

A universal freedom

The story behind the pictures is struggle for life, fighting for life, with defeats and victories. The video is made to illustrate that wherever people live; where and when, people will always defend and fight for their right to live as free. People will always protect their dignity as persons with a right of speech, to be heard, to use their knowledge and their will to develop their talents, young or old.

The music in the video is “oneiric moor” by the guitarist Allan Holdsworth. “Oneiric moor” means something like rugged earth, or rugged soil.

This is an example from the archaic and classical time. What they fought for, was there right to be free on their rugged land.

The Valley of the Muses: In this struggle with continuously danger of extinction, they established our cultural cradle. In “The Valley of The Muses”, the great poet Hesiod lived. His city Ascra was smashed, and probably massacred about 650 BC. by neighboring Thespia. The village of Ascra laid just in front of the little mountain to the right. The Valley was a place where artists; thinkers, writers, poets, and musicians celebrated the music for inspiration and knowledge from Classic through Roman time. The Muses were nine young women in mythology, and personification of knowledge and insight. They are the origin for words like music, museum, etc.. In this way the Valley if the Muses is an important place for the Western culture.

Plataea: Seven Plataeans, at their age of about 20, and a boy at the age of twelve, and maybe their messenger, lie in the grave at Marathon Museum, from 490 BC. On the same ground the Plataeans walked leaving their city to fight at Marathon (picture) the last battle took place, fighting the Persians at “Battle at Plataea in 479 BC.

The city of Plataea was destroyed by Sparta and Thebes in 426 BC, after a two years siege. Their 300 defenders were massacred, and 100 women sold as slaves. The other inhabitants were refugees in Athens. (Thucydides)

This little and short picture-video, is meant as a little reminder that if we don’t know history, we only see stones and landscape.

The minimal text is meant for watchers to read about the places, and learn something new. The wind in the beginning and the end is meant to symbolize that what is left at the end, is only the wind, erasing the places and the memory about them.

The “defenders” at Plataea is from “Doitinathens: <https://m.facebook.com/DoitinAthens>

Allan Holdsworth died in April 2017. His thoughts about music was that it had to live its own life, through the musicians freedom and sensing, improving ones understanding and perfection. In this way his musical piece for the video connects the purpose of the arts, the people and land from this time and now. It shows the power of development and cleverness; freedom and insight. This process is a goal in itself!

See: www.parrhesia.no