



THE SECOND BRUSSELS INTERNATIONAL
UNDERGROUND
POETRY FEST

A CELEBRATION OF CUTTING-EDGE

POETRY | PERFORMANCE | ART | DADA

10-13 SEPTEMBER 2015
BRUSSELS, BELGIUM

#Brusselspoetryfest is organised by be.poetic vzw in collaboration with: Planetarium van de Koninklijke Sterrenwacht van België, WIELS, Centre for Contemporary Art, Vlaams-Nederlands Huis deBuren, GC Essegem, The Polish Cultural Institute in Brussels, The Waikato University New Zealand, Wintergarten Research Group (VUB), Willemsfonds Brussel, Huis van de Mens, Three Rooms Press, International Akademia of Zaum, Maelström Revolution, 100Thousand Poets for Change, Humus vzw, Constant vzw, Stad Brussel

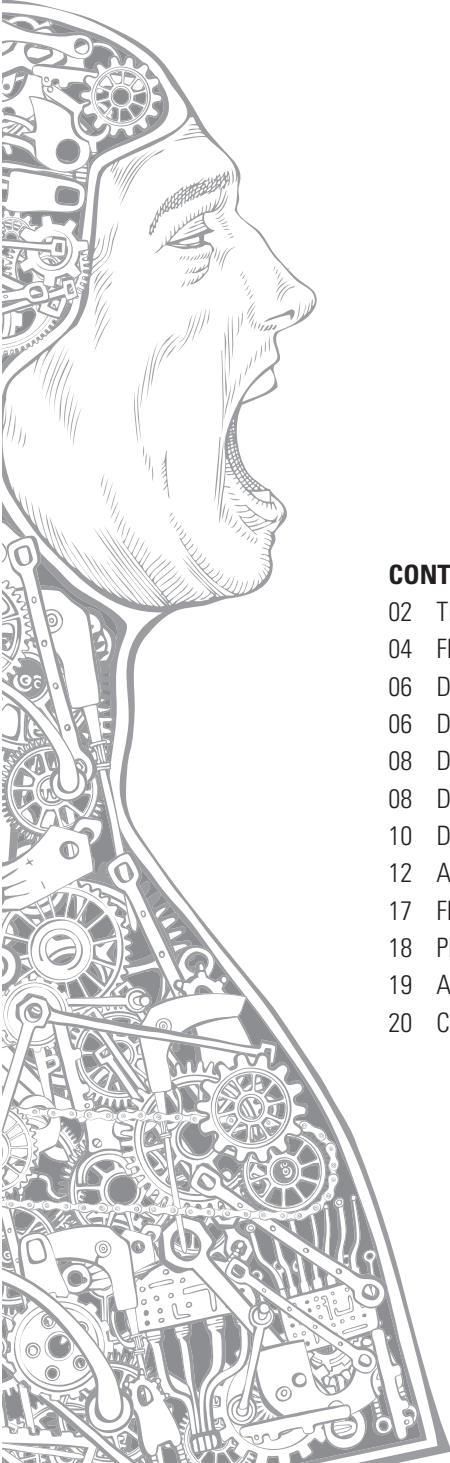
V.U.: Philip Meersman, F. Mohrfeldstraat 65, 1090 Jette
concept #Brusselspoetryfest by Philip Meersman

SPONSORED BY:



DANK U / THANK YOU / MERCI

a rawlings	Fjorton	Lieven Vercauteren	Rodrigo Alvarez
A.C. Hello	Fork Burke	Lisette Lombé	Ronald Van der Linden
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Alain Arias-Misson	Frank Keizer	Lucinda Sherlock	Sergej Rachmaninov
André Garitte	Frie J. Jacobs		Sharon Mesmer
An Leenders		Maartje Smits	Simon Benson
An Mertens	Gert Smet	Maja Jantar	Stefan De Latte
Angela Rawlings	Gijs De Heij	Marc Tiefertal	Stefan Wouters
Ann Overbergh	Glen Calleja	Marie Thérèse Dorina De Clercq	Stijn Bles
Anne Laforet	Grossi Fausto	Marjolein Roelandt	Sven De Swerts
Anneke Baeten		Mathieu Buyse	Sven Staelens
Antoine Boute	Hans Van Rompaey	Michael Murtaugh	
Antonio Roberts	Harry van Doveren	Michael Rothenberg	Tatjana Eekman
Arnoud Rigter	Herman Mennekens	Monique Verelst	Tessa Goossens
			Theo Huijgens
Beatrix Botter	Ineke van Doorn	Nathalie Carpentier	Tom Nisse
Beatrix Potter	Ilse Verbeke	NICKola tesla	Tom Rischette
Benoit De Wael	Irene Siekman	Nicolas Tesla	
BotsWaller		Nikola Meersman	Vincent Tholomé
	Jaan „Luulur“ Malin		Veronique Hogervorst
Cathelijnn van Goor	Jan Dams	Olaf Risee	Volodymyr Bilyk
Cindy Sherlock	Jean-Pierre Van Rumste		
	Jeremy Lambert	Peter Carlaftes	Wilfried Wynants
Danny Scholtze	Johan Faes	Peter Heymans	Will Rovers
Daphne ter Wee	Joris Pinseel	Peter Wullen	Willem Bongers-Dek
David Borchart		Philip Meersman	Wim Clauwaert
David Giannoni	Kalina Meersman	Polski Institute Liberatura	
Dirk Elst	Kat Georges	Plotter Roland	Yves Joris
Dirk Vekemans	Katarzyna Bazarnik	Prof. Dr. Hans De Wolf	Zenon Fajver
	Kila Van der Starre	Prof. Dr. Laura Lopez-Fernandez	
Eva Meersman	Kiene Brillenburg Wurth	Prof. Dr2. Sergej Birjukov	
Evy Van Eynde	Kine Brettschreider		and all those people
Ewout De Cat	Kurt Deswert	Rachmanibot	not mentioned here
		Rebecca Bruton	who helped, inspired,
Fats Waller	Lea Theunissen	Renaat Ramon	suggested, initiated,
Filip Rogiers	Lieve Ramon	Remko Leeuw	contacted, replied, ...



