

PILPOZUK
GALLERY

SEPTEMBER 8 – OCTOBER 20, 2024
OPENING: SEPTEMBER 8, 2023, 5–7 PM

MONIKA CHLEBEK (PL)

DOG DAY AFTERNOON

PILPOZUK GALLERY
VESTERBROGAE 169A
1800 FREDERIKSBERG C
COPENHAGEN

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Studio photo: Monika Chlebek, DOG DAY AFTERNOON
Solo exhibition at Pilipczuk Gallery

Photo: Anna Stankiewicz



Monika Chlebek was born in Krakow, Poland. In 2011 she graduated the Faculty of Painting at the Academy of Fine Arts in Krakow. Chlebek has repeatedly exhibited her works throughout Poland, as well as, among others, in Japan, Germany, Austria, Hungary and Italy. In her work, she focuses primarily on everyday life and the elements that fill it. Animal motifs have, in fact, always been an important aspect of Chlebek's art, and for the past few years dogs have been the main focus of her canvases.

Recent times and the situation of having to be isolated due to a pandemic, meant that everyday life was confined to a very narrow space, which the artist shared with her adopted female dog Kola. Kola became the main model and protagonist of these paintings. Her appearance in the painter's life revealed new dimensions to daily living and thus created new sources of creative inspiration, heralding, as it were, one of the main currents in the artist's paintings, to which she devoted a very large part of her work. The title of Chlebek's first Scandinavian solo exhibition derives from a popular phrase evoking summer afternoons filled with warmth and peace. The term directly refers to the dreamy atmosphere of the warmest days of summer. The artist's latest paintings

are a record of a time when the world seems to slow down. It is a moment full of intimacy and closeness. Chlebek's specific way of painting is extremely evocative. The close, tight frames give the impression that the dogs fill the entire canvas, drawing our gaze in. A deep focus on the fragment is evident here. The artist has often used fragments of the body (including the human body) to comment on current issues. One of the most important aspects of this exhibition is the way Chlebek perceives the relationship between man and dog. Her paintings are not only portraits of animals, but rather a record of the emotions and feelings that connect owners with their four-legged companions. Through the nuances of gestures, glances and facial expressions - of both man and dog - the artist reveals the extraordinary bond that lies in their relationship. This specific form of painting translates into a deep expression of emotion. The rough fur, the delicate hands melting into the fur, the reflections in the dog's eyes - all this creates an atmosphere of intimacy and involvement. All this translates into images that not only show the external aspect of the human-dog relationship, but also reveal the internal, emotional dimension of this relationship.

