

Curriculum Vitae

Name Pascal Zurek
Voice fach Bass-Baritone
Nationality German
Languages German (native),
Swedish (fluent/C2), English (fluent),
Italian (basic), French (basic)
Influences Yoga, swing dance (Lindy Hop), Tango
Argentino, Karate, Qi Gong



Artistic education

2015–2018 **Master of Music: Opera Performance** at Stuttgart Academy of Music (HMDK Stuttgart); voice teachers: Teru Yoshihara; Prof. Georg Nigl; Prof. Angelika Luz; secondary subject: Speech/Spoken Art, teacher.: Prof. Annegret Müller
2013–2015 **Master of Music: Contemporary Music/Voice** at HMDK Stuttgart voice teachers: Prof. Angelika Luz and Frank Wörner
2010–2011 **ERASMUS exchange year** in Piteå, Sweden; voice teacher.: Synnöve Dellqvist
2006–2012 **Music teaching (secondary schools)** at the Rostock Academy of Music, main subjects: classical singing and choir conducting, voice teacher.: Prof. Heidrun Warczak

Master classes

with Michael Volle, Georg Nigl, KS Sylvia Geszty, Kristin Linklater, Andreas Fischer and Angelika Luz (contemporary music), Emma Rönnlund (baroque interpretation), Johannes Erath (scene), Natasha Nikeprelevic (vocal improvisation), Sebastian Fuchs (vocal improvisation and beatbox), RoBeat (beatbox), Conny Krawutschke („Gestisches Sprechen“) and with the Franz Schubert-masterclass of Thomas Seyboldt

Competitions and Scholarships

2020 Vadstena Akademi, Sweden
2015 Fellow of the **SWR Vokalensemble Academy**
09/2014 Fellow of the **Künstlerstadt Kalbe Sommercampus 2014**
since 09/2014 Fellow of the **Hermann Haake-Stiftung**
02/2013 **Special Prize** at „hmt Interdisziplinär“ at the Academy of Music Rostock for my music theatre „Zurückbleiben bitte!“ (composition, libretto, staging)
2007–2012 Scholarship from **Studienstiftung des Deutschen Volkes**
05/2010 **First Prize** at Poetry Slam Rostock

Other

- Former education as a **conductor, violinist, guitarist and percussionist**
- **Diploma of Physics at University of Rostock 2006–2012**
- Concerts with international Lied- and opera repertoire with a strong focus on **contemporary music and poetry**
- studied **Audio Technology** as secondary subject in Piteå 2010–2011; since then working as audio technician and digital audio artist
- Working as **voiceover/audiobook/radio play** artist

Opera roles (not yet sung on stage)

Berg	Wozzeck: Doktor*, Wozzeck; Lulu: Tierbändiger
Berio	Un re in ascolto: Prospero*
Lortzing	Der Wildschütz: Baculus*
Mozart	Così fan tutte: Don Alfonso*; Le nozze di Figaro: Figaro*, Bartolo Don Giovanni: Leporello*, Don Giovanni, Commendatore, Masetto* Die Zauberflöte: Sarastro, Sprecher, Priester, Geharnischer
Offenbach	Orphée aux enfers: Jupiter*
Puccini	La Bohème: Colline*
Verdi	Falstaff: Falstaff*
von Weber	Der Freischütz: Kaspar* * partly

Opera roles (selected performances)

Mozart	Die Zauberflöte: Priester/Geharnischer dir.: Maximilian von Mayenburg, ML: Dietger Holm Theater Heidelberg, Theater Winterthur (Switzerland)
Bond	Clara (Prem.): Friedrich Wieck dir.: Carmen Kruse; ML: Michael Hasel Festspiele Baden-Baden 2019
Verdi	Don Carlo: Il Grande Inquisitore dir.: Bernd Schmitt; ML: Sebastian Tewinkel; 08/2018
Hoffmann	Undine/brennender schnee (Prem.): Kühleborn dir.: Jeffrey Döring; ML: Felix Nagl; Goldstaub e.V.; 11/2017
Zender	Stephen Climax: Lynch dir.: Bernd Schmitt, ML: Nicholas Kok, 12/2017
Mozart	Die Zauberflöte: Sarastro dir.: Bernd Schmitt, ML: Veronika Stoertzenbach Züblin-Haus Stuttgart 2017
Verdi	Rigoletto: Sparafucile dir.: Kornelia Repschläger; ML: Bernhard Kontarsky Wilhelma Theater Stuttgart 2017
Puccini	Gianni Schicchi: Betto di Signa dir.: Bernd Schmitt, ML: Bernhard Epstein Wilhelma Theater Stuttgart 2017
Harneit	Alice in Wonderland (Prem. of Stuttgart version): Greif/Kröt/Schwein dir.: Barbara Tacchini, ML: Stefan Schreiber Staatsoper Stuttgart 2016
Nicolai	...non consumiamo (Prem.) dir.: Olaf Nicolai, ML: Angelika Luz Biennale Arte Venice 2015
Khismatov	Souvenir (Prem.) sowie
Maxwell Davies	Eight Songs for a Mad King both pieces: dir.: Bernd Schmitt, ML: Christof M Löser Festival „Sommer in Stuttgart“ 2015
Monteverdi	L'Incoronazione di Poppea: Seneca dir.: Marius Schötz, ML: Maximilian Nickel Weilburg 2015
Ravel	L'enfant et les sortilèges R/ML: Philippe Huguet HMdK Stuttgart 2015
Ligeti	Aventures & Nouvelles Aventures dir.: Frank Wörner, ML: Stefan Litwin Congress „Lost & Found“ Stuttgart 2014
Lang	die fette seele (Prem.): Angelus dir.: Alexander Charim, ML: Johannes Knecht Music festival Schwäbisch Gmünd 2013
Zurek	Zurückbleiben bitte (Prem.): M dir.: Paula Rohde/Pascal Zurek, ML: Pascal Zurek Competition „hmt interdisziplinär“ Rostock 2012