CONTENTS

- 02 THANK YOU
- 04 FESTIVAL OVERVIEW
- 06 DAY 1: EVENING
- 06 DAY 2: MORNING—AFTERNOON
- 08 DAY 2: EVENING
- 08 DAY 3: MORNING—AFTERNOON—EVENING
- 10 DAY 4: MORNING—AFTERNOON
- 12 ABOUT THE PARTICIPANTS
- 17 FESTIVAL EVENT SITES PLAN
- 18 PLAN FOR WIELS CONTEMPORARY ART CENTER
- 19 ART BOOK FAIR PARTICIPANTS
- 20 CURATORIAL STATEMENT

THE 2015 BRUSSELS INTERNATIONAL UNDERGROUND POETRY FEST

10-13 SEPTEMBER 2015

THU/DON/JEU 10/09/2015

20.00 Planetarium,
(doors/deuren/ Boechoutlaan 10,
portes 19.30) 1020 Brussel

WORLD PREMIÈRE: POETRY UNDER THE STARS: a Creation of Poets Under the Night Sky
With/met/avec a rawlings, Maja Jantar, Vincent Tholomé en Philip Meersman
Reservations obligatory/Reservatie verplicht/Réervations obligatoires via www.planetarium.be

FRI/VRIJ/VEN 11/09/2015

8:30 – 16:30 deBuren,
Leopoldstraat 6,
1000 Brussels

ACADEMIC SEMINAR EXPERIMENTAL POETRY

- "The poem as book as art" Liberatura and other book-art, literature as art book, the book as art, the poem as art as book...
- The End of Poetry on Paper?
flarf, post-literature poetry, online poetry, asemic writing, performance poetry....
- 150th anniversary of the birth of the founder of Zaum, Velimir Klebnikov

17:00 – 17:30 Muntplein /
Place de la Monnaie,
1000 Brussels

PUBLIC POEM: "LIBERTY POEM" created by Zenon Fajfer

18:00 – 21:00 WIELS, Centrum voor
Hedendaagse Kunst,
Av. Van Volxemlaan 354,
1190 Brussels

OPENING ART BOOK FAIR, fresco, visual poetry and Liberatura exhibition
PERFORMANCE OF "THE DEATH OF THE AUTHORS 1943, A BOTOPERA" by Constant

18:00 – 21:00 WIELS, Centrum voor
Hedendaagse Kunst,
Av. Van Volxemlaan 354,
1190 Brussels

VISUAL POETRY EXHIBITION curated by Monique Verelst with Liberatura library from Zenon Fajfer and Katarzyna Bazarnik

SAT/ZAT/SAM 12/09/2015

Continuously/ WIELS, Centrum voor
Doorlopend/ Hedendaagse Kunst,
Continue Av. Van Volxemlaan 354,
11:00 – 18:00 1190 Brussels

VISUAL POETRY EXHIBITION curated by Monique Verelst with Liberatura library from Zenon Fajfer and Katarzyna Bazarnik

11:00 – 13:00 Nieuwstraat/ Rue Neuve
1000 Brussels

PUBLIC POETRY Shopping & pop-up poetry performances

14:00 – 18:00 WIELS, Centrum voor
Hedendaagse Kunst,
Av. Van Volxemlaan 354,
1190 Brussels

Performances, lectures and discussions

21:00 – 00:00 GC Essegem,
rue Leopold I straat 329
(Entrance: rue A.
Gomandstraat),
1090 Brussels

ZEEPBLIND: NAGELVASTE KALKTRILLER presentation; **DADA PERFORMANCE PARTY FOR MAINTENANT #9 (TECH-NO PRISONERS) A CONTEMPORARY DADA ART & LITERARY JOURNAL** hosted by Kat Georges and Peter Carlaftes (Three Rooms Press); after – post poetry party Dada performance with midnight "poetry-on-a-stick" snacks

SUN/ZON/DIM 13/09/2015

- | | | |
|---|---|--|
| 10:00-13:00 | Sunday Market /
Zondagmarkt /
Le marché dominical
1090 Brussels | VERSKRAAM: LIVE TYPEWRITER POEMS, PERFORMANCES, NEWSPAPER POEMS,...
at the Sunday Market in Jette with the festival poets with festival gadgets. |
| Continuously/
Doorlopend/
Continue
11:00 – 18:00 | WIELS, Centrum voor
Hedendaagse Kunst,
Av. Van Volxemlaan 354,
1190 Brussels | VISUAL POETRY EXHIBITION curated by Monique Verelst with Liberatura library from Zenon Fajfer and Katarzyna Bazarnik |
| 13:00 – 14:00 | European Quarter:
Place Schumanplein &
Cinquantenaire Park
1000 Brussels | PUBLIC POEM: "THE OTHER BRUSSELS" |
| 11:00 – 17:00 | WIELS, Centrum voor
Hedendaagse Kunst,
Av. Van Volxemlaan 354,
1190 Brussels | Performances, lectures and discussions |
| 17:00 – 18:00 | WIELS, Centrum voor
Hedendaagse Kunst,
Av. Van Volxemlaan 354,
1190 Brussels | BRUL CLOSING CEREMONY curated by Antoine Boute) with Charles Pennequin & l'Armée Noire (FR), Baptiste Brunello (FR), A.C. Hello and BERB (Bordel Expérimental Révolutionnaire Biohardcore) (BE) |

LOCATIONS FOR EVENTS:

PLANETARIUM OF THE ROYAL OBSERVATORY OF BELGIUM, Boechoutlaan 10, 1020 Brussels**VLAAMS-NEDERLANDS HUIS DEBUREN**, Leopoldstraat 6, 1000 Brussels**MUNTPLEIN / PLACE DE LA MONNAIE**, 1000 Brussels**WIELS, CONTEMPORARY ART CENTRE**, Van Volxemlaan 354, 1190 Brussels**NIEUWSTRAAT / RUE NEUVE**, 1000 Brussels**GC ESSEGEM**, Leopold I straat 329 (Entrance: A. Gomandstraat !), 1090 Jette**SUNDAY MARKET / ZONDAGMARKT / LE MARCHÉ DOMINICAL**, 1090 Brussels**EUROPEAN QUARTER**, Place Schumanplein & Cinquantenaire Park, 1000 Brussels

THU/DON/JEU
10/09/2015



20.00 (doors/
deuren/portes
19:30)

Planetarium, Boechoutlaan
10, 1020 Brussel

WORLD PREMIÈRE: POETRY UNDER THE STARS:

a Creation of Poets Under the Night Sky
With a.rawlings, Maja Jantar, Vincent Tholomé
and Philip Meersman
Reservations obligatory via www.planetarium.be

FRI/VRIJ/VEN
11/09/2015



8:30 – 16:30

deBuren,
Leopoldstraat 6,
1000 Brussel.

- **"THE POEM AS BOOK AS ART"**: Liberatura and other book-art, literature as art book, the book as art, the poem as art as book...
- **THE END OF POETRY ON PAPER?**: flarf, post-literature poetry, online poetry, asemic writing, performance poetry....
- **150TH ANNIVERSARY** of the birth of the founder of Zaum, Velimir Klebnikov.

