

Hart, Missy,
Ensemble Men

HERE FOR YOU

3

DORALEE: "I'll get it."

[HART gets to his feet to get a good view
of DORALEE's cleavage]

HART: "Sure you don't need a little help?"

DORALEE: "No, sir, I'm fine. Should we get started?"

Smarmy Honky Tonk ♩ = 124

4 x



HART: "To all regional managers, from Franklin Hart Jr.
regarding tardiness. All employees who arrive at work
more than five minutes late should be docked..."

Vamp (vocal last x)



Oh, my sweet, dear Dor-a-lee You don't know what you— mean to me. I
DU, MIN SØDE DORALEE BETYDER MER' END ORD KA'SIG' HVAD



just don't know what I would do— with - out you.
SKU' JEG LØR' HUIS IKKE DU VAR MOS MIG?



You're so ef-fic-cient and a-lert; The way you look, well, shit,— that don't hurt.
ALTID SÅ KLAR OG EFFEKTIV NÅR JEG SER PÅ DIG, JA SÅ'R DER LIV...



Please don't think I'm just a flirt. It's just I'm nuts a - bout you.
JEG'R IKKE BARE PRIMITIV MEN JEG ER TOSSET MED DIG.

#3 — Here For You

22 Here for you I'm here for you. I want you so, I tru-ly do. My
 BAR' SIGTIL Å BAR' SIGTIL FOR ÆG VIL HA'DIG JA, ÆG VIL MIT

23 24 25

26 bo-dy is your in-stru-ment, please play it.
 KORPUS ER DIT INSTRUMENT SÅ SPIL MIG.

35 36 37 38 (to 41)

41 [HART plays air guitar solos]

2 3 52 HART:
 41-42 49-51

It's
 DU

53 just that you stay on my mind, ev-ry min-ute all the time. I've
 FÅR DETTIL AT KØRE RUNDT HELT TIDEN HVERT SEKUND. OG

54 55 56

57 got to do it: make you mine com-plete
 DET ER SVÆRT AT HOLDE KAM-MER-TO-

58 59

HART: "Bob, corral the boys. Double D is flying high."

59A 59B → 60

ly.
 NEN

61 I'd give you ev-ry dime I've got. Why hon-ey you could be on top.
 ÆLG' R DIG AL MIN EJENDOM. STIG PÅ SKAT, ELLER VEND DIG OM

62 63 64

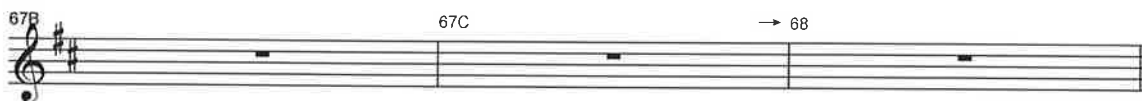


There's no way to say this all dis - creet - ly.

DET ER SVÆRT AT BEVARE DISKRETIØNEN

DORALEE: "I just don't see it, Mr. Hart."

HART: "Keep on lookin', honey. You've never failed me yet!"



Half-Time Honky Tonk/Gospel Feel

69 **HART:** 70 71

I'd like to take those doub - le D's Hold them oh so

GUYS: DET LULD DER ER I DEN BH ER TIL AT TA' OG

Hoo those doub - le D's!

72 73 74

close to me. I could lose my - self in her for -

FOLE PA BØRE FJÆRET IND TIL JEG FOR -

so close to me! Lose my - self for -

75 76 3 77

ev er. Yeah. Will I get those

SVIN- DER JEG FÅR SKILT DE

ev er! Ooh

78 79 80

legs un - crossed? Of course I will 'cause I'm the boss,

STÆNGER AD FØR HVEM VIL VØ- RE BOSSEN VRED

He's the boss!

81 (HART:) 82 83 84

I will win at any cost I'm cle ver.

KOSTE HVAD DET KOSTE VIL JEG VIN- DER

85 ad lib riff - - - - - 87 88

Oh! Here for you I'm here for you.

BAR' SIG TIL JA BAR' SIG TIL

Oh Here for you He's here for

#3 - Here For You

89 Oh I do en-joy the view. 90 91 Oh dear I can see why you feel 92
 JEL KA' SE HVAD DER PÅ SPIL AH SKAT JEL FORSTÅR HVIS DU ER
 you! What a view - hoo!

93 shak - y. 94 The ladd-er of suc - cess is steep. 95 But 96
 SVIMMEL SUCCESSEN STIGE DEN ER STEJC MEN
 Shak - y Hoo Suc - cess is steep!

97 not if you hold on-to me. Or 98 99 I'll hold on to you my sweet. Oh 100
 BARE HOLD DIG TÆT TIL MIG SÅ HOLDER JEL MIG TÆT TIL DIG
 Hold on Hoo

(HART:) 101 102 103 104 104A 104B (to 105)
 you just drive me cra - zy.
 DET' DEN SYVNE HIM-MEL.