

NINE TO FIVE

from NINE TO FIVE

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Words and Music by
DOLLY PARTON

Lively $\text{♩} = 104$

Piano introduction in G major, 4/4 time. The right hand plays a simple melody, and the left hand plays a steady bass line. The dynamic is marked *mf*.

G **C**

Våg-ner med et sæt and stum-ble to the kitch-en; pour my-self a cup-
Tum-ble out of bed faldet hurtigt i ru-ti-nen, brygger selv-til-lid
2. (see additional lyrics)

Vocal line in G major, 4/4 time. The piano accompaniment is in the left hand. The dynamic is *mf*.

G **D**

— of am-bi-tion, and yawn, and stretch, and try to come to life.—
på ma-ski-nen, ga-ber lidt i-mens jeg stræk-ker mig

Vocal line in G major, 4/4 time. The piano accompaniment is in the left hand. The dynamic is *mf*.

G

Jump in the show-er, and the blood starts pump-ing;
Hur-tigt ud i bad og så føler man, man le-ver

Vocal line in G major, 4/4 time. The piano accompaniment is in the left hand. The dynamic is *mf*.