8.30 – 9.00

9.00 - 9.15

9.15-10.00

10:00 – 10:30

10:30 – 10:45

10:45 – 11:15

11:15 – 11:45

11:45 – 12:00

12:00 – 13:00

13:00 – 13:45

13:45 – 14:15

14:15 – 14:45

14:45 – 15:00

15:00 – 15:30

15:30 – 16:00

16:00 – 16:30

WELCOME AND REGISTRATION

INTRODUCTION AND WELCOMING (Dutch/English)

Katarzyna Bazarnik Ph. D. (PL) on "Liberature. Poetry bound to the book" (EN)

Kiene Brillenburg Wurth (NL) on "The Poem = Book = Art. About Liberatura and other poetry-art" (NL or EN)

COFFEE BREAK

Stefan Wouters (BE) on "Panamarenko as poet" (EN)

Laura Lopez-Fernandez (NZ) on "Projections of time in Cara Inversa (2014) by Pepe Caccamo and Baldo Ramos (Galicia, Spain)" (EN) video-presentation

CONCLUSIONS MORNING

SANDWICH LUNCH

Sharon Mesmer (US) on "Flarf: The Big Ugly Thing That Totally Ruined Poetry" (EN)

Angela Rawlings (CA-IS) on "Gibber: Ecopoiesis" (EN)

Frank Keizer (NL) on "The Persistence of the (Im)material" (EN)
coffee break

Kila van der Starre (NL) on "Poetry Off the Page? What Online Poetry Performances Can Tell Us About Poetry in the 21st Century" (EN)

Maartje Smits (NL) on "The Poem as Itinerary" (EN & NL)

CONCLUSIONS AFTERNOON

WERELDPREMIÈRE: POETRY UNDER THE STARS:

a Creation of Poets Under the Night Sky
 Met a.rawlings, Maja Jantar, Vincent Tholomé
 en Philip Meersman
 Reservatie verplicht via www.planetarium.be

PREMIÈRE MONDIAL: POETRY UNDER THE STARS: a Creation of Poets Under the Night Sky

Avec a.rawlings, Maja Jantar, Vincent Tholomé
 et Philip Meersman
 Réservations obligatoires via www.planetarium.be

- **"HET GEDICHT ALS BOEK ALS KUNST."** Liberatura en andere dichtkunstwerken
- **HET EINDE VAN POËZIE OP PAPIER?:** flarf, post-literature poetry, online poëzie, asemic writing, performance poetry....
- **150E VERJAARDAG** van de geboorte van de oprichter van Zaum, Velimir Klebnikov.

- **"LE POÈME COMME LIVRE COMME DE L'ART."** Liberatura et des autres pieces de l'art-poésie.
- **LA FIN DE LA POÉSIE SUR PAPIER?:** flarf, post-literature poetry, poésie en ligne, asemic writing, poésie de performance....
- **150IEMME ANNIVERSAIRE** de la naissance du fondateur du Zaum, Velimir Klebnikov.

ONTVANGST EN REGISTRATIE**INTRODUCTIE EN VERWELKOMING** (Nederlands/Engels)

Katarzyna Bazarnik Ph. D. (PL) met "Liberature. Poetry bound to the book" (EN)

Kiene Brillenburg Wurth (NL) met "Het gedicht = boek = kunst. Over Liberatura en andere dichtkunstwerken" (NL of EN)

KOFFIE BREAK

Stefan Wouters (BE) met "Panamarenko als dichter" (EN)

Laura Lopez-Fernandez (NZ) met "Projections of time in Cara Inversa (2014) by Pepe Caccamo and Baldo Ramos (Galicia, Spain)" (EN) video-presentatie

CONCLUSIES OCHTEND**SANDWICH LUNCH**

Sharon Mesmer (US) met "Flarf: The Big Ugly Thing That Totally Ruined Poetry" (EN)

Angela Rawlings (CA-IS) met "Gibber: Ecopoiesis" (EN)

Frank Keizer (NL) met "The Persistence of the (Im)material" (EN)
 koffie break

Kila van der Starre (NL) met "Poetry Off the Page? What Online Poetry Performances Can Tell Us About Poetry in the 21st Century" (EN)

Maartje Smits (NL) met "Het gedicht als routebeschrijving" (EN & NL)

CONCLUSIES NAMIDDAG**ACCUEIL ET ENREGISTREMENT****INTRODUCTION ET BIENVENUE** (Néerlandais/Anglais)

Katarzyna Bazarnik Ph. D. (PL) avec "Liberature. Poetry bound to the book" (EN)

Kiene Brillenburg Wurth (NL) avec "poème = livre = art. Liberatura et autre pieces de l'art-poésie" (NL ou EN)

PAUSE-CAFÉ

Stefan Wouters (BE) avec "Panamarenko comme poète" (EN)

Laura Lopez-Fernandez (NZ) avec "Projections of time in Cara Inversa (2014) by Pepe Caccamo and Baldo Ramos (Galicia, Spain)" (EN) présentation vidéo

CONCLUSIONS DU MATIN**DÉJEUNER À SANDWICHES**

Sharon Mesmer (US) avec "Flarf: The Big Ugly Thing That Totally Ruined Poetry" (EN)

Angela Rawlings (CA-IS) avec "Gibber: Ecopoiesis" (EN)

Frank Keizer (NL) avec "The Persistence of the (Im)material" (EN)

PAUSE-CAFÉ

Kila van der Starre (NL) avec "Poetry Off the Page? What Online Poetry Performances Can Tell Us About Poetry in the 21st Century" (EN)

Maartje Smits (NL) avec "The Poem as Itinerary" (EN & NL)

CONCLUSIONS DE L'APRÈS-MIDI

**FRI/VRIJ/VEN
11/09/2015**

- 17:00 – 17:30 Muntplein / Place Monnaie, Brussels **Public Poem: "Liberty Poem"** created by Zenon Fajfer.
- 18:00 – 21:00 WIELS, Centrum voor Hedendaagse Kunst, Av. Van Volxemlaan 354, 1190 Brussels **Opening Art Book Fair**, fresco, visual poetry and Liberatura exhibition
Performance of "The Death of the Authors 1943, a botopera" by Constant
- 18:00 – 21:00 **Visual Poetry Exhibition** curated by Monique Verelst with Liberatura library from Zenon Fajfer and Katarzyna Bazarnik

