgium.
Museum Ludwig, Koln, Germany.
Museum of Contemporary Art, Chicago, IL.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, San Diego, CA.
Museum of Modern Art, New York, NY.
National Gallery of Art, Washington, D.C.
Omi International Arts Center, Ghent, NY.
Pérez Art Museum, Miami, FL.
Philadelphia Museum of Art, Philadelphia, PA.
Power Gallery, Sydney, Australia.
Roanoke College, Roanoke, VA.
Sheldon Memorial Art Gallery, Lincoln, NE.
Skulpturenmuseum Glaskaten, Marl, Germany.
Solomon R. Guggenheim Museum, New York, NY.
Sprengel Museum, Hannover, Germany.
Staatsgalerie, Stuttgart, Germany.
Storm King Art Center, Mountainville, NY.
University Gallery Fine Arts Center, University of Massachusetts, Amherst, MA.
Walker Art Center, Minneapolis, MN.
Whitney Museum of American Art, New York, NY.
Yale University Art Gallery, New Haven, CT.

AWARDS and GRANTS

1975-76	National Endowment for the Arts Fellowship
1976	Creative Artists' Public Service Grant
1980	National Endowment for the Arts Fellowship
1983	C.U.N.Y. Research Award
1986	National Endowment for the Arts Fellowship
1991	La Fondation Cartier, 3-month residency
1994	National Endowment for the Arts Fellowship
1996	Fourteenth Annual Art Commission Award for Excellence in Design, "East River Roundabout"
2008	Americans for the Arts Public Art Award
2013	Anonymous Was A Woman Award
2013	National Academician Induction, National Academy Museum, New York, NY
2014	International Association of Art Critics Award, "Alice Aycock Drawings: Some Stories are Worth Repeating"
2018	Lifetime Achievement in Contemporary Sculpture, International Sculpture Center, Hamilton, NJ
2019	Academy of the Arts Achievement Award in Visual Arts from Guild Hall, East Hampton, NY