Exhibition text: Paulina Swierczynska-Brzezinska



MONIKA CHLEBEK

Dog Day Afternoon
2023
oil on canvas
129x140cm

33.000 DKK

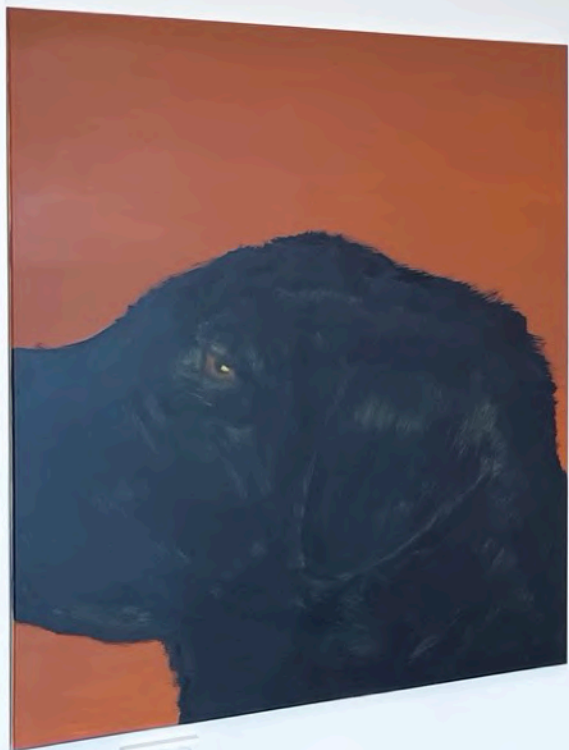


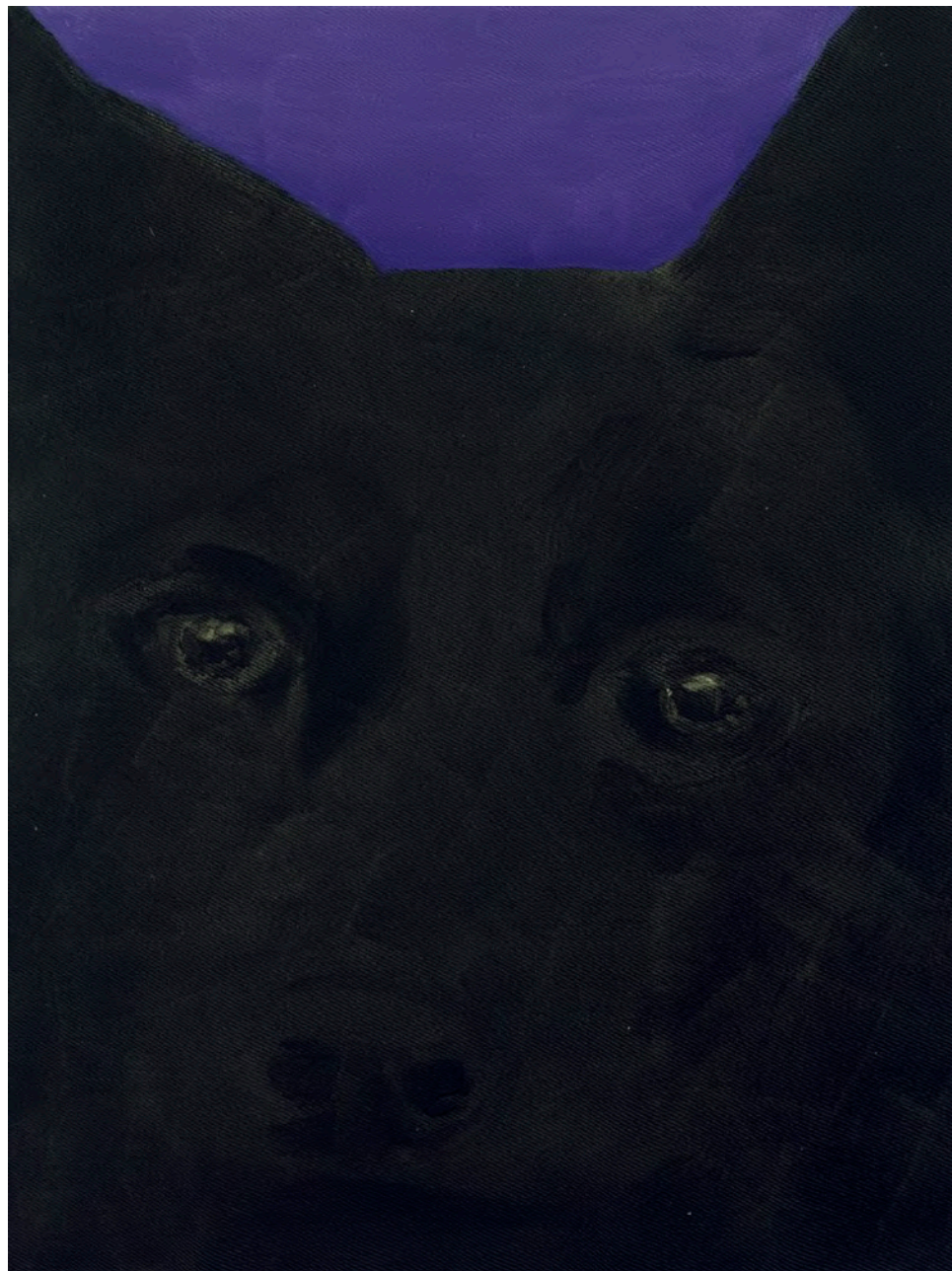
MONIKA CHLEBEK

Untitled
2023
oil on canvas
125x155cm

33.300 DKK

Installation view: Monika Chlebek, DOG DAY AFTERNOON, 2023
solo exhibition at Pilipczuk Gallery