**SAT/ZAT/SAM
12/09/2015**

- Continuously/ Doorlopend/ Continue 11:00 – 18:00 WIELS, Centrum voor Hedendaagse Kunst, Av. Van Volxemlaan 354, 1190 Brussels
- 11:00 – 13:00 Nieuwstraat/ Rue Neuve Brussels **Public Poetry Shopping & pop-up poetry performances**
- 14:00 – 18:00 WIELS, Centrum voor Hedendaagse Kunst, Av. Van Volxemlaan 354, 1190 Brussels **PERFORMANCES, LECTURES AND DISCUSSIONS**
- 14:00 – 15:00 1st floor **Maartje Smits - Frank Keizer - acg Vianen**
- 15:00 – 16:00 1st floor **Tom Nisse - Sharon Mesmer - Glen Calleja - Fausto Grossi**
- 16:00 – 17:00 1st floor **Sally Bonn** : Une volonté de faire Thomas Hirschhorn (Macula éditions)
- 17:00 – 18:00 1st floor **Iain Baxter & Fabien Pinaroli** : Performance "The Skype certificate" / Book launch : Re: vers une histoire mineure... (it: éditions)
- 21:00 – 12:00 GC Essegem, rue Leopold I straat 329 (Entrance: rue A. Gomandstraat), 1090 Brussels **AFTER - POST POETRY PARTY DADA PERFORMANCE WITH MIDNIGHT "POETRY-ON-A-STICK" SNACKS**
- 21:00 – 00:00 Jeugdzaal **Zeepblind: Nagelvaste Kalktriller**
- 21:00 – 00:00 Jeugdzaal **PRESENTATION OF MAINTENANT #9 TECH-NO PRISONERS. A CONTEMPORARY DADA ART & LITERARY JOURNAL** hosted by Kat Georges and Peter Carlaftes (Three Rooms Press)
- 21:40 – 21:50 Jeugdzaal **Kat Georges and Peter Carlaftes**
- 21:50 – 22:00 Jeugdzaal **Fausto Grossi**
- 22:00 – 22:10 Jeugdzaal **Zenon Fajfer**
- 22:10 – 22:20 Jeugdzaal **Jaan "Luulur" Malin**
- 22:20 – 22:40 Jeugdzaal **Lisette Lombé**
- 22:40 – 22:50 Jeugdzaal **Sharon Mesmer**
- 22:50 – 23:00 Jeugdzaal **Tom Nisse**
- 23:00 – 23:10 Jeugdzaal **Glen Calleja**
- 23:10 – 23:20 Jeugdzaal **Philip Meersman**
- 23:20 – 00:00 midnight "poetry-on-a-stick" snacks

Public Poem: "Liberty Poem" creatie van Zenon Fajfer.

Opening Art Book Fair, fresco visuele poëzie en Liberatura expo
Performance "The Death of the Author 1943, a botopera"
 door Constant.

Tentoonstelling visuele poëzie; curator Monique Verelst met
 Liberatura bibliotheek van Zenon Fajfer en Katarzyna Bazarnik

Public Poem: «Liberty Poem» creation de Zenon Fajfer.

Ouverture Art Book Fair, fresque murale, exposition de poésie
 visuel et Liberatura
Performance "The Death of the Author 1943, a botopera"
 de Constant.

Exposition avec poésie visuel réalisée par Monique Verelst
 avec la librairie Liberatura de Zenon Fajfer et Katarzyna Bazarnik

Tentoonstelling visuele poëzie; curator Monique Verelst met
 Liberatura bibliotheek van Zenon Fajfer en Katarzyna Bazarnik

Exposition avec poésie visuel réalisée par Monique Verelst
 avec la librairie Liberatura de Zenon Fajfer et Katarzyna Bazarnik

Public Poetry Shopping & pop-up poëzie performances

Public Poetry Shopping & pop-up performances de poésie

PERFORMANCES, LEZINGEN EN DISCUSSIES

DES PERFORMANCES, DES LECTURES ET DES DISCUSSIONS

Maartje Smits - Frank Keizer - acg Vianen

Tom Nisse - Sharon Mesmer - Glen Calleja - Fausto Grossi

Sally Bonn : Une volonté de faire Thomas Hirschhorn (Macula
 éditions)

Iain Baxter & Fabien Pinaroli : Performance "The Skype
 certificate" / Book launch : Re: vers une histoire mineure... (it:
 éditions)

**AFTER - POST POETRY PARTY DADA PERFORMANCE MET
 MIDNIGHT "POËZIE-OP-EEN-STOKJE" SNACKS**

Maartje Smits - Frank Keizer - acg Vianen

Tom Nisse - Sharon Mesmer - Glen Calleja - Fausto Grossi

Sally Bonn : Une volonté de faire Thomas Hirschhorn (Macula
 éditions)

Iain Baxter & Fabien Pinaroli : Performance «The Skype
 certificate» / Book launch : Re: vers une histoire mineure... (it:
 éditions)

**AFTER - POST POETRY PARTY DADA PERFORMANCE AVEC DES
 SNACKS POÉTIQUE DU MINUIT**

Zeepblind: Nagelvaste Kalktriller

**PRESENTATIE VAN MAINTENANT #9 TECH-NO PRISONERS.
 A CONTEMPORARY DADA ART & LITERARY JOURNAL** uitgegeven
 door Three Rooms Press (Kat Georges & Peter Carlaftes)

Kat Georges en Peter Carlaftes

Fausto Grossi

Zenon Fajfer

Jaan "Luulur" Malin

Lisette Lombé

Sharon Mesmer

Tom Nisse

Glen Calleja

Philip Meersman

middernacht "poëzie-op-een-stokje" snacks

Zeepblind: Nagelvaste Kalktriller

**PRÉSENTATION DE MAINTENANT #9 TECH-NO PRISONERS.
 A CONTEMPORARY DADA ART & LITERARY JOURNAL**
 édité par Three Rooms Press (Kat Georges & Peter Carlaftes)

Kat Georges et Peter Carlaftes

Fausto Grossi

Zenon Fajfer

Jaan "Luulur" Malin

Lisette Lombé

Sharon Mesmer

Tom Nisse

Glen Calleja

Philip Meersman

snacks poétique du minuit

SUN/ZON/DIM

13/09/2015



10:00 – 13:00	Sunday Market / Zondagmarkt / Le marché dominical 1090 Brussels	Verskraam: live typewriter poems, performances, newspaper poems,... at the Sunday Market in Jette with the festival poets with festival gadgets.
Continuously/ Doorlopend/ Continue 11:00 – 18:00	WIELS, Centrum voor Hedendaagse Kunst, Av. Van Volxemlaan 354, 1190 Brussels	Visual Poetry Exhibition curated by Monique Verelst with Liberatura library from Zenon Fajfer and Katarzyna Bazarnik
13:00 – 14:00	European Quarter: Place Schumanplein & Cinquantenaire Park	Public Poem The Other Brussels
11:00 – 17:00	WIELS, Centrum voor Hedendaagse Kunst, Av. Van Volxemlaan 354, 1190 Brussels	Performances, lectures and discussions
11:00 – 12:00	1st floor	Book presentation Rosas Work/Travail/Arbeid
13:00: 14:00	1st floor	Benjamin Seror: Mime Radio (+/- 30 min) (<o> Future <o>)
14:00 – 15:00	1st floor	Alfred Palestra: Where the crisis of the republic coincides with the birth of Pataphysics by Katarina Šević & Tehnica Schweiz (Lendroit) + Zoe Gray
15:00 – 16:00	1st floor	Olivier Besson : Performance "Bienvenue sur ce forum" / Re: vers une histoire mineure des performances et des expositions (it: éditions)
16:00 – 16:30	1st floor	a rawlings & Maja Jantar
17:00 – 18:00	WIELS, Centrum voor Hedendaagse Kunst, Av. Van Volxemlaan 354, 1190 Brussels	BRUL Closing Ceremony (curated by Antoine Boute) with Charles Pennequin & l'Armée Noire (FR), Baptiste Brunello (FR), A.C. Hello and BERB (Bordel Expérimental Révolutionnaire Biohardcore) (BE)

