

Call for papers

The 17th World Congress on Art Deco®¹ of the International Coalition of Art Deco Societies (ICADS) is organized in Paris from October 20 to 25, 2025, by the Association Paris Art Deco Society (APADS).

Its theme will be the International Exhibition of Modern Decorative and Industrial Arts which was held in Paris in 1925 and whose centenary we are celebrating.

- Deadline for sending proposals: Monday April 7, 2025
- Announcement of the selection by the Scientific Committee: End of May 2025 ([Composition of the Scientific Committee](#))
- Priority will be given to unpublished communications.
- The ambition is to offer an international and renewed approach of the 1925 Exhibition.

The lectures will be held over four mornings. Their challenge is to highlight, in its diversity and richness, this exceptional event which, in retrospect, left its name to "Art Deco".

All themes can be addressed: architecture, decorative arts, fashion, luxury, transport, gardens, graphics, etc.

Four to five 25-minute lectures are scheduled per morning. At the end of each lecture, 10 minutes of additional time will allow for discussions between the speaker and the delegates.

The areas covered will be as follows: :

- The 1925 exhibition: origin, organization and artistic movements.
- Impressions from international visitors, testimonies, letters, literature, photos, films...
- Official foreign representations at the Exhibition.
- Heritage and posterity throughout the world, the actors of this transmission.

Paper proposals must include:

- A clear title
- A summary of around 4000 characters
- A selection of 4 to 6 images from the corpus planned to illustrate the point
- A selection of bibliographical references related to the proposed subject
- A short biography of the author (10 lines)

They must be sent to the address conference@paris-artdeco.org no later than Monday April 7, 2025.

The lectures may be in French, but preferably in English.

Speakers will be able to attend all 4 mornings of lectures.

The selected speakers will have to approve [the general conditions of the speakers](#)