

CAJSASTINA ÅKERSTRÖM – ARTIST

The Covid-19 pandemic rearranged the agenda for Swedish singer/songwriter CajsaStina Åkerström. But not only in a negative way. On the contrary, with all live appearances cancelled from early 2020 she finally had the time to focus on a fantasy since childhood: to really try out on a possible other aspect to artistry, painting.

She reflects: “I started from zero in intuitive, playful mood, it has been a fantastic first journey.”

In June 2021 she had a first exhibition at Persona Galleri in her southeastern Sweden hometown Kalmar. The reaction was overwhelming, she sold all her first works and received all over positive reviews and media reactions both locally and domestically, including national TV. For now her focus is totally on painting.

CajsaStina paints exquisitely detailed still lifes with oil pastel crayons and pastel pencils in a technique that is both according to the schoolbook and homemade.

She uses palette knife to blend layers of colours and then the knife, her fingers and pencils as “brushes” to achieve nuances, shades and tones. The end result are still lifes that are figurative, organic and intuitive with play of light always a key factor.

She finds the motives in her immediate surroundings. Details at home, nature scenes around her countryside cottage, boats and buildings just a short walk or bicycle trip away from her small studio.



Fine Art Prints are now available of some of CajsaStina’s oil pastels. Giclée prints on 308 g Hahnemühle Photo Rag. Don’t hesitate to contact Jonas at Persona gallery for information: jonas@personagalleri.se



BLUE, GREEN AND APRICOT

In this still life, I have let the colors have a party. I found the big glass dish at a flea market and fell deeply in love with the blue color. It had to control the motive. The complementary colors yellow and orange are found in canvas, fruits, and pencils. The beautiful doily comes from the linen stash I inherited from my grandmother. On the shelf behind, you can see parts of my ever-growing glass collection. Under it are a couple of my uncle Göran's canvases rolled up (he was a loved profile in the family and a fantastic artist). All in all - for me, things are close and familiar in a world otherwise characterized by war and chaos.

2024, Fine Art Print, Alt 1: signed in limited edition (1-100), 65 X 83, 6 500:- SEK Alt 2: signed in limited edition (1-100), 45 X 58, 5 500:- SEK



THE LAST WATER

The motif is a close-up study of the old chute at the former Skräpple Kvarn. In the summer of 22, it lay almost completely dry. Just a tiny, rapidly shrinking water pool remained - as a recording eye facing the world and eternity above...

2024, Fine Art Print, 54 X 62, signed in limited edition (1-100), 54 X 62, 5 500:- SEK



THE SUNBOTTLE

The yellow vase, which is the central piece in the painting, materializes the sun with its almost luminescent yellow color and shape. Finnish designer Helena Tynell gave the vase the name Solflaska (Sunbottle) when she created it over 60 years ago. The uranium glass makes the bottle "vibrate" in everything from yellow-green to bright orange. Just behind, in dark violet, stands a vase by Swedish Carl Olof Bogarp. The contrasting colors in the two vases create a positive tension in the picture and the shadows that fall over the table offer magic.

A sprig of mock orange stuck in the back vase has ended up in the partial shade, except for its flower cluster at the far end, which has received all the light. Outside the window, a mock orange shrubbery towers up. Above, the sunlight streams down through the branches of an over 200-year-old pear tree...

2023, Fine Art Print, signed in limited edition (1-100), 40 X 60, 5 000:- SEK



THE HONEYLIGHT

It was a very special light that late afternoon early November 2020, when the template for this painting came about. I was out picking funnel chanterelles (roligare namn: yellowfoot) in the woods near my home. Suddenly it was just there, streaming through both the crowns of the birches and the dry grass of the ground - the honeylight!

2023, Fine Art Print, Alt 1: signed in limited edition (1-100), 92 X 60, 6 000:- SEK Alt 2: signed in limited edition (1-100), 59 X 40, 4 000:- SEK



BLUE VASE WITH CALENDULAS

The meeting between the yellow-orange tones of the calendulas and the blue colour of the glass vase is the central thing in this picture. The motif touches on a visual memory I carry deep in my mind; my beloved grandmother (who lived a life marked by hard work and a constant lack of money) always had, when it was in season, an ultramarine blue glass vase standing on her dining room table, filled with fresh calendulas harvested from their own land. Pure beauty rooted in a deep sense of colour and form - like a visual happy pill.