Verskraam: live schrijfmachine gedichten, performances, stift-gedichten,... op de zondagse markt in Jette gadgets gecreëerd door de festivaldichters

Tentoonstelling visuele poëzie; curator Monique Verelst met Liberatura bibliotheek van Zenon Fajfer en Katarzyna Bazarnik

Public Poem The Other Brussels

Performances, lezingen en discussies

Bookpresentatie Rosas Work/Travail/Arbeid

Benjamin Seror : Mime Radio
(+/- 30 min)(<o> Future <o>)

Alfred Palestra: Where the crisis of the republic coincides with the birth of Pataphysics by Katarina Šević & Tehnica Schweiz (Lendroit) + **Zoe Gray**

Olivier Besson : Performance "Bienvenue sur ce forum" /
Re: vers une histoire mineure des performances et des expositions (it: éditions)

a rawlings & Maja Jantar

BRUL Sluittingsceremonie (curator Antoine Boute) met Charles Pennequin & l'Armée Noire (FR), Baptiste Brunello (FR), A.C. Hello en BERB (Bordel Expérimental Révolutionnaire Biohardcore) (BE)

Verskraam: live machine à écrire poésie, performances, poèmes collages des gazettes,... pendant le marché dominical à Jette les poètes invitées créent des gadgets:

Exposition avec poésie visuel réalisée par Monique Verelst avec la librairie Liberatura de Zenon Fajfer et Katarzyna Bazarnik

Public Poem The Other Brussels

Des performances, des lectures et des discussions

Présentation du livre Rosas Work/Travail/Arbeid

Benjamin Seror : Mime Radio
(+/- 30 min)(<o> Future <o>)

Alfred Palestra: Where the crisis of the republic coincides with the birth of Pataphysics by Katarina Šević & Tehnica Schweiz (Lendroit) + **Zoe Gray**

Olivier Besson : Performance "Bienvenue sur ce forum" /
Re: vers une histoire mineure des performances et des expositions (it: éditions)

a rawlings & Maja Jantar

BRUL Cérémonie de clôture (réalisée par Antoine Boute) avec Charles Pennequin & l'Armée Noire (FR), Baptiste Brunello (FR), A.C. Hello et BERB (Bordel Expérimental Révolutionnaire Biohardcore) (BE)

ABOUT THE PARTICIPANTS



A.C. HELLO

Poète sonore/Écrivain. Pratique la performance et/ou la lecture. Dessine & écrit. A créé la revue Frappa. A publié Paradis remis à neuf (Ed. Fissile) & Naissance de la gueule (Ed. Al Dante).

<http://www.poesie-frappa.com/>



a rawlings

a rawlings is a Canadian/Icelandic writer and interdisciplinary artist. Her publications include Wide slumber for lepidopterists (Coach House Books, 2006) and Gibber (online, 2012).

<http://arawlings.is>



ANNEKE BAETEN

Anneke current series "Translating Paint" is about translating the impossible and seeking truth where there is none. She likens writing asemics or visual poetry to releasing the ferrets in her head.

<http://ferretsinyhead.com/>



ANTOINE BOUTE

Antoine Boute est écrivain et performeur. Il est l'auteur notamment de Les Morts Rigolos et S'enfonçant, spéculer.



ZEEPBLIND

Zeepblind publiceerde dit jaar 'Nagelvaste Kalktriller': een uniek uitvouwbaar boek, dat uit zes boeken bestaat. Dit wordt op podium vertolkt door een meerstemmige voordracht met video en audio.

<http://zeepblind.nl>



CATHELIJN VAN GOOR

In de serie Glitches ligt de focus op het idee dat de mens controle verliest over zijn uitvindingen. De werken tonen een stuk land in Google Streetview, dat vervormd is geraakt door een software-fout.

<http://www.cathelijnvangoor.nl>



DANNY SCHOLTZE

In my life and work, i have a great fascination for nature, the processes taking place there and the way man relates to different levels to himself and his environment.

<http://www.dannyscholtze.com/>



DAPHNE TER WEE

Net als een boek ervaar je mijn kijkdoosjes ook alleen. Maar nu krijg je beelden te zien en word je uitgedaagd zelf de woorden te vinden.

<http://www.daphneterwee.nl>



DAVID BORCHART

David Borchart is a cartoonist and illustrator living in Brooklyn, New York. He is a frequent collaborator with his wife, poet Sharon Mesmer. His most recent cartoons can be seen in the New Yorker magazine.

<http://ghoulisland.com>

ABOUT THE PARTICIPANTS



DIRK ELST

The performance 'You have to sell your WHY', a keynote about the uselessness of walking dinners and the fun of making a deal. By an Alpha Male. For a better energy. (in collab. With SOTA).

<http://dirkelst.blogspot.be/>



EVY VAN EYNDE

Evy Van Eynde is met pennen aan haar handen geboren. Om mee te vliegen, dat spreekt voor zich. En ook wel om mee te schrijven. Poëzie. Misschien. Theater. Soms. Liedjes. Ook. Verhalen. Altijd.

<http://evyvaneynde.wordpress.com>



FORK BURKE

Poet - Licking Glass poems poetic essays and other images. Spoken Word recordings include Fork Remixed and Durch die Blumen - BA in Creative Writing from The New School, New York, NY.

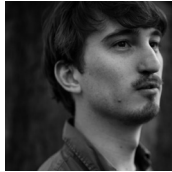
<http://forkburke.blogspot.ch/2013/12/the-body-upside-down.html>



FRANK VAN ANSEM

Enfant terrible van het boekbindersgilde. Woont en werkt in Eindhoven, maakt al rokend zijn tekeningen. Draagt zijn bril met verve. Houdt van schoonheid, lelijkheid, wijn en wielrennen.

<http://www.frankvanansem.nl>



FRANK KEIZER

Frank Keizer is a poet, editor and essayist. He edits a series of contemporary innovative poetry in translation for Perdu, a poetry center in Amsterdam. His most recent book is Mijn eigen problemen.

<http://frankkeizer.wordpress.com>



FRIE J. JACOBS

Frie J. Jacobs beschouwt de natuur als zijn atelier. Hij schildert met vuur, roet en regen en maakt partituren en andere schrifturen met meeldraden, zaden en gedroogde bloemen.

<http://www.frie-j-jacobs.be>



GLEN CALLEJA

Glen Calleja is a poet, performer and book artist from Malta. Silence and empty (negative) space are as present in his works as words and signs are.

<https://www.behance.net/glencalleja>



FAUSTO GROSSI

Fausto Grossi performs currently with Victoria, his wife and Luz, his daughter, in the family business: www.pastaypizzagrossi.com. What interests him is to connect with people and speculate.

