

CATALOG 2022/23

PILIPOCZUK
GALLERY

MAJA KRYSIAK

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1800 FREDERIKSBORG C



Maja Krysiak,
Not Guilty, 2021,
Oil on canvas,
160 x 160 cm

38.500 DKK



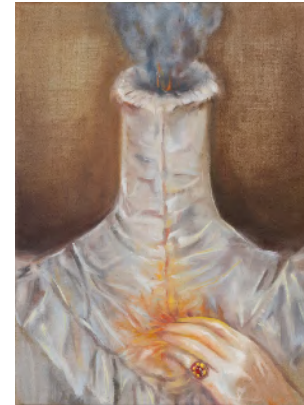
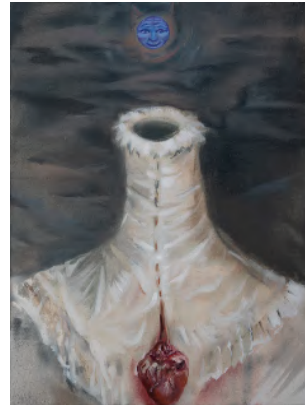
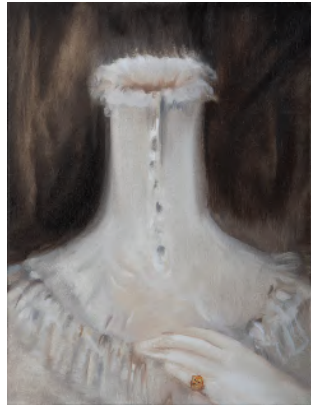
Maja Krysiak,
A Lady with an Ermine,
2021, Oil on canvas,
60 x 40 cm

12.000 DKK



Maja Krysiak,
Treachery with a Stiletto,
2022,
Oil on canvas,
60 x 40 cm

12.00 DKK



Maja Krysiak,
Too tight collar I, 2022,
Oil on canvas,
30 x 40 cm

8.500 DKK

Maja Krysiak,
Too tight collar II, 2022,
Oil on canvas,
30 x 40 cm

9.000 DKK

Maja Krysiak,
Too tight collar III, 2022,
Oil on canvas,
30 x 40 cm

9.500 DKK



Maja Krysiak,
Fairytale, 2021,
Oil on canvas,
160 x 150 cm

40.500 DKK



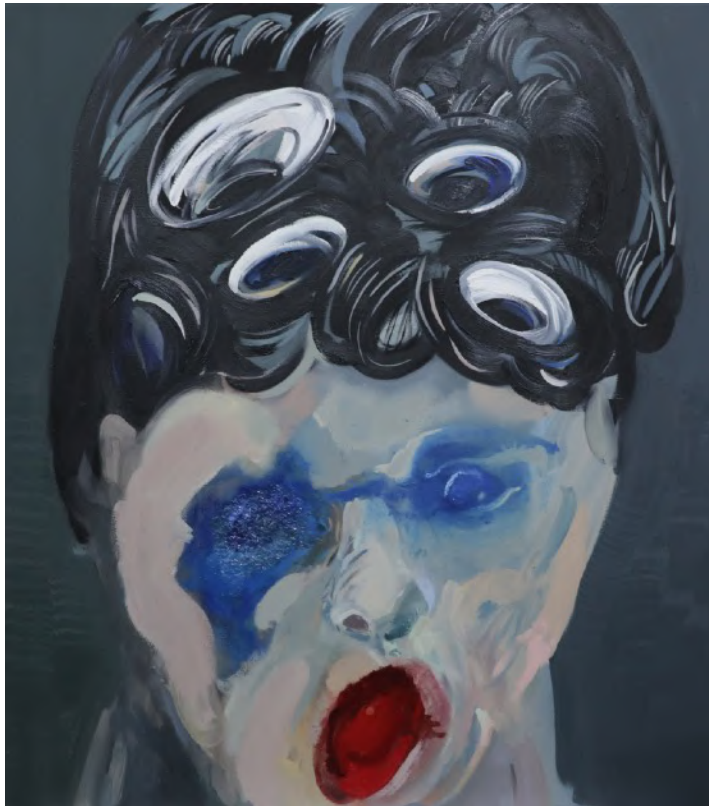
Maja Krysiak,
Dog Lover, 2022,
Oil on canvas,
160 x 110 cm

