

# **OF LUST AND TRANSFORMATION**

### EDYTA HUL & EWELINA SKOWRONSKA

6/12/23 - 17/01/2024

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#### Of Lust and Transformation

"Birth is the absolute limit of the recognition(...). Like everybody else, I have forgotten. I have forgotten myself, but above all I have forgotten everything that lived within me, and continues to live within me." – Emanuele Coccia "Metamorphoses".

Modern culture, with its urbanization and rapid development, has given rise to a peculiar rationality and a specific set of values. In this environment, self-centered individuals believe in their power over everything around them. We have lost sight of our origins and our sense of belonging, all in the pursuit of a distinct "self" that only moves forward, never stops productivity, and is rarely self-reflective. We have forgotten that our lives are not purely singular, inseparable but complete. We have forgotten that we already belong. We have forgotten our connection. We have forgotten that we come from another being and we are its transformation and variation. We are the infinite links of the vast history of life.

Allow yourself to hear its calling, to feel, and to remember once more.

Whether in the frosty mountains or lonely windy fields, an encounter with a single leaf or a branch, a mushroom or a tiny moss on a cold rock ledge can evoke the abundance of Earth and its eternal journey which unfolds not in a linear way but as a spiral. Life perpetually embodies the rebirth, a constant reincarnation of earthy elements, a fusion of minerals, essence of plants. Life constantly reveals new facets and creates different ways of existing, even from its smallest and most diverse parts.

Birth is not merely a celebration of the new; it is also speculation about the future through an unlimited past. By collecting its new layers after every season dies, it appears again within everything around us and within us.

Each of us, creatures, is like a vessel for the earth.

#### Can you feel the longing?

The innocent touch of the spring sun, warm and gentle.

The awakening smell of the evening storm, pure, powerful and shivering.

The sound of white snow falling effortlessly, humming its song of the dead?

The lust to survive pulsing under your skin, the animals' echoes in your muscles.

The need to go beyond, to see the unseen, to wake up all senses, to speak together with the voices of millions of creatures that existed before and within you.

The need to be lost, to be covered by the dark, yet still knowing the right way is out there, in front of you, as if you've walked it for a million years.

To embrace, and be embraced, in love, desire, mourning, protection, and temporality.

To allow the Earth to pass through your body, as to carry it elsewhere.

Exhibition text by artist Edyta Hul & Ewelina Skowronska





# EDYTA HUL

Edyta Hul is a visual artist based in Warsaw. In 2012, she graduated from the Academy of Fine Arts in Gdańsk, Poland. Edyta has participated in numerous solo and group exhibitions in Poland as well as in Italy, Germany, Hungary, and Denmark. Her work has been featured in art competitions and biennials. She is the recent winner of this year's Grand Prix at the 46'th Biennale of Painting, Bielska Jesień in Poland (2023). She has been a resident artist at the Artist in Residence program Q21 at MuseumsQuartier in Vienna (2019) and the Pieńków Artist Residency (2018). Edyta has received scholarships from Poland's Ministry of Culture and National Heritage (2020). Most recently, she presented a solo exhibition at the National Gallery's Zachęta Project Room in Warsaw.





