

Judy

GET OUT AND STAY OUT

18

DICK: "Not this much! You can't be serious---"

JUDY: "Don't tell me what I can do, Dick!" [MUSIC]

JUDY: "If I want to have an affair or smoke pot [GO ON]
or do M&M's, you can't stop me!"

Reflective, colla voce



Well-it's fun-ny how you waltzed in here as -
DET' DA SJOVT DU KOMMER VALSENDE OG



sum-ing I'd come back Well let me tell you some-thing, you are way off track
TROR JEG KOMMER LYT TIL MIG, DET ER HELT TRO BARE OM IGEN
HDEM FORKERT



Can't you see I'm diff-'rent or are you still that blind? No! You
SER DU MIN FORVANDLING ER DU MON BLIND (ENDNU?). NEJ, DU



stand right here and take it; there's no love to hide be-hind. Well
STÅR OG SER DET HELE MEN KÆRLIGHED'N ER SKÆT I TV. DER'



I am proud to tell you I'm real-ly do-ing good. I'm
NOG'T JEG MÅ FORTÆLLE JEG' VIRK'LIG OVENPÅ! DET



sure a whole lot bet-ter than you ev-er thought I would. Got
HÅND' DU NOG FOR-SVORGET DEN GÅNG DU LOO MIG GÅ GOT
#18 - Get Out and Stay Out JEG'

15 16
 my own place and my own space to think and dream and plan, took -
 SINGLE HARMITEGET STEO OG NYDER AT JEG KAN BE -

Delicately
 17 3 18
 me this long to re - a - lize I do not need a
 GÅ MIG, DRØMME STORT OG FLØT OG KLAR' MIG UD'N EN

19 **Driving Rock, hushed - in 2** JUDY: "Well, certainly not you."
 3
 man.
 MAND.

23 24 25 26
 I used to need you, but then I fina - lly learned.
 JEG VAR AF - HÆNGIG AF DIG MEN DET FORB I

27 28 29 30
 I used to want you but now the ta - ble's turned.
 JEG VILLE HA' DIG MEN JEG ER SLUPPET FRI I

31 32 33 34
 I used to love you now it's your time to squirm. 'Cause I'm
 JEG VAR FOR - EL - SKET MEN NU MÅ DU TILKE MIG FOR ~~DEK~~

35 36 37 38
 say - ing good - bye and I won't wait for your re - turn. So
 JEG S'IR FAR - VEL OG VENTER ILUKE MER PÅ DIG SÅ

39 With intensity

40 41 42
 get out— and stay out,— I've fina - lly had e-nough. Don't
 SKRID NU OG BLIV VÆK DEL TÅLER IKKE MER' DE

43 44 45 46
 kiss me on— your way out,— - it would-n't move me— much.— You
 KYS DU HAR PÅ LÆBEN GØR INGEN NYTTE ~~HER~~ DU BE-
 HER

47 48 49 50
 used me,— a - bused me,— you cheat-ed and— you lied— So
 DROG MIG OG TRO MIG DEL GRÆD HVER ENSTE DAG SÅ

51 52 53 54
 get out— and stay out,— I'm ta - king back my—
 SKRID NU OG BLIV VÆK DEL TA'R MIT LIV TIL -

55 56 57 58
 — life.— I
 BAG' GAD

59 60 61 62
 won - der— what you'll do— when I am not a-round—
 VI - DE HVAD DU NU VIL GØ-RE UDEN MIG

63 64 65 66
 Now that— you're new love has up— and let— you down. You've
 NU HVOR DIN FLAMME ER STUKKET AF FOD DIL DU

#18 - Get Out and Stay Out

67 68 69 70
 al - ways come cry - ing — to me through-out — the years — To
 JOGTE MIN SKULDER NÅR DU VAR KED OG TRIST HUGER

71 72 73 74
 mend a - noth - er bro - ken heart to dry your sel - fish tears. — So
 GÅNK ET KVALD LIG DIG FORBI, DIN STORE ELSKOST. SÅ

75 76 77 78
 get out — and stay out, — I'm mo - ving on — at last — Oh
 SKRID NU OG BLIV VÆK JEG HAR MIT EGET LIV JEG

79 80 81 82
 I've been so fool - ish, — but that was in — the — past. —
 SKAMMER MIG TÆNK AT JEG KU' VÆR' SÅ NAIV

83 84 85 86
 ne - ver — thought I'd be — the one to say good - bye. You
 HVEM HAVDE TROET JEG SMED DIG UD I DAG? MEN

87 88 89 90
Half-time feel
 get out and stay out I'm ta - king back my —
 SKRID NU OG BLIV VÆK JEG TA'R MIT LIV TIL —

91 92 2
 life. —
 BAG'

93-94

#18 — Get Out and Stay Out

95 Dreams and plans are in the ma - king. _____ Suc -
DRØMMEN ER I STØBESKEEN DET'

99 cess is out there for the ta - king. _____
BAR' AT GRIBE EFTER SUCCES'EN

103 Wish it was a sim - ple as it sounds. I
BAR' DET VAR SÅ ENKELT SOM DET LØD. DER'

104C have no choice I have to do - it. _____
INTET VALG AT TRÆFFE LÆNG'LE

104G Face the fu - ture, and walk _____ in - to it. _____
BARE SE HVAD TIDEN BRINGER

104K Now that I'm un - fett - ered _____ and un - bound. _____ (to m. 105)
I MIN ENE-GANG MED MOR - GEN - RØD. MIT

105 **Tempo I;**
106 Get out and stay out, I've fina - lly had e - nough. _____ Don't
LIV ER FOR-AN-DRET NU STYRER JEG DET SELV DEN

#18 - Get Out and Stay Out

109 110 111 112

kiss me on— your way out, it would-n't move me much.—— You
 TID HVOR HAN KU' SNO MIG ER IKKE LÆNGERE TIL HAN BE-

113 114 115 116

used me, a - bused me, you cheat-ed and you lied.—— So
 DRØG MIG OG TRO MIG DEG LIKEKAD MED DICK! MIT

Half-time feel

117 118 119 120

get out and stay out, I'm ta - king back my——
 LIV ER FOR-ANDRET FOR NU ER MAN - DEN

121 122 123 124

life.—— My——
 VÆK HELT

Molto rall.

125 126 127 128 129

life!—— Applause
 VÆK! segue