2022, Fine Art Print, signed in limited edition (1-100) Alt 1: 37 X 53, 3 500:- Alt 2: 60 X 85, 5 500:- SEK



LABORATORIUM OPTICUM

The title of the work comes from the name of the brass candlestick, designed by Marianne Gille for Reijmyre Brass Mill. The nice thing about the small glass globe is that when the candlestick is lit, the flame in the bulb is enlarged, the light is refracted and spread beautifully in the room.

In my painting - with the light off - other exciting things happen in the globe, the view from the window is bent, twisted and turned upside down - the wonder of optics! The pears and grapes are home-grown. I love the colors of these grapes - the red stems with shades of everything from bright cherry pink, to orange and deep burgundy, as well as the frosty surface of the black-red-blue berries.

2022, Fine Art Print, 54 X 45, signed in limited edition (1-100), SEK 4,500



BLACK BERRIES IN A GREEN GRAPPONIA

"Here I immediately thought I found an interesting composition of colors and materials. The lime green plums, the red-yellow tea, the blackberries, and not least the glass designer Nanny Still's nice green vase, all in sensual interaction with my work tools, the pencils and the oil pastel crayons. The mirror in the background reproduces part of the scenery. I spent a lot of time getting to it, took hundreds of photos, in the end the exact combination was there."

2021, Fine Art Print, 54 X 85, signed in limited edition (1-100), 5 500:- SEK



INDIAN CRESS

"Indian cress is my favorite flower. The scent, the crunchiness of leaves and stems, the flowers countless shades of everything from dark red, orange to the lightest pastel yellow. It is as if the petals possess an inner light, especially the fiery red flowers - which can be seen in the painting - they seem to glow in the dark. In English the flower is generally called nasturtium and from abroad I have sometimes received questions about the name. But I simply think it sounds more beautiful, more imaginative with "Indian Cress"."

2021, Fine Art Print, signed in limited edition (1-100), Alt 1: 46 X 64, 4 500:- SEK, Alt 2: 34 X 48, 3 500:-



SEPTEMBER BLUES

"It is a special time in Sweden when summer turn into autumn. A melancholy ensues, the light changes, the shadows grow longer. It can be seen in the painting. Blue is the color of melancholy for me, so here too. By 2020, when the painting came into being, my beloved dog had just passed away, eleven years old. It was on so many levels the end of an era to me. I wanted to catch it in a painting."

