

Whatever Happened To My Part?

LADY nods

Pop ballad

->3

1

4/4

Introductory piano accompaniment in G major (one sharp) and 4/4 time. The right hand features a series of chords, and the left hand has a melodic line that concludes with a fermata over a whole note chord.

LADY:

3 4 5

Wha - te - ver hap-pened to my part? It was ex - ci - ting at the

mf

Vocal melody and piano accompaniment for the first line of the song. The vocal line is in G major and 4/4 time, with lyrics: "Wha - te - ver hap-pened to my part? It was ex - ci - ting at the". The piano accompaniment is in G major and 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand has a rhythmic accompaniment, and the left hand has a bass line.

6
start Now we're half-way through Act Two And I've had no-thing yet to

9
do I've been off stage for far too long It's a - ges

10
11

12
since I had a song— This is one un - hap - py di - va The Pro-

13
14

15
du - cer's a de - cei - ver There is no - thing I can sing from my

16

P/V

3. Whatever Happened To My Part?

SPAMALOT

17 18 19 -> 41

heart Wha - te - ver hap-pened to my part? My