<https://www.facebook.com/fausto.grossiterenzio>



JAAN „LUULUR“ MALIN

Estonian sound-poet, curator, essayist, editor, actor, etc. Since 1990 he has published nine collections of poetry as well as two plays, one novel and a CD. He has performed all over Europe.

<http://www.ekl.ee/malin>

ABOUT THE PARTICIPANTS



COMPAGNIE DAMS

Art as an associative, personal, intuitive and spiritual journey. Trying to understand life, death and the space in between. Answers in the form of naïve paintings and more elaborate sculptures.

<http://compagniedams.com>



KAT GEORGES

Poet, designer, publisher. Author of *Our Lady of the Hunger* and co-director of Three Rooms Press, a fiercely independent press inspired by dada, punk, and passion. She lives in Greenwich Village, NY.

<http://threeroomspress.com/authors/>

kat-georges/



KATARZYNA BAZARNIK

Lecturer at Jagiellonian University in Krakow, translator, editor, curator of Liberature Reading Room, coauthor with Zenon Fajfer of two books "Oka-leczenie" (Mute-I-Late) and "(O) patrzyenie" (Ga(ul)ze)

<http://kody.miastoliteratury.pl/b/>

katarzyna-bazarnik



KILA VAN DER STARRE

Kila van der Starre (1988) is a half Dutch/half British literary scholar, poetry critic and poet. In October 2014 she started her PhD on 'poetry off the page' at the University of Utrecht.

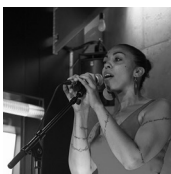
<http://kilavanderstarre.com/>



LAURA LOPEZ FERNANDEZ

Dr. Laura Lopez Fernandez is a researcher of experimental poetry. Her most recent book *Expresión y Experimentación en la poesía no lírica en España y Cuba*. Univ. of Santiago, Spain CIPPCE (in press).

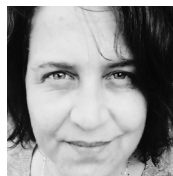
<http://www.waikato.ac.nz/fass/about/staff/lopez>



LISETTE LOMBÉ

Lisette Lombé, performeuse féministe belgo-congolaise, crée des objets poétiques métissés qui nous font voyager entre l'Europe et l'Afrique, aux frontières de l'érotisme et du militantisme.

<http://lisettelombe.be>



LUCINDA SHERLOCK

Lucinda Sherlock is an artist who writes books. Her journal pages are both art and writing, a document of life in which this universal language can be shared.



MAARTJE SMITS

Maartje Smits (1986) is a poet and visual artist. Her work consists of video-poems, poetic journalism and subjective performances.

<http://maartjesmits.nl>



MAJA JANTAR

Maja Jantar is a multilingual and polysonic voice artist and opera director living in Belgium, whose work spans the fields of performance, opera, poetry and visual arts.

<http://majajantar.wordpress.com>

ABOUT THE PARTICIPANTS



MARIE THÉRÈSE DORINA DE CLERCQ

I WILL WRITE PEACE is ontleend aan de boodschap van Sadako Sasaki (Hiroshima, 1943-1955) op een van haar papieren kraanvogels: 'I WILL WRITE PEACE ON YOUR WINGS AND YOU WILL FLY ALL OVER THE WORLD'.
<http://www.marietheresedeclercq.be>



PETER CARLAFTES

New York-based performance artist and writer. He is co-director of Three Rooms Press, a fierce, New York-based independent publisher inspired by Dada, punk and passion.
<http://threeroomspres.com/authors/peter-carlaftes/>



PHILIP MEERSMAN

Multilingual poet/performer Philip Meersman (1971) pushes boundaries of poetry in both written and spoken form, drawing on current affairs, sociopolitical and environmental issues. He is the author of the poetry collection This Is Belgian Chocolate: Manifestations of Poetry. He is a cofounder of DAstrugistenDA, artiestencollectief JAI, and received in 2012 the "D. Buliuk award for outstanding achievements in the field of avant-garde art and the avant-garde in research."
<http://threeroomspres.com/authors/philip-meersman/>



REMKO LEEUW

Op het doek regisseur ik ontmoetingen tussen organisch en kunstmatig bedachte ingrepen, waarvoor ik randvoorwaarden definieer. Het materiaalgebruik en het toeval spelen in mijn werk een centrale rol.
<http://www.remkoleeuw.nl>



RENAAT RAMON

Renaat Ramon (Bruges (BE). Poet, essayist, performer and visual artist. Published concrete and visual poetry and Klemteken, an anthology of his poetry. 2014: Vorm & Visie. Geschiedenis van de concrete en visuele poëzie in Nederland en Vlaanderen.
<http://renaatramon.be>



SHARON MESMER

Sharon Mesmer's poetry collections include Annoying Diabetic Bitch, The Virgin Formica, and Greetings From My Girlie Leisure Place (forthcoming this year). She is a member of the flarf collective.
<https://dubiouslabia.wordpress.com/>



SIMON BENSON

Simon Benson maakt tekeningen, objecten en installaties, woont en werkt in Eindhoven.
<http://simonbenson.nl>



STEFAN WOUTERS

Stefan Wouters is an art historian, lecturer and curator. His research focuses on the interdisciplinary aspect of performance art and the reception of this art form within subcultures.
<https://www.facebook.com/BelgiumPerformanceFestival?fref=ts>



STIJN BLES

Bouwen, aanraken, vragen, verbeelden, op zoek naar de essentie, defragmenteren van structuren me heen.
<http://www.stijnbles.nl>

ABOUT THE PARTICIPANTS



SVEN STAELENS

sven staelens is a (visual) poet & writer. He explores boundaries of language & literature, resulting in ongoing experiments in (visual) poetry, asemic writing, abstract comics & collage art.
<https://svenstaelens.wordpress.com/>



TOM NISSE

Le poète qui utilise souvent sa voix comme outil scénique, utilise ici du papier et ses mains pour une performance devenant installation.
<https://vimeo.com/77603651>



VINCENT THOLOMÉ

Auteur, performeur, diseur, promeneur, regardeur, écouteur, rêveur, adaptateur. Aime transposer les choses qu'il écrit. Les faire muter de la page à la scène. De la scène à l'écran. Etc.
<https://lacompaniedugrandnord.wordpress.com/>



VOLODYMYR BILYK

Volodymyr Bilyk is an experimental writer from Ukraine. He writes in Ukrainian and English. Creator of "Borschman" comic book.
<http://seks-ua.blogspot.com>



ZENON FAJFER

poet, creator of liberature, inventor of emanational poem, essayist, coauthor of Oka-leczenie, (O)patrzanie & poetic actions 'Liberty Poem'; author of a bottled poem SPOD (DOWN), TEN LETTERS & POWIEKI
<http://kody.miastoliteratury.pl/b/zenon-fajfer>

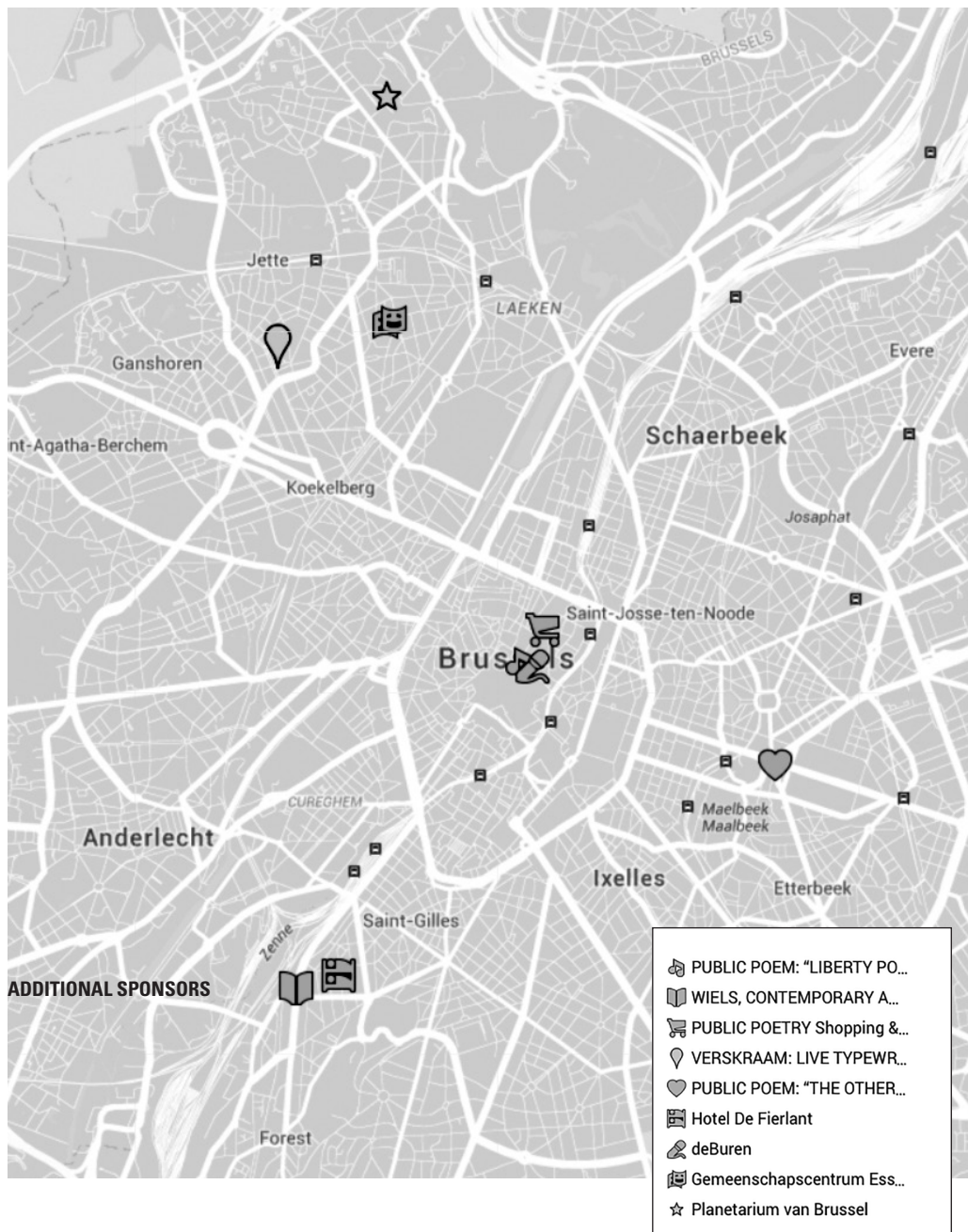


CONSTANT

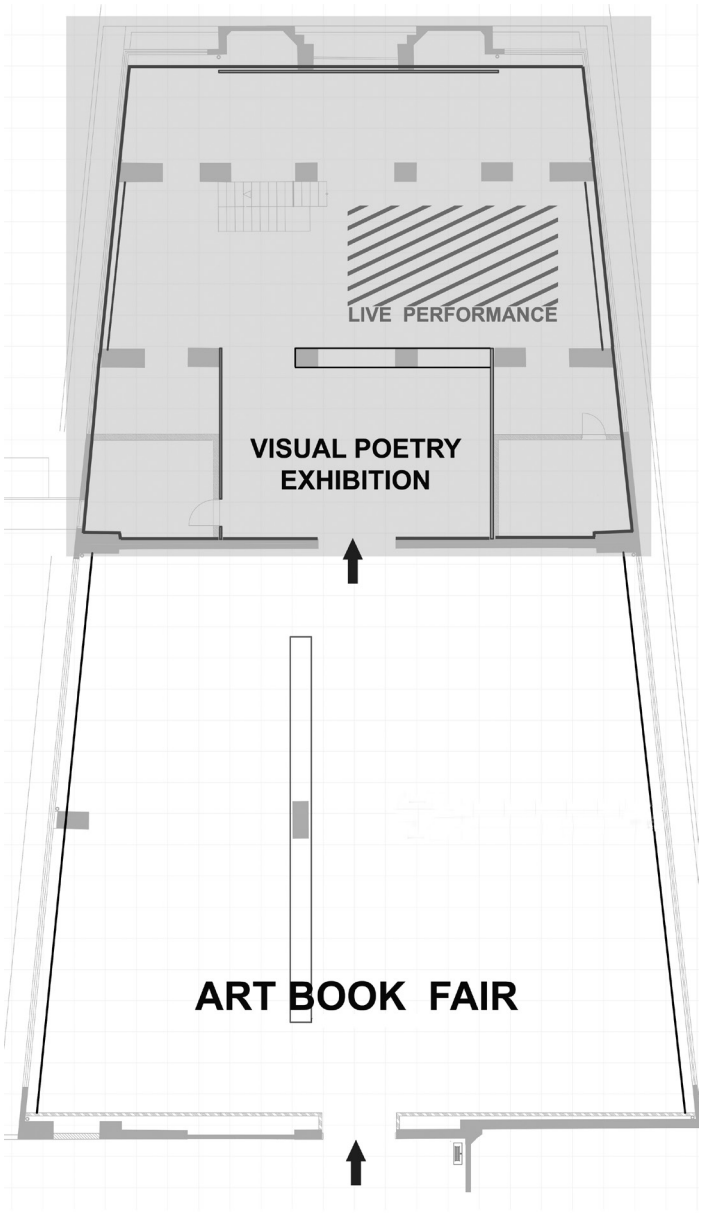
(Michael Murtaugh, Anne Foret, Gijs de Heij, Antonio Roberts, Ann Mertens)

Constant is a Brussels based artist-run organisation for media and art with a focus on free software and culture, feminism and the ethics of the web.
<http://publicdomainday.constantvzw.org>

FESTIVAL EVENT SITES PLAN



PLAN FOR 1ST FLOOR WIELS, Centrum voor Hedendaagse Kunst
Av. Van Volxemlaan 354, 1190 Brussels



ART BOOK FAIR PARTICIPANTS

<o> future <o> (FR /BE)	Libri Finti Clandestini (IT)
Afterall (UK)	Lubok Verlag (DE)
Alauda Publications (NL)	Luiscius Books (NL)
Almine Rech Gallery (BE)	MacGuffin Books (BE)
APE (Art Paper Editions) (BE)	Malenki.net (DE)
Archive Books (DE)	Manuella Éditions (FR)
artKitchen / decultclub (NL)	MER. Paper Kunsthalle (BE)
Avarie (FR)	MOREpublishers (BE)
Brussels Poetry Fest fte	Motto Books (CH/DE)
Three Room Press (US) & Postfluxus (BE)	NERO (IT)
BASBOEK (NL)	Occasional Papers/Objectif (UK/BE)
Bik Van der Pol (NL)	Octopus Notes (FR)
Blood Becomes Water (BG)	ONLIT Editions (BE)
BOLO Paper (IT)	Onomatopee (NL)
BOM DIA BOA TARDE BOA NOITE (DE)	Pantofle Books (NL)
Christophe Daviet-Thery éditions (FR)	Photoport (SVK)
de paepe editions (BE)	Posture Editions (BE)
De Player (NL)	Projections (BE)
Disarming Design from Palestine (NL/PS)	print control (PL)
Éditions B42 (FR)	Publication Studio Rotterdam (NL)
Éditions Enigmatiques/ARP2 éditions (FR/BE)	Red Lebanese (FR)
Éditions Macula (FR)	RIOT (BE)
Extra Extra (NL)	Roma Publications (NL)
Fucking Good Art (NL)	SIAM'S GUY BOOKS (FR)
From Me To You publications (BE)	Sternberg Press (DE)
GAGARIN (BE)	The Drawer (FR)
Gevaert Editions (BE)	The Eriskay Connection (NL)
GHOST Editions (PT)	Theophile's Papers (BE)
Hand Art Publisher (DE)	Tipi Bookshop (BE)
It: éditions (FR)	Triangle Books (BE)
Johan Deumens Gallery (NL)	Valiz (NL)
Lendroit éditions (FR)	Witte de With (NL)
Leuven University Press (BE)	Woodstone Kugelblitz (NL)
	Zavod P.A.R.A.S.I.T.E./KAPSULA (SI)

THE SECOND ANNUAL BRUSSELS INTERNATIONAL UNDERGROUND POETRY FEST (#Brusselspoetryfest)

(EN) During #Brusselspoetryfest 2015 the Brussels Capital Region becomes THE place where international experimental poetry is home. The audience is introduced to the world of sound poetry, performance poetry and visual poetry through performances, exhibitions and conferences. #Brusselspoetryfest is a niche festival, totally dedicated to the contemporary avant-garde, not afraid to start a dialogue with the mainstream.

In 2015 the central thematics are

- **"The poem as book as art"**
Liberatura and other book-art, literature as art book, the book as art, the poem as art as book...
- **The End of Poetry on Paper?**
flarf, post-literature poetry, online poetry, asemic writing, performance poetry....

(NL) Tijdens #Brusselspoetryfest 2015 wordt het Brussels Hoofdstedelijk Gewest een lang weekend dé internationale bakermat van experimentele poëzie. Het publiek werd meegenomen naar de wereld van klankpoëzie, performance poëzie en visuele poëzie door performances, tentoonstellingen en conferenties. #Brusselspoetryfest is een niche festival, volledig gewijd aan de hedendaagse avant-garde, dat niet bang is de dialoog aan te gaan met de mainstream.

In 2015 de centrale themata zijn

- **"Het gedicht als boek als kunst."** Liberatura en andere dichtkunstwerken
- **Het einde van poëzie op papier?**
flarf, post-literature poetry, online poëzie, asemic writing, performance poetry....

(FR) Pendant #Brusselspoetryfest 2015 la Région Bruxelles Capitale devient la maison internationale pour la poésie expérimentale. Le public est introduit dans le monde de la poésie sonore, poésie performances et poésie visuelle avec des performances, des exhibitions et des conférences. #Brusselspoetryfest est un festival de niche, totalement dédié à l'avant-garde contemporaine, qui n'a pas peur d'entamer un dialogue avec le grand public.

En 2015 les thèmes

- **"Le poème comme livre comme de l'art."**
Liberatura et des autres pieces de l'art-poésie.
- **La fin de la poésie sur papier?**
flarf, post-literature poetry, poésie en ligne, asemic writing, poésie de performance....

CURATORAL STATEMENT EXHIBITION @ WIELS #BRUSSELSPOETRYFEST 2015 by Philip Meersman & Monique Verelst

The artists and poets in this exhibit are not only connected by the nature of the work they present, but also by the fact that the end of communication is strongly present in the art shown here. In some works this end is a full stop, but in others this marks only the beginning of a metamorphosis in which language is reborn as object, sound is visualised as colour and space and the third dimension is folded onto itself as sound.

The poems as book as art object as well as the performance pieces present show not only the End of Poetry on Paper or the mortality of men, but also mostly the end of language as a form of communication. Language becomes a construct of images and scribbling where the viewer excavates the symbol, hoping to understand the icon as indicator of meaning.

De kijker wordt echter niet wijzer, enkel de zoektocht zelf naar het Zijn blijkt betekenis te bevatten. Hoewel meestal dat Zijn wijst op eindigheid en dus Niet-Zijn.

Het werk dat hier wordt gepresenteerd overschrijdt meermaals het grensgebied tussen literatuur, beeldende kunst en muziek. Het voelt zich in dat grensgebied thuis, dat grensgebied is de semiosfeer Visuele Poëzie geworden. Elk werk binnen deze semiosfeer kan enkel volledig begrepen worden wanneer de kijker open staat om het te zien als én literatuur én beeldende kunst én muziek. Het werk gedraagt zich als Schroedingers kat, maar wil niet in een hokje gestopt, noch geaaid worden. Het wenst begrepen te worden en wil ook als performance een eigen leven leiden. Visuele poëzie heeft dat orale aspect aan sich dat zich wil en zal manifesteren.

Poésie veut toujours que ce soit lu, préférablement en haute voix.

Ces poèmes visuelles ont se retrouver orphelins de la littérature, des arts et de la musique après la mort de l'auteur. La création du sens était liée au contexte du spectateur. Mais ce spectateur ne regarder plus. Dans cette époque virtuelle, le tangible est devenu numérique, l'éphémère l'arbre producteur du papier. La Vérité n'est plus noir sur blanc, mais l'ombre de la peinture, le chuchotement des codes inconnus.

C'est à vous pour émanciper les poèmes visuelles présent.

Soyez d'abord bienvenue pour les aider avec votre propre voix.