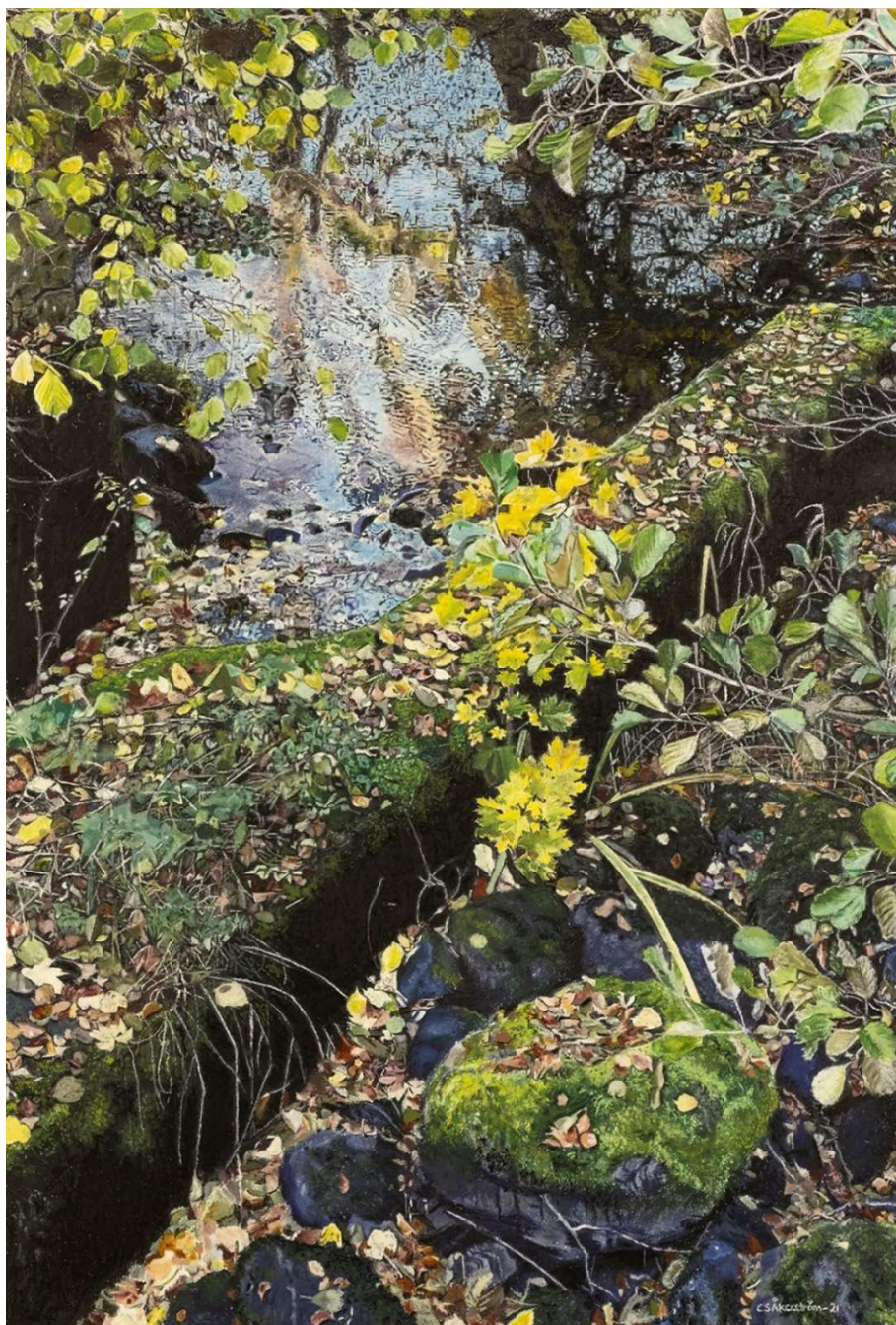
2020, Fine Art Print, signed in limited edition (1-25) Alt 1: 31 X 48, 3 500:- Alt 2: 49 X 75, 5 500:- SEK



A SUMMERAFTERNOON IN JULY

"This was the first painting where I went away from my imagination and started from reality. I had taken many pictures of scenes in the area around me with my mobile camera, when I was suddenly totally captivated by something very close to me. Delayed for a meeting, I saw how the evening sun suddenly fell through the window onto my work table. A place so close to me in everyday life got a whole new luster. Everything on the table suddenly began to come alive. I realized the optical effects in the contrast between light and dark, between shadow and day. A magic in the scene that came as out of nowhere, a perfect still life. All this aroused a passion to work with glass in the pictures, something that has since become constant."

2020, Fine Art Print, Alt 1: 32 X 42, 3 500:- SEK Alt 2: 54 X 70, 5 500:- SEK
signed in limited edition (1-25)



THE OLD WATERMILL

"The motif shows the remains of the gutter at Skräpple mill, in Halltorpsån, just over 30 km south of the city of Kalmar. The mill was built in 1848, under Värnanäs Estate, and demolished in the early 1980s. In it the flour was ground for the farmers in the area. I pass the remains of the mill almost daily and think it is a very beautiful and meditative place. Many thoughts and images are born in me. Especially some summer and autumn days, when the light filters down beautifully through the foliage on the alders that grow around the old mill."

2021, Fine Art Print, signed in limited edition (1-25), SEK Alt 1: 52 X 75, 5 500:- Alt 2: 31 X 45, 3 500:-



SAFE HARBOUR

"Kolboda harbor is a breathing hole about a mile from where I live. The photo/model for the painting was taken on a cloudless day in the summer of 2020, when the sky was extremely clear and blue. Throughout the spring and summer of 2020 I experienced that the sky was bluer than it has been for a very, very long time. The haze was gone. Probably a factor connected to hardly no airplanes due to Covid 19. The boat on the painting captures the feeling of lightness/freedom".

2020, Fine Art Print, 53 X 75, signed in limited edition (1-25), 5 500:- SEK



LANDMARK I

2020, Fine Art print, 25 X 32, signed in limited edition (1-25), 2 500:- SEK



LANDMARK II

2020, Fine Art print, 25 X 32, signed in limited edition (1-25), 2 500:- SEK