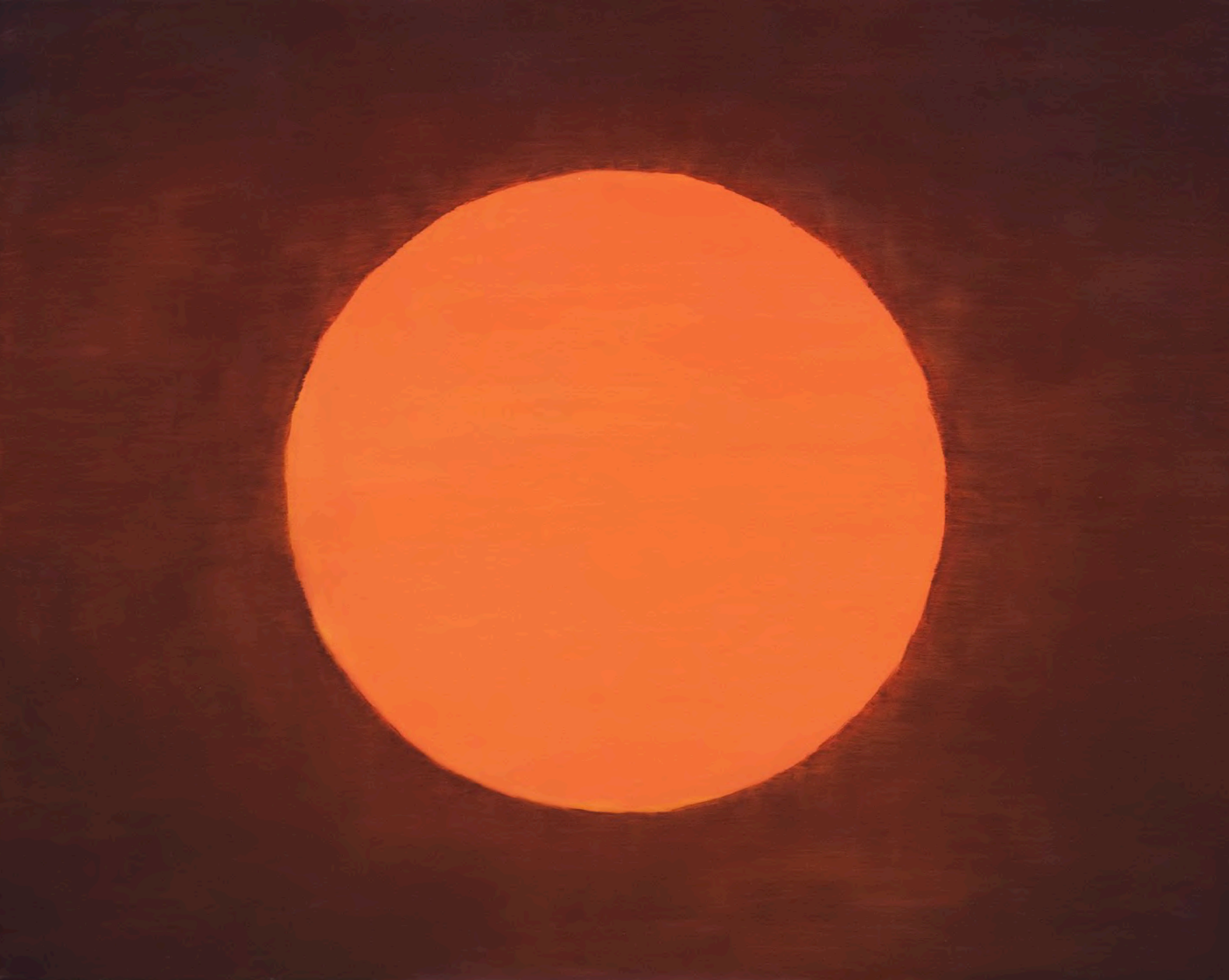




MONIKA CHLEBEK

Purple
2021
oil on canvas
40x30 cm

9.300 DKK



MONIKA CHLEBEK

*You Will Have To
Scream Lauder
2022
oil on canvas
125x155*

33.300 DKK



MONIKA CHLEBEK

Night Hand
2022
oil on canvas
36x45cm

Sold



MONIKA CHLEBEK

Landscape
2022
oil on canvas
100x80cm

25.000 DKK



MONIKA CHLEBEK

Touch
2023
oil on canvas
20x30cm

7.500 DKK



MONIKA CHLEBEK

Full Moon
2022
oil on canvas
60x50cm

10.800 DKK



MONIKA CHLEBEK

Into The Wild
2023
oil on canvas
45x60cm

10.800 DKK



MONIKA CHLEBEK

Two
2023
oil on canvas
36x44cm

10.000 DKK



MONIKA CHLEBEK

Untitled
2022
oil on canvas
30x24cm

8.300 DKK



MONIKA CHLEBEK

Nocturn
2022
oil on canvas
115x105 cm

28.300 DKK



MONIKA CHLEBEK

Night
2022
oil on canvas
30x24 cm

8.300 DKK



Installation view: Monika Chlebek, DOG DAY AFTERNOON, 2023
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CONTACT & INQUIRIES

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