

PILPOZUK
GALLERY

MARTA WAWRZYNOWICZ (PL)

PILIPOZUK GALLERY
VESTERBROGDE 169A
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Studio photo: Mara Wawrzynowicz
Works exhibited at Pilipczuk Gallery



MARTA WAWRZYNOWICZ

*Dreamland I / from
series "In Binah's Palace
of Mirrors"*

2022
oil on canvas
90 x95 cm

23.700 DKK



MARTA WAWRZYNOWICZ

*Untitled / from series "In
Binah's Palace of
Mirrors"*

2022
oil on canvas
91 x 105 cm

19.000 DKK



MARTA WAWRZYNOWICZ

*Untitled / from series "In
Binah's Palace of
Mirrors"*

2021
oil on canvas
94 x 70 cm

15.800 DKK

Marta Wawrzynowicz was born in 1992 in Mrągowo, Poland. In 2016 Wawrzynowicz graduated the Faculty of Painting at the Academy of Fine Arts in Gdańsk, where she received the 2015/2016- scholarship of Rector of the Academy of Fine Arts in Gdańsk for the best students. In 2021 she received a scholarship from the Ministry of Culture and National Heritage. Wawrzynowicz is a finalist of many art competitions such as: "Nord Art 2019" in Kunstwerk Carlshütte in Büdelsdorf, "Walter Koschatzky Kunst-Preis 2017" in Museum of Modern Art MuMoK in Vienna, "Nowy Obraz / Nowe Spojrzenie" in Słodownia Gallery in Poznań, "Art Konfrontacje" in Test Gallery in Warsaw, "Grand Prix of the F. Eibichs foundation" in Art Gallery of Katarzyna Napiórkowska in Warsaw, "XI Polish Quadrennial of Woodcut and Linocut" in BWA Gallery in Olsztyn, "Grand Prix Graphic of the Year 2016" in Krakow, "Nationwide Student Painting Competition of Wojciech Fangor" in Gdańsk. Wawrzynowicz works and lives in Gdańsk.

Artist statement:

"In Alberti's idea of the painting serving as a window into the world, the very possibility of an objective act of observation is undermined, and thus it sends us beyond what is visible – somewhere where we can see what is behind the veil. In realistic painting, I am interested in the moment of transition between these worlds. Representations of reflections in mirrors, shiny objects – the spontaneous appearance of an image, built on physical laws, gives a substitute for a sense of truth. At the same time, the multiplied reflections intensify the division of the child's dream world that is just being created. Beautiful as shiny porcelain, tempting to stay in it. Enchanted in the form of still lifes, which are only an illusion of the possibility of fulfilling the longing to immobilize this ever-changing world." –
Marta Wawrzynowicz

For inquiries about Marta Wawrzynowicz's work, please contact us via [e-mail](#), phone +45 51261976 or visit us on our gallery location Vesterbrogade 169A, Frb. C., Copenhagen

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CONTACT & INQUIRIES

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