32.400 DKK



Maja Krysiak,
*Space Warrior (Warrior
Queen)*, 2021,
Oil on canvas,
140 x 110 cm

28.000 DKK



Maja Krysiak,
Sticky Mind, 2019,
Oil on canvas,
90 x 80 cm

16.000 DKK



Maja Krysiak,
Women tree, 2017,
Oil on canvas,
180 cm x 140 cm

26.500 DKK



Maja Krysiak,
Horses, 2017,
Oil on canvas,
140 x 110 cm

23.500 DKK



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MAJA KRYSIAK was born in 1980 in Częstochowa (PL). In 2005, she graduated with honors from the Faculty of Painting at the Academy of Fine Arts (ASP) in Krakow. In 2006-2014, Krysiak worked as a didactic assistant at the Faculty of Interior Design in the 1st Drawing and Painting Studio at the Academy of Fine Arts in Krakow. In 2013, Krysiak opened her doctoral dissertation at the Faculty of Painting at the Academy of Fine Arts in Krakow. From June to September 2019, she collaborated and took an internship on the painting project "Destroyed Woman" by artist Paulina Ołowska for Simon Lee Gallery in London. Krysiak has participated in several individual and group exhibitions, and has won competitions such as the Ministry of Culture and National Heritage scholarship program "Culture in Web" (2020) and the Leon Wyczółkowski Painting Competition in Bydgoszcz. In 2020 Krysiak became a member of the board of Artist's House Kadenowka Foundation founded by Paulina Ołowska. Krysiak also takes part in many international artistic workshops. She lives and works in Krakow.

"Gaps in my biography. The artist's reproductive system. The only working system I have. The reproductive system that carried me into this world. Through my reproductive system, I carried my children into this world. The reproductive system caused gaps in my biography. And these gaps are so huge! And now I fill these gaps with the observed peaces of reality, I quickly note the emotions to ensure I don't forget. I am to be able to transform them and separate them from myself. Before they disappear into the hectic world again. Let them live forever! Torments are hidden in seemingly healthy conditions." - Maja Krysiak

MAJA KRYSIAK (PL) is a trained visual artist from the Faculty of Painting at the Academy of Fine Arts (ASP) in Krakow and works with painting, drawing, ceramics, object creation and installations. During her oeuvre, Krysiak has worked with themes that primarily revolve around the distorted personalities and psychological aspects of human. From a deeply personal and retrospective perspective, in her recent works, Krysiak focuses on motherhood, love, and the female struggle for freedom and self-determination. The exhibition *Mother Queens* is a poetic declaration of love and tribute to the woman's body, soul and her physical as well as spiritual needs.

For Krysiak's first solo exhibition in Scandinavia, she shows 12 new oil paintings, 3 crowns and an unique cloth that intertwines within the exhibition's themes. The inspiration for the creation of *Mother Queens* stems from Krysiak's burning desire and need to convey tales of historical women who gave birth, fought and existed in an extreme world where life was like balancing on a thin line. Krysiak dives into historical narratives of the queens of the past and actualizes their dramatic fates into contemporary gender issues.

"History flows like a river, like paint, like thoughts and like time. In the history of women, time is relative, despite the fact that hundreds of years have passed, I walk in the same river that someone has already walked in once, and I step on the same slippery rocks. I can feel their presence." - Maja Krysiak

The exhibition *Mother Queens* is not limited by time and place but has a transhistorical reach that sensitively tells of women's invisibly woven ties to each other. The works touch on topics of the relationship between body and soul, the need for caring touch and simple tenderness, as well as the right to free love and self-determination. One of the exhibition's 12 oil paintings "Not Guilty" portrays the tragic story of Maria Stuart (1542-1587), Queen of Scotland, the rightful heir to the throne of England. Unfairly entangled in political intrigue, she lost the confidence of Queen Elizabeth I (1533-1603) - and there by, lost her head. Maria Stuart left a son in the world who, with the consent of Elizabeth I, inherited the throne of England after Elizabeth's own childless death. Maria Stuart's spilled blood, had found its rightful way. The work "Not Guilty" was created during the black protests in Poland in October 2020, when crowds of people took to the streets to rebel against the government's policy of further tightening of the abortion law.

"For centuries, women have been killed innocently. Time has shown that many women have fallen victim to political decisions that have deprived them of their self-determination and that have led to fatal consequences for innocent women and their families." - Maja Krysiak

The government's political intervention aroused indignation in Krysiak and opened up new inspiration. The stories of the fates of the queens of the past, intertwined with current struggles for women's rights, suddenly spilled onto Krysiak's canvases, as if they were asking for a body to manifest themselves in.

Krysiak's exhibition also offers more personal threads, for example in the painting "Fairytale", which shows a self-portrait of Krysiak meditating with her children's faces in her hands. The work is an autobiographical story about her complex relationship as the mother of two teenage girls and artist.