Untitled, 2023 oil, enamel on canvas 170 x 130 cm







Untitled, 2023 oil, enamel on canvas 60 x 20 cm





Untitled, 2023 oil, enamel on canvas 25 x 15 cm

10.300 DKK





Untitled, 2023 oil, enamel on canvas 30 x 50 cm





Untitled, 2023 oil, enamel on canvas 150 x 150 cm

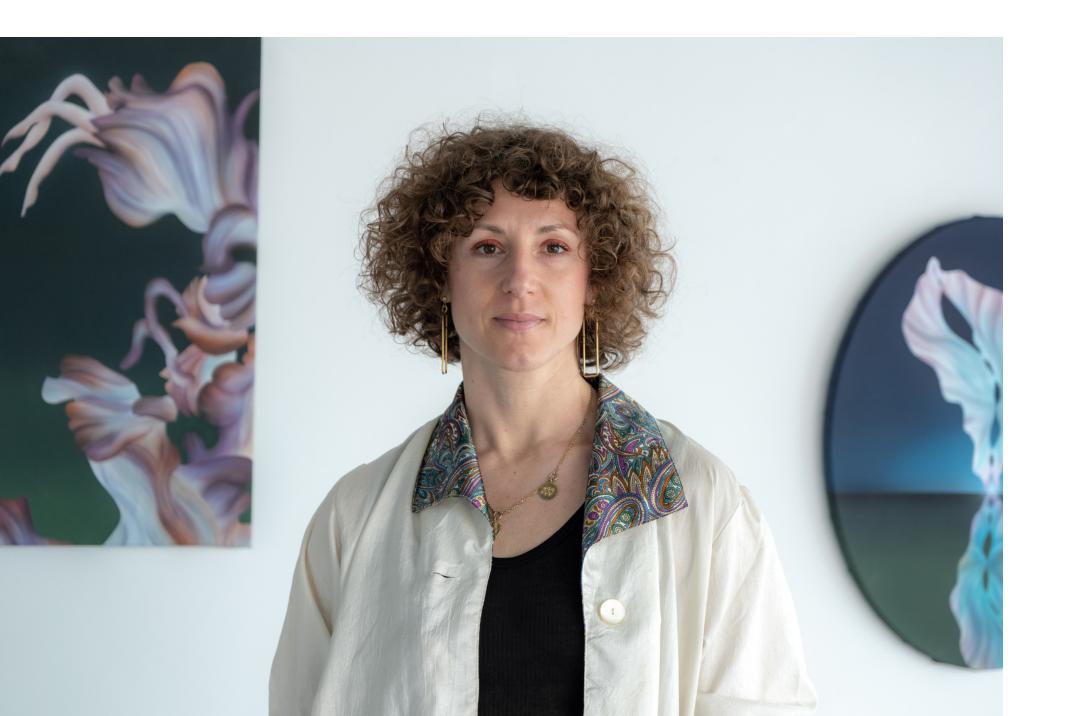
not for sale







Untitled, 2023 oil, enamel on canvas 50 x 40 cm





# EWELINA SKOWRONSKA

Ewelina Skowrońska is a Polish visual artist with a master's degree in political science. In 2015, she retrained and specialised in fine arts at the University of The Arts London, where she graduated with distinction. Skowrońska's works have been exhibited in London, Ireland, the USA, Canada, Poland, and Japan. In 2017, she was awarded the Print Prize by the ST Bridge Foundation, and in 2018, she was shortlisted for the Ashurst Emerging Artist Prize 2018. Her graphic works are found in the collections of the VA Museum London, Spiral Wacoal Art Foundation, Tokyo, Japan, and Guanlan Printmaking Museum, China. Skowrońska is currently based in Japan, where she actively participates in Tokyo's art scene.





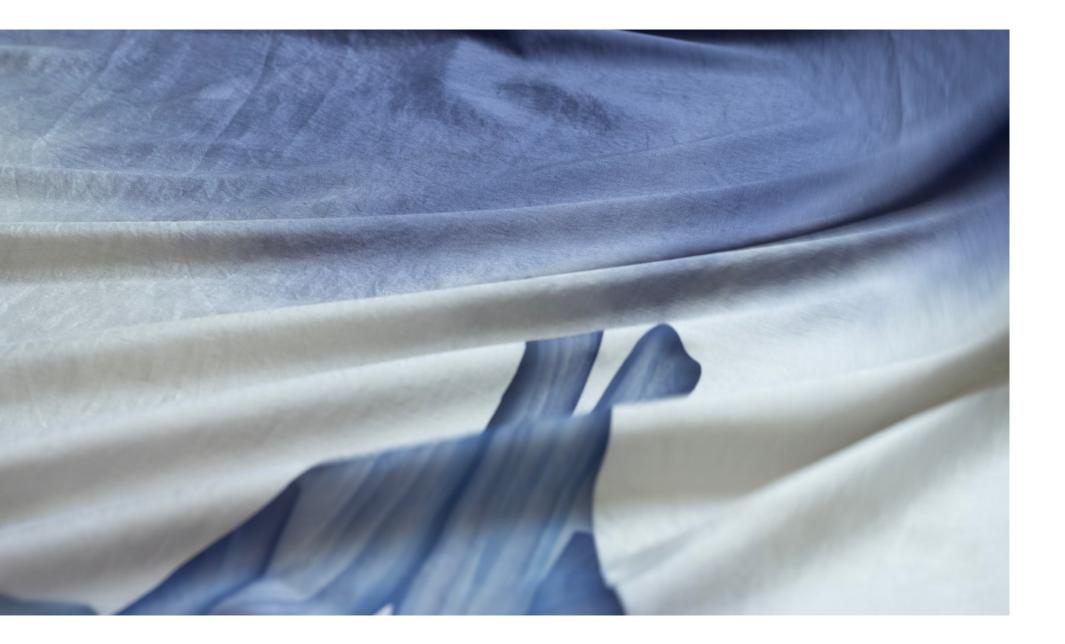
Totem series (1), 2023 natural plant dyes, acrylic on silk 120 x 100 cm (with frame 136 x 106 cm)







Totem series (II), 2023 natural plant dyes, acrylic on silk 120 x 100 cm (with frame 136 x 106 cm)







Careful, she is here I, 2023 natural plant dyes, acrylic on silk 30 x 40 cm (with frame 46 x 36 cm)





Careful, she is here II, 2023 natural plant dyes, acrylic on silk 30 x 40 cm (with frame 46 x 36 cm)





Encounter, 2023 natural plant dyes, acrylic on silk 42 x 63 cm (with frame 58 x 79 cm)

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