

## A cultural born freedom:

The story behind the pictures is struggle for life, and fighting for life, with defeats and victories. The video is made to illustrate that wherever and when people live in our culture; people will defend and fight for their right to live as free. People will protect their dignity as persons with a right of speech, to be heard, to use their knowledge and their will to develop their talents, young or old, free from any oppression.

The music in the video is “Oneiric Moor” by the guitarist Allan Holdsworth. “Oneiric moor” means something like rugged earth, or rugged soil.

This is an example from the Archaic and Classical time. What they fought for, was to be free on their rugged land.

In this struggle with continuously danger of extinction from neighbours,, they established our cultural cradle. In “The Valley of The Muses”, the great poet Hesiod lived. His city Ascra was smashed, and probably massacred about 650 BC. by neighboring Thespia. The village of Ascra laid just in front of the little mountain to the right. The Valley was a place where artists; thinkers, writers, poets, and musicians celebrated the Muses for inspiration and knowledge from Classic through Roman time. The Muses were nine young women in mythology, and personification of knowledge and insight. They are the origin for words like music, museum, etc.. In this way the Valley of the Muses is an important place for the Western culture.

Plataea: Seven Plataeans, at their age of about 20, and a boy at the age of twelve, and maybe their messenger (archeologist at Marathon Museum says "maybe"), lie in the grave at Marathon Museum, from the battle against the Persians in 490 BC. On the same ground as you can see the group walking, the Plataeans walked leaving their city to fight at Marathon (picture). 11 years later the Greeks defeated the Persians in 479 BC. on the same ground ("The battle at Plataea").

The city of Plataea was destroyed by Sparta and Thebes in 426 BC, after a two years siege. Their 300 defenders were massacred, and 100 women sold as slaves. The other inhabitants were refugees in Athens. (Thucydides)

This little and short picture-video is a little reminder, that if we don't know history, we only see stones and landscape, and learn nothing.

The minimal text is an opportunity for you to read more about the places (f.ex. Wikipedia.com) and learn something new. The wind in the beginning and the end is meant to symbolize that what is left at the end, is only the wind, erasing the places and the memory about them.

The “defenders” at Plataea is from [doitinathens/facebook](https://www.facebook.com/doitinathens/).

Allan Holdsworth died in April 2017. His thoughts about music was that it had to live its own life, through the musicians freedom and sensing, improving ones understanding and perfection. In this way his musical piece for the video connects the purpose of the arts(Muses)(mind stimulation, thinking, knowledge), the music, the people and land from this time and now. It shows the power of development and cleverness; freedom and insight. This process